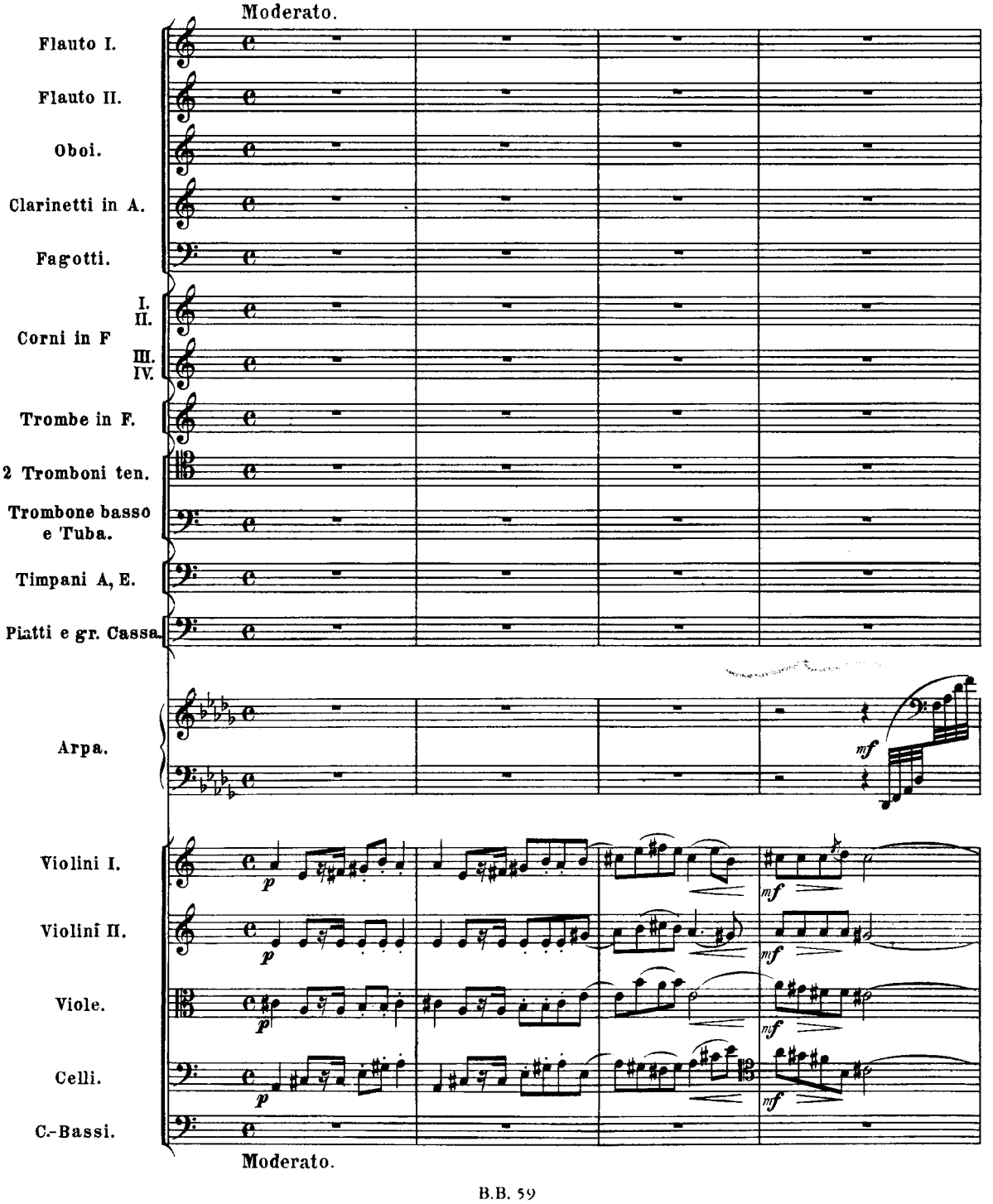
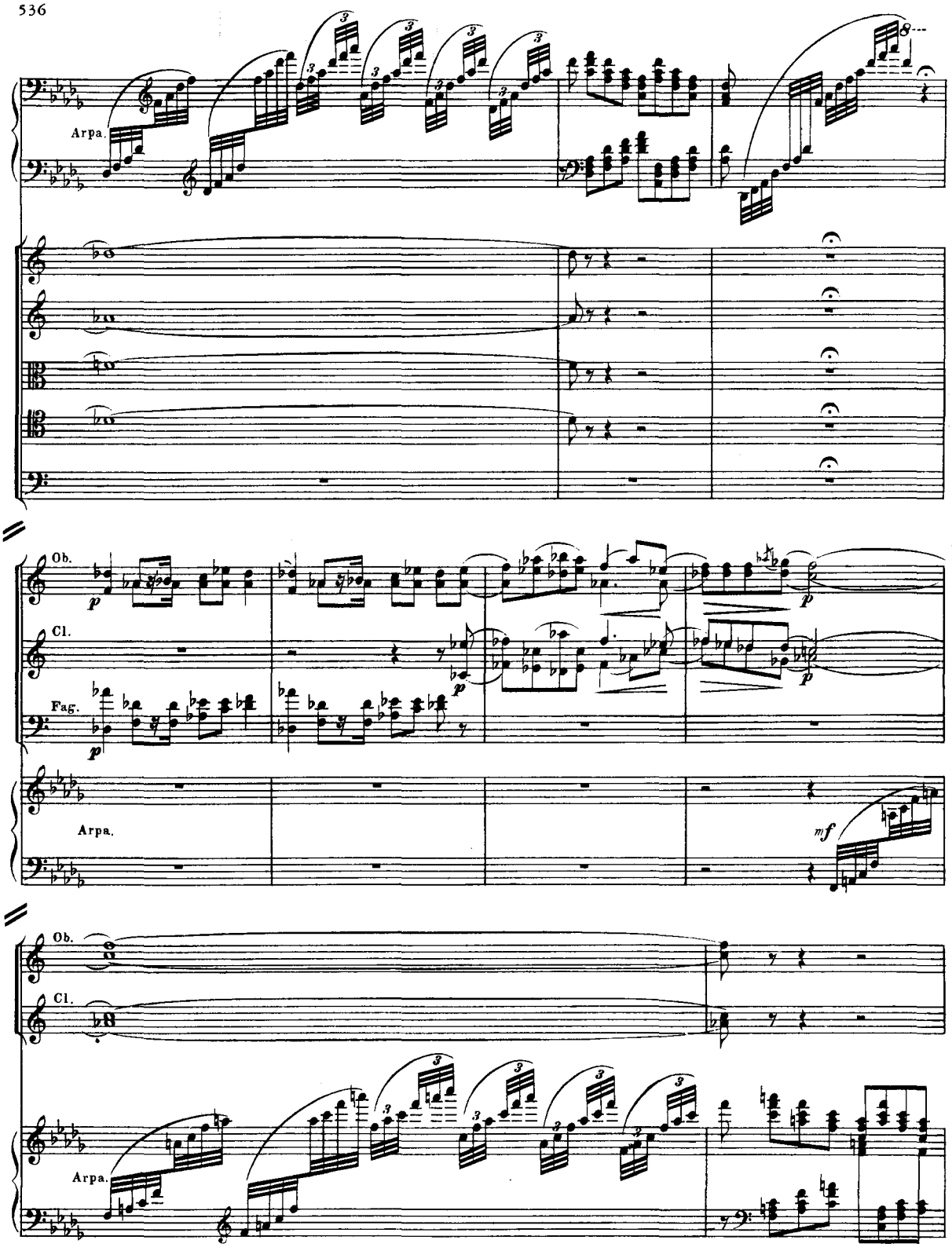
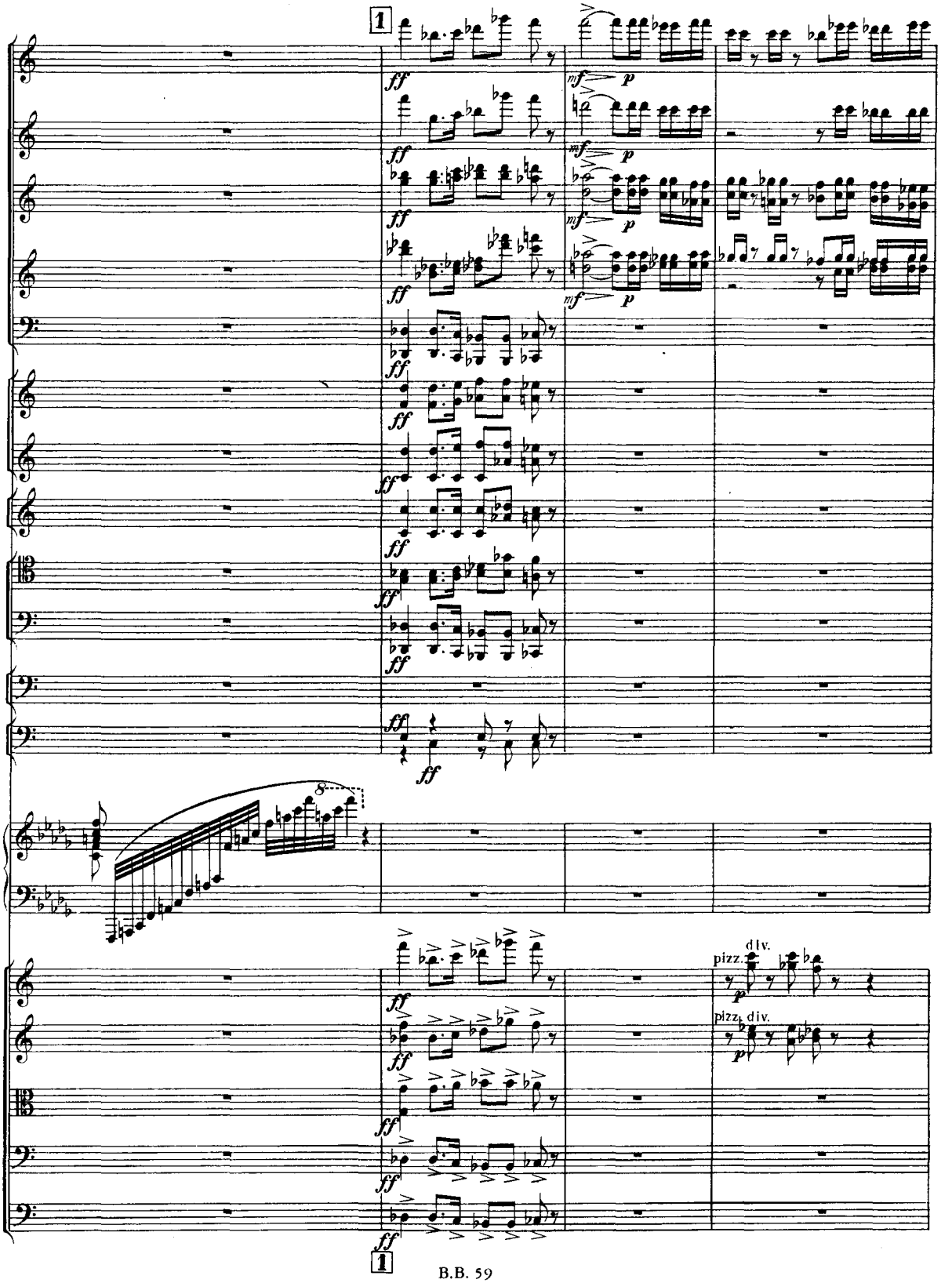
ДѢЙСТВІЕ IV. ACTE IV.

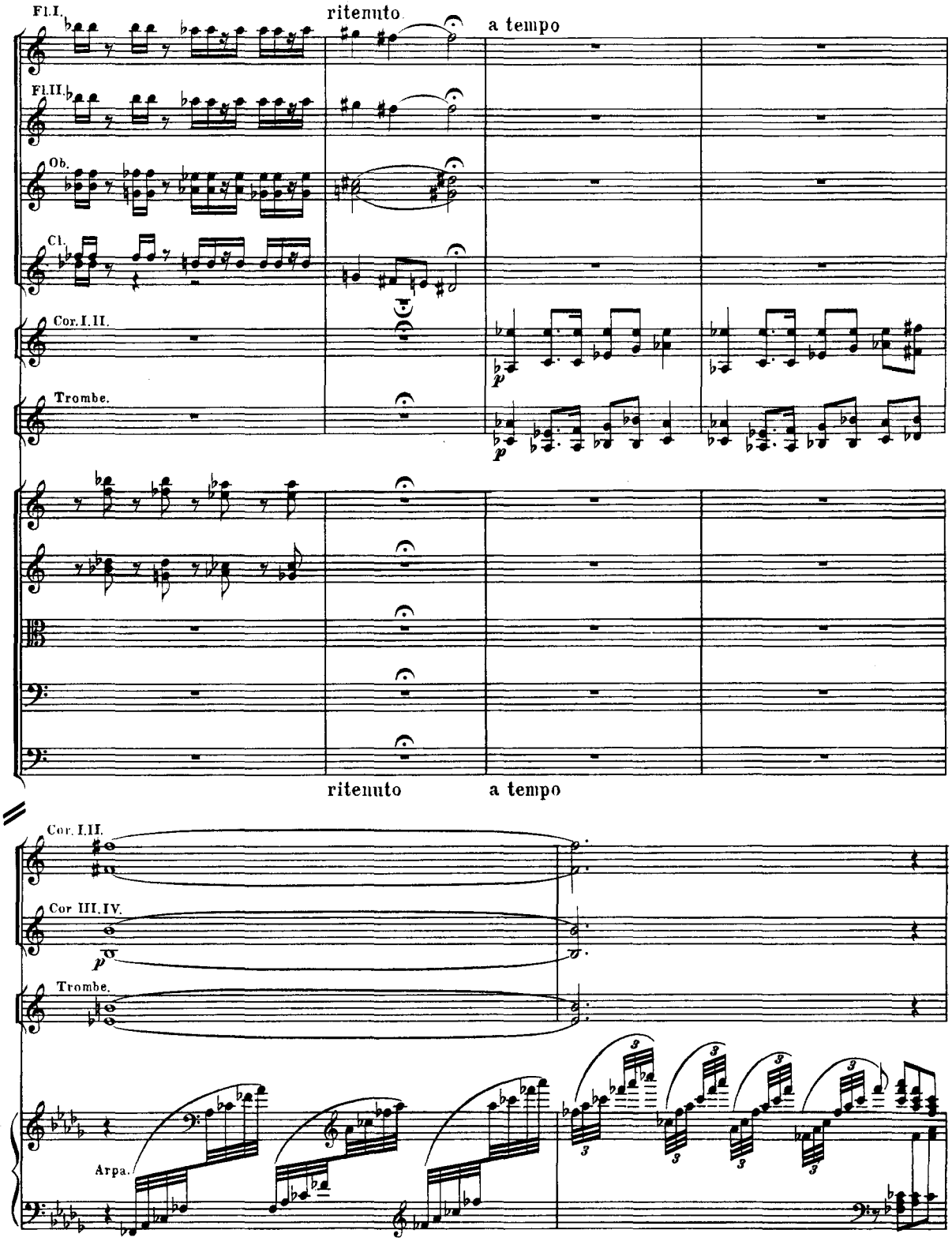
АНТРАКТЪ. № 25. ENTR'ACTE.

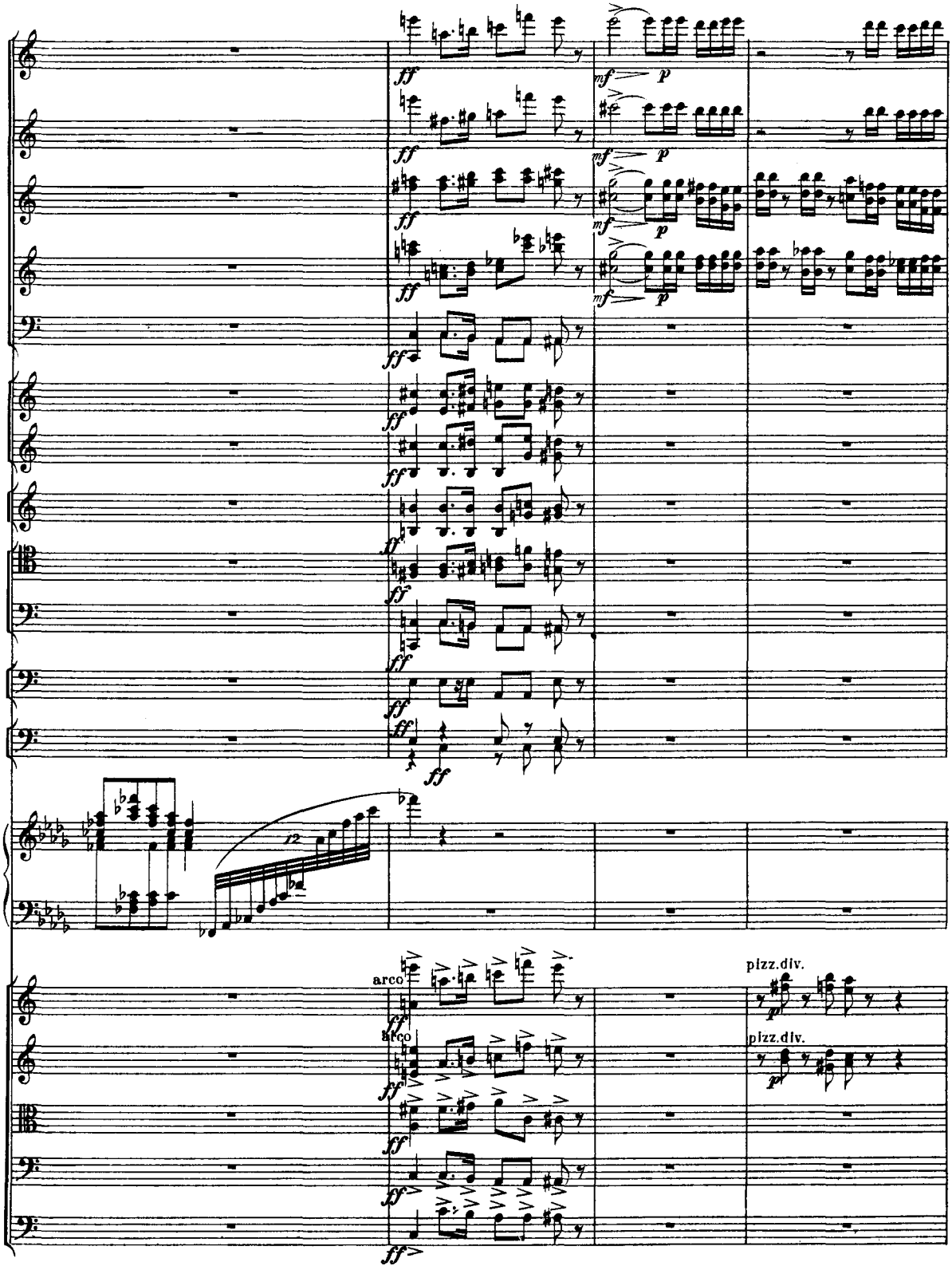


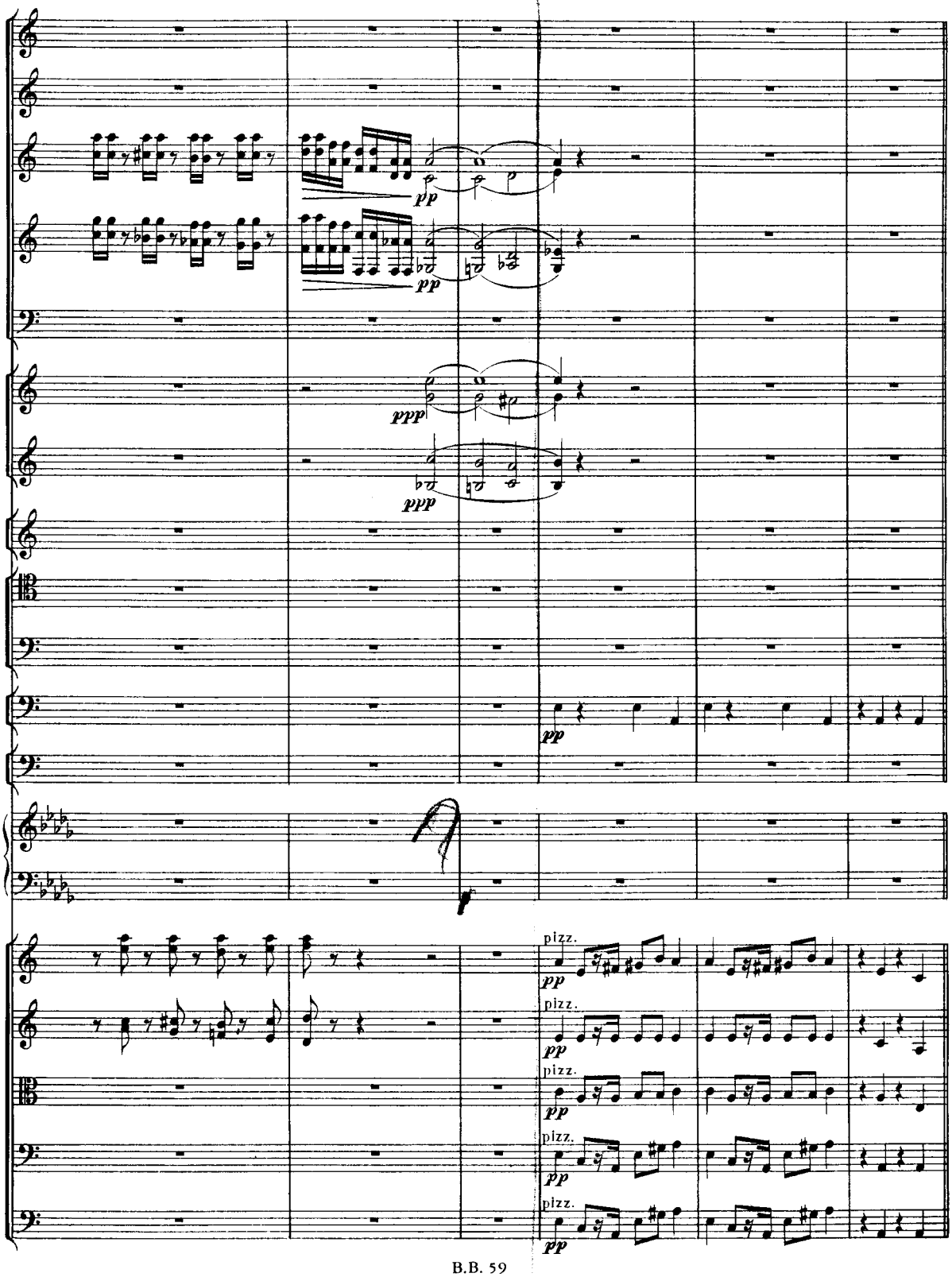

Arpa.
Ob.
Cl.
Fag.
Arpa.
mf
Ob.
Cl.
Arpa.



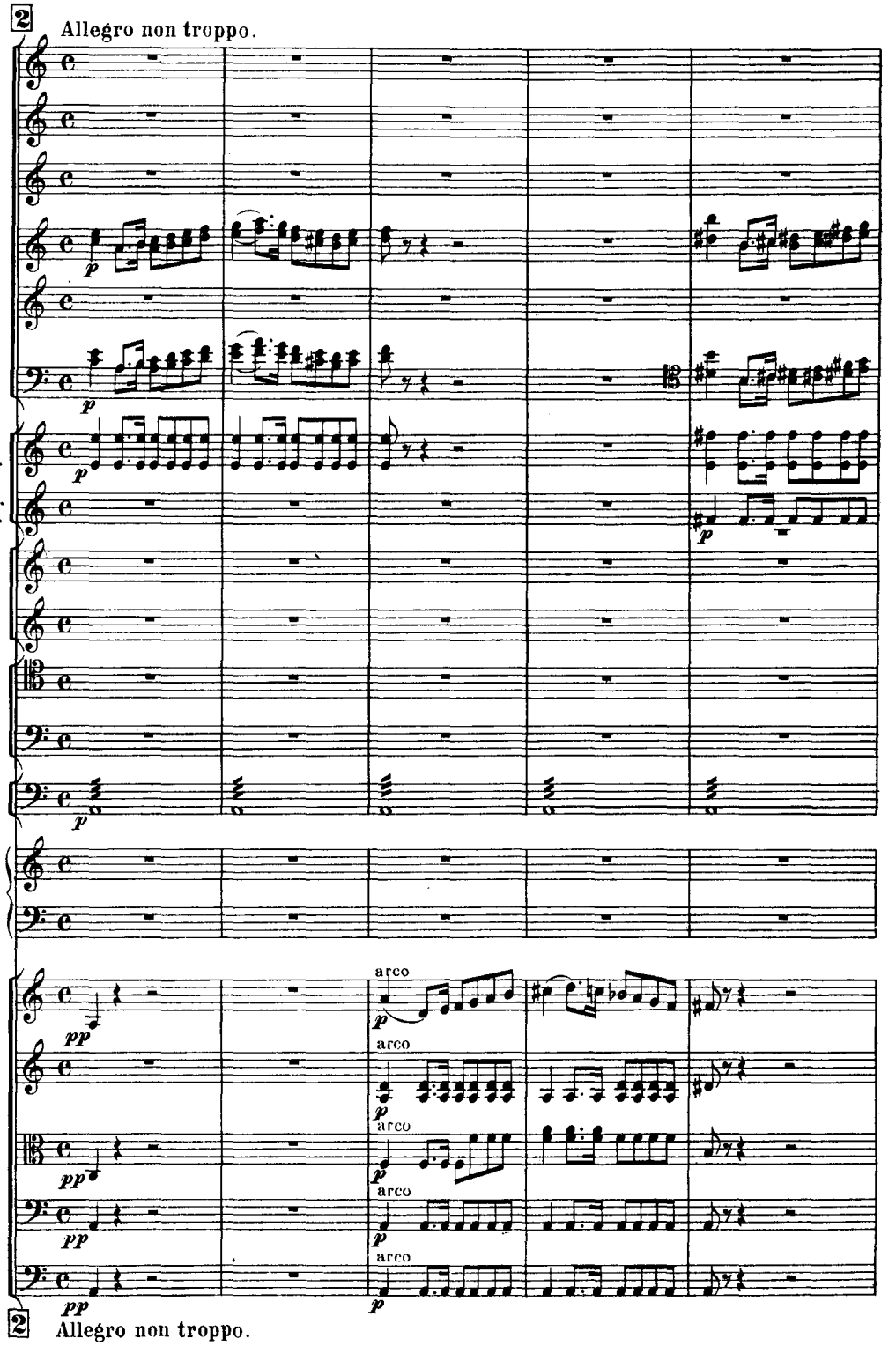
B.B. 59

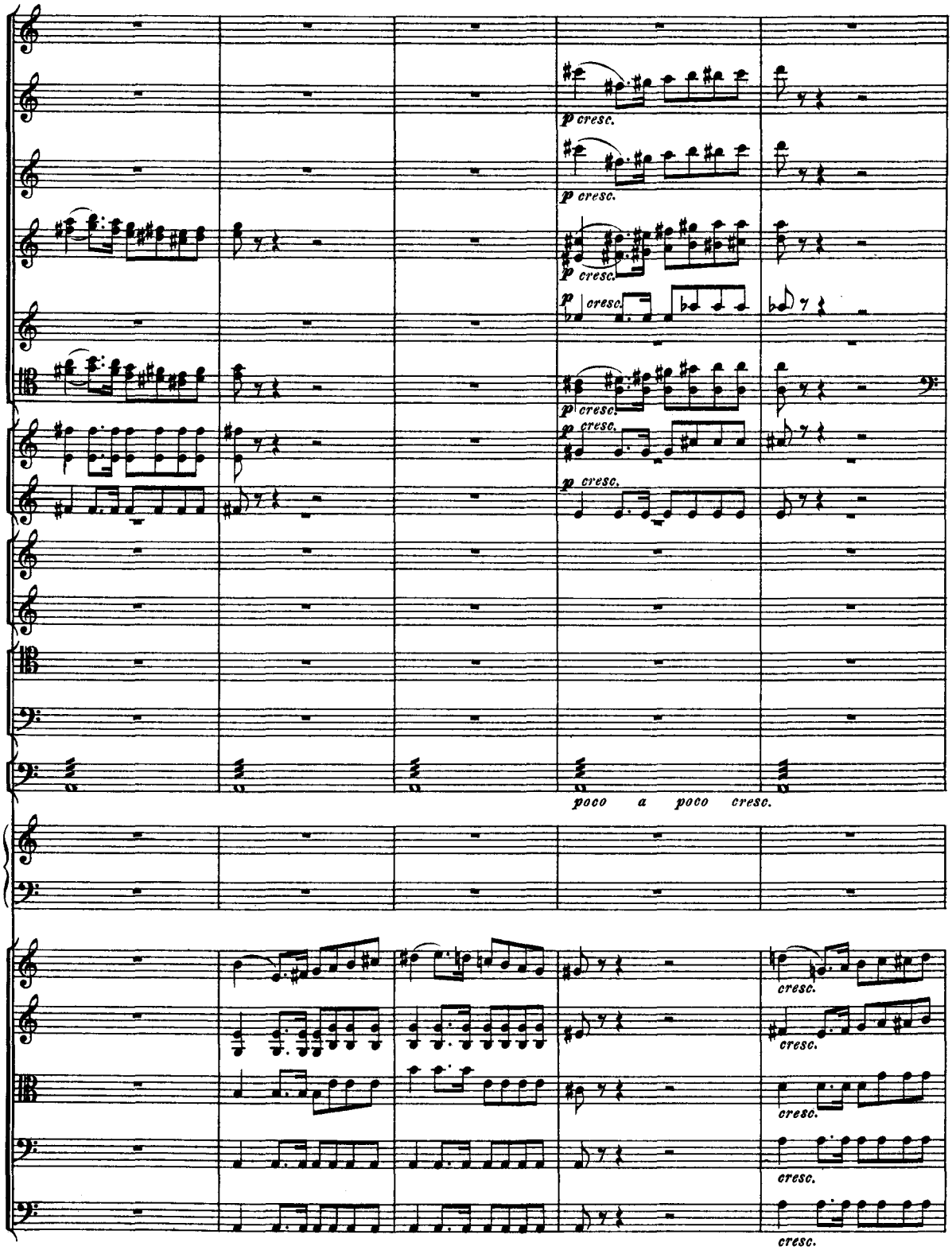

Fl.I.
ritenuto
a tempo
Fl.II.
Ob.
Cl.
Cor.I.II.
Trombe.
ritenuto
a tempo
Cor.I.II.
Cor III.IV.
Trombe.
Arpa.


ff
mf
p
12
arco
pizz.div.

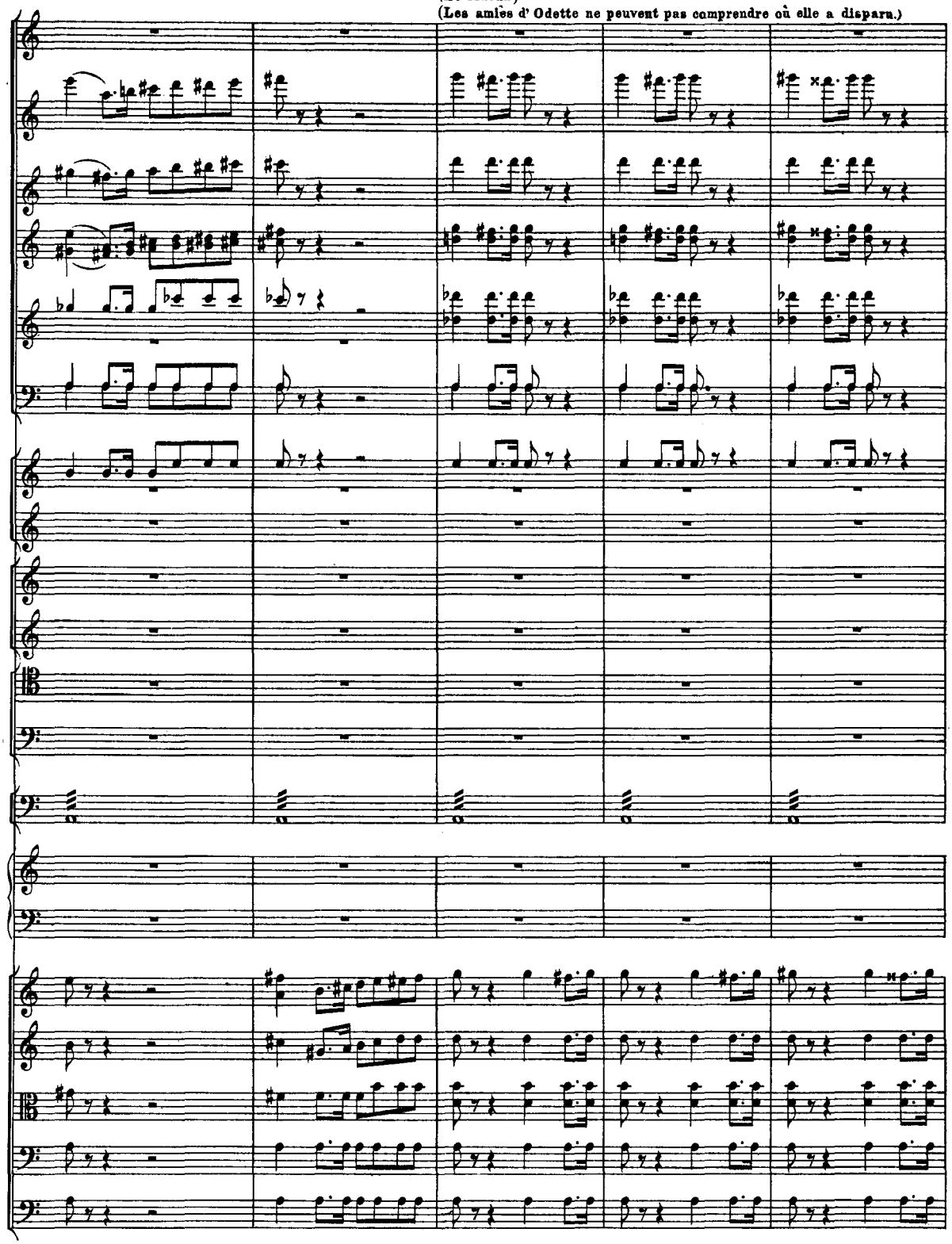

pp
pp
ppp
ppp
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

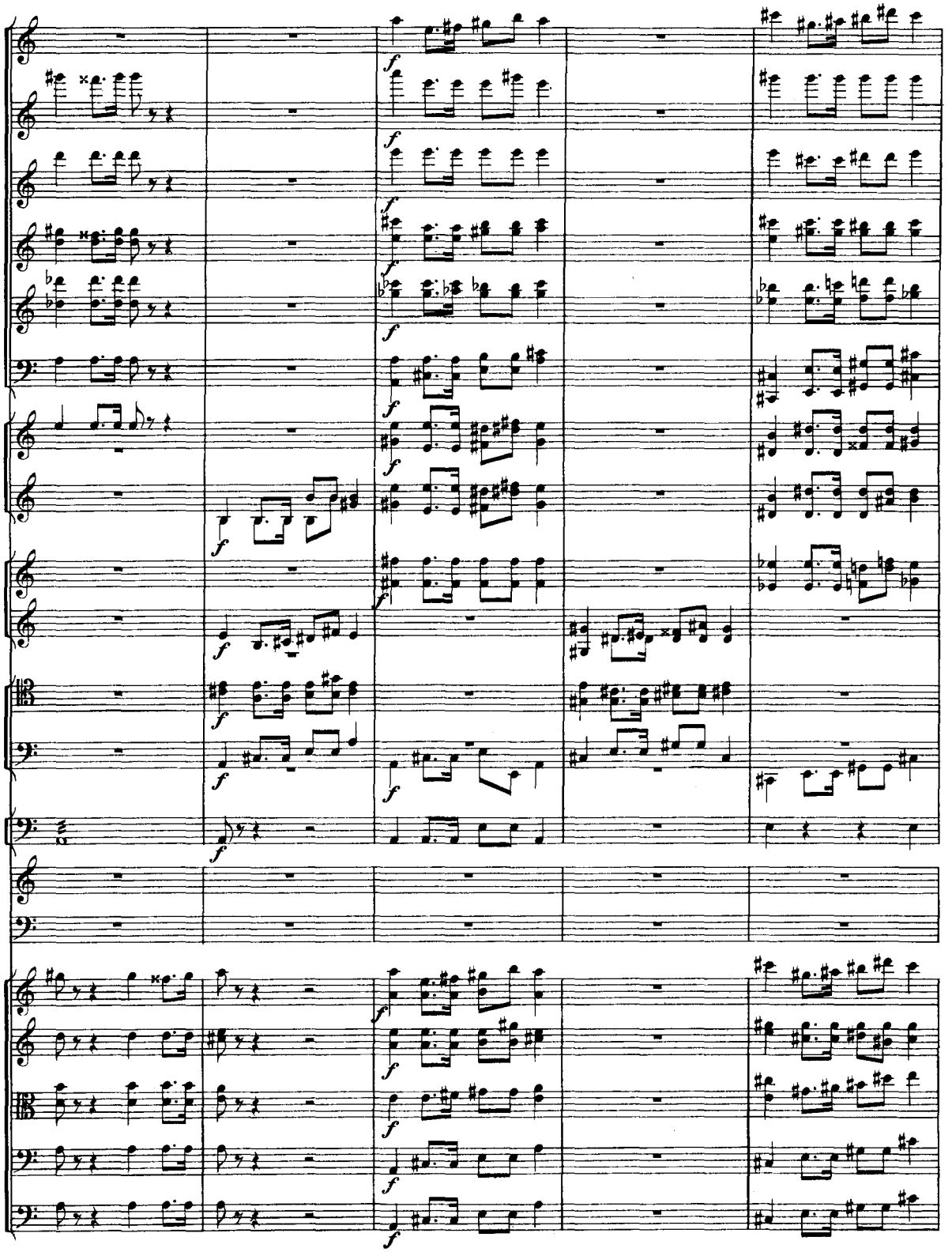
СЦЕНА. № 26. SCÈNE.

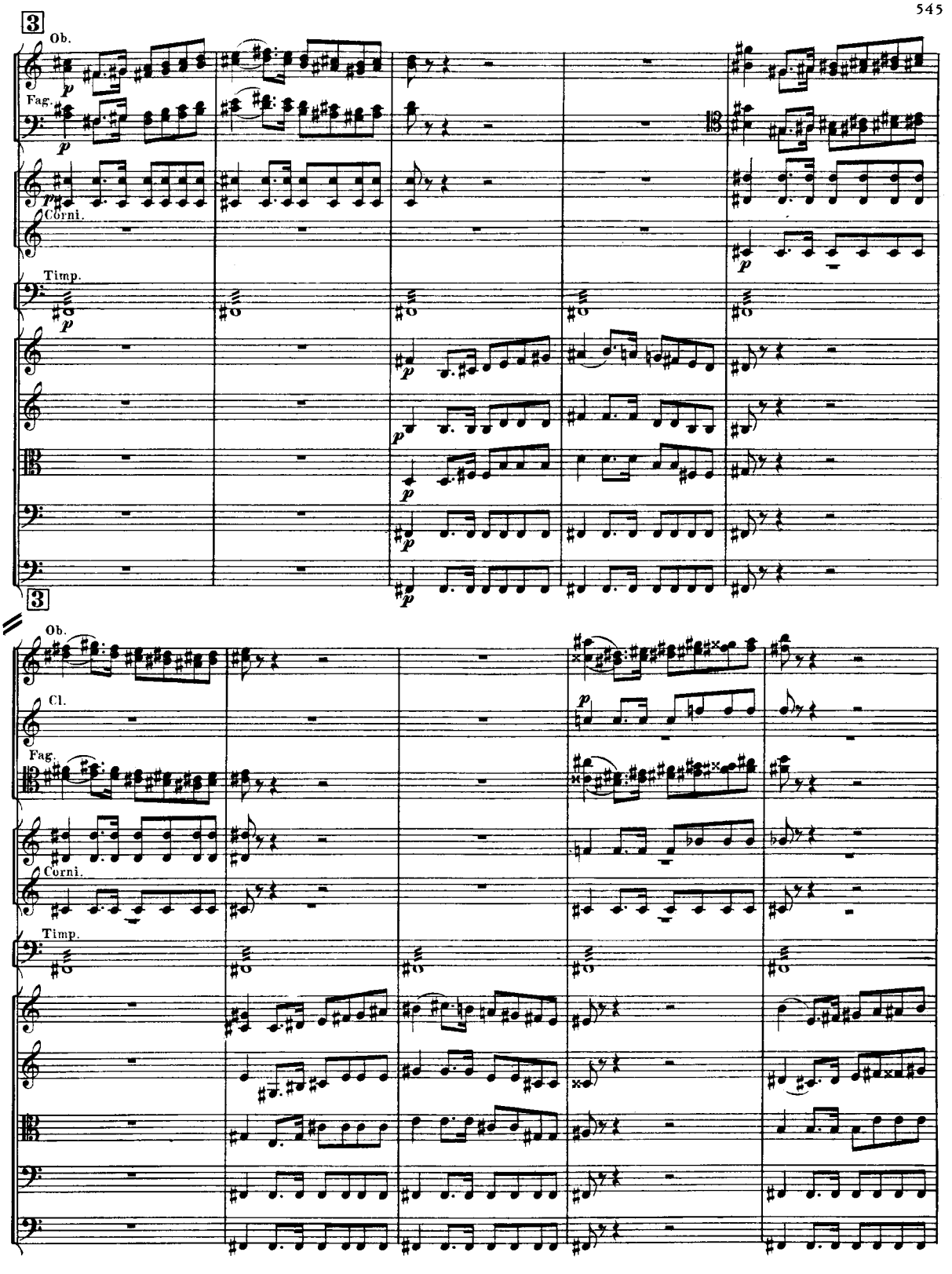


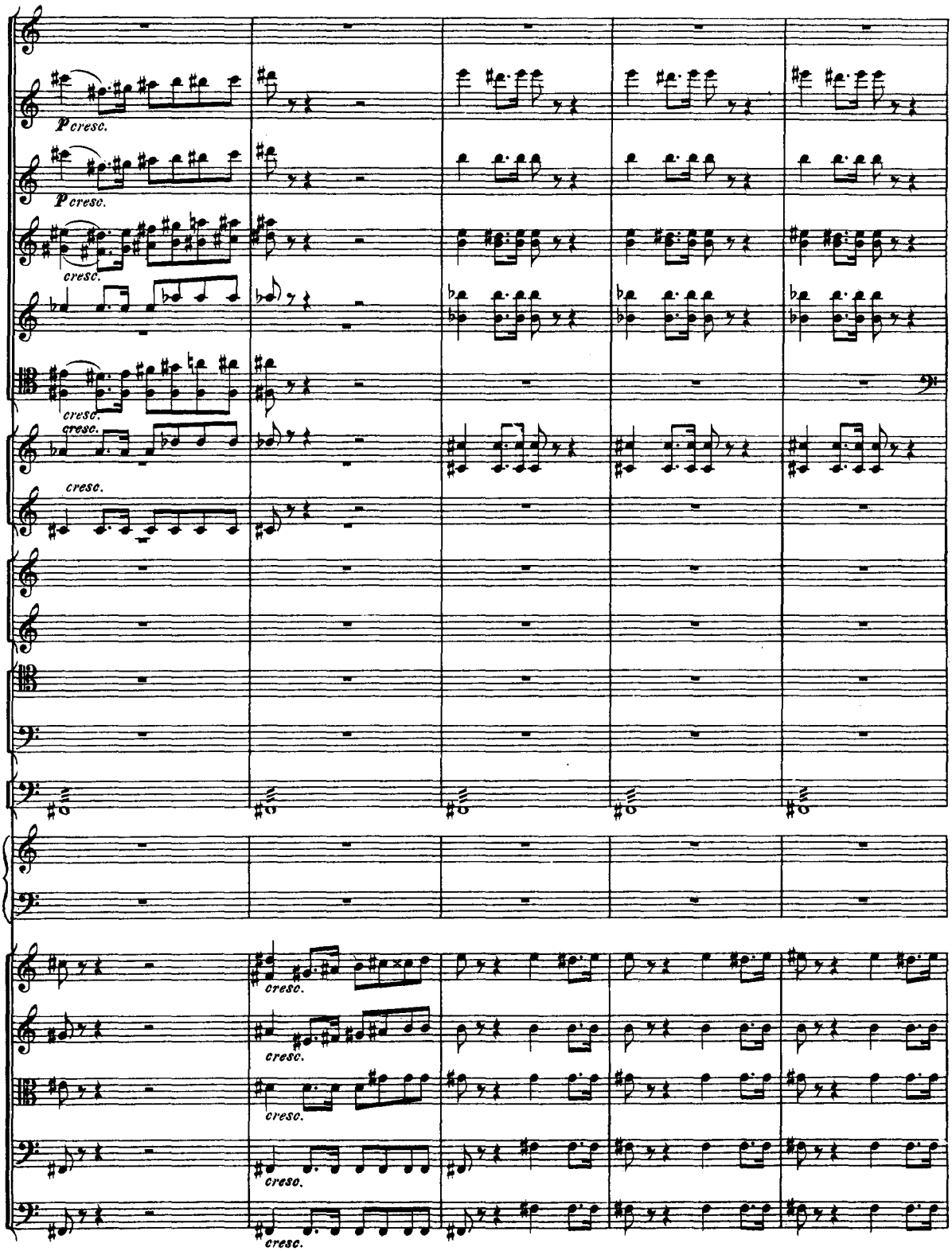

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
poco a poco cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

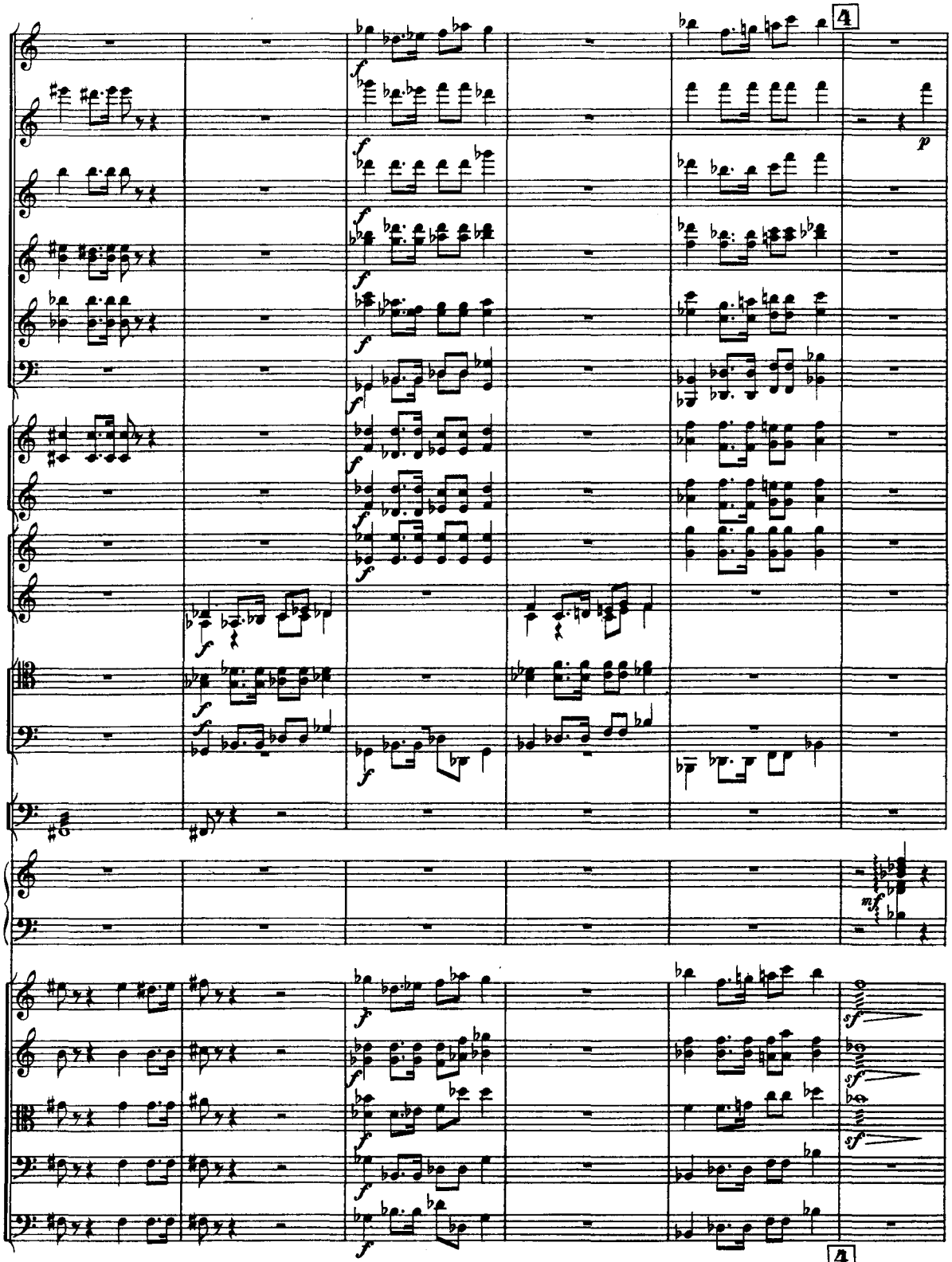
(Le rideau)
(Les amies d' Odette ne peuvent pas comprendre où elle a disparu.)

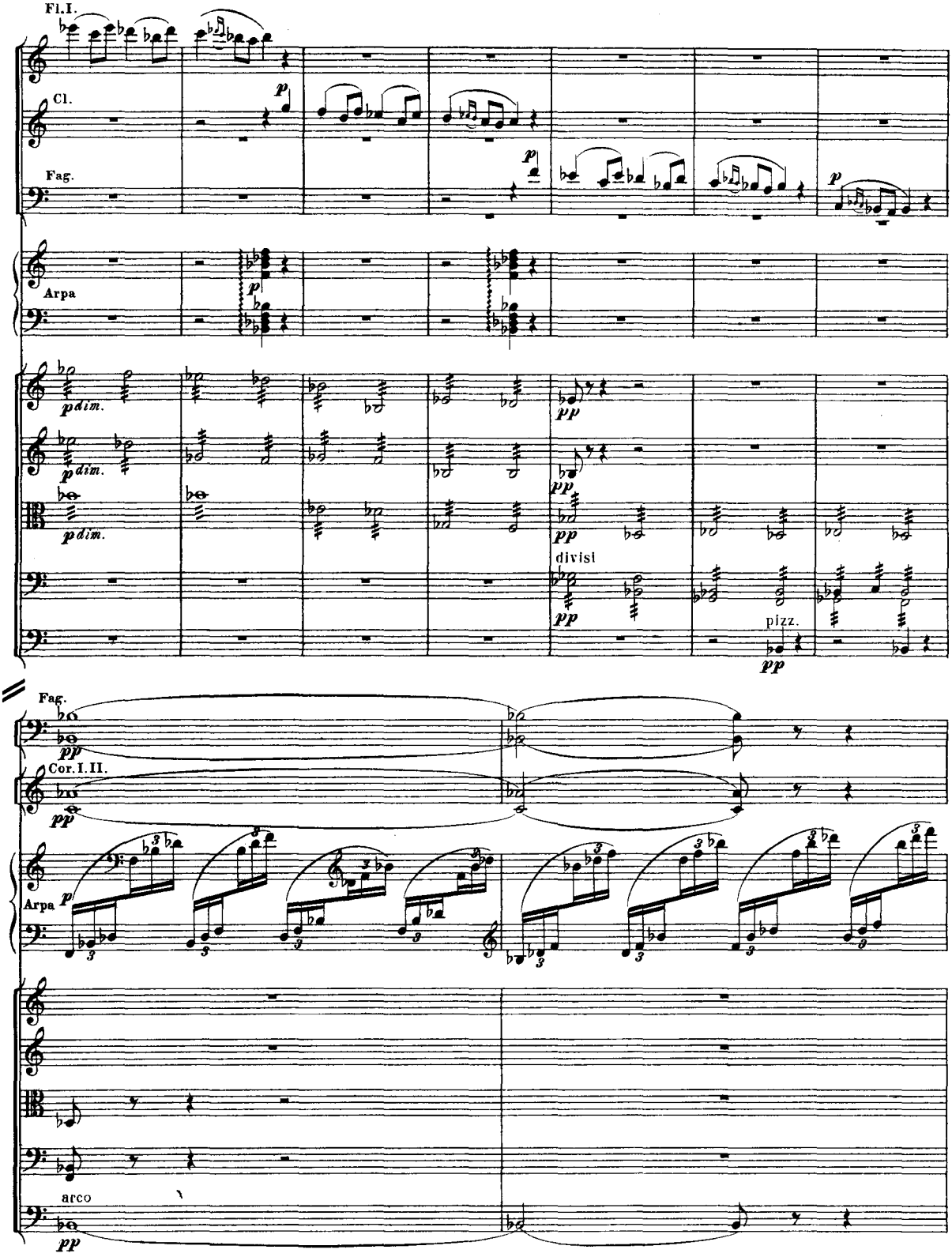


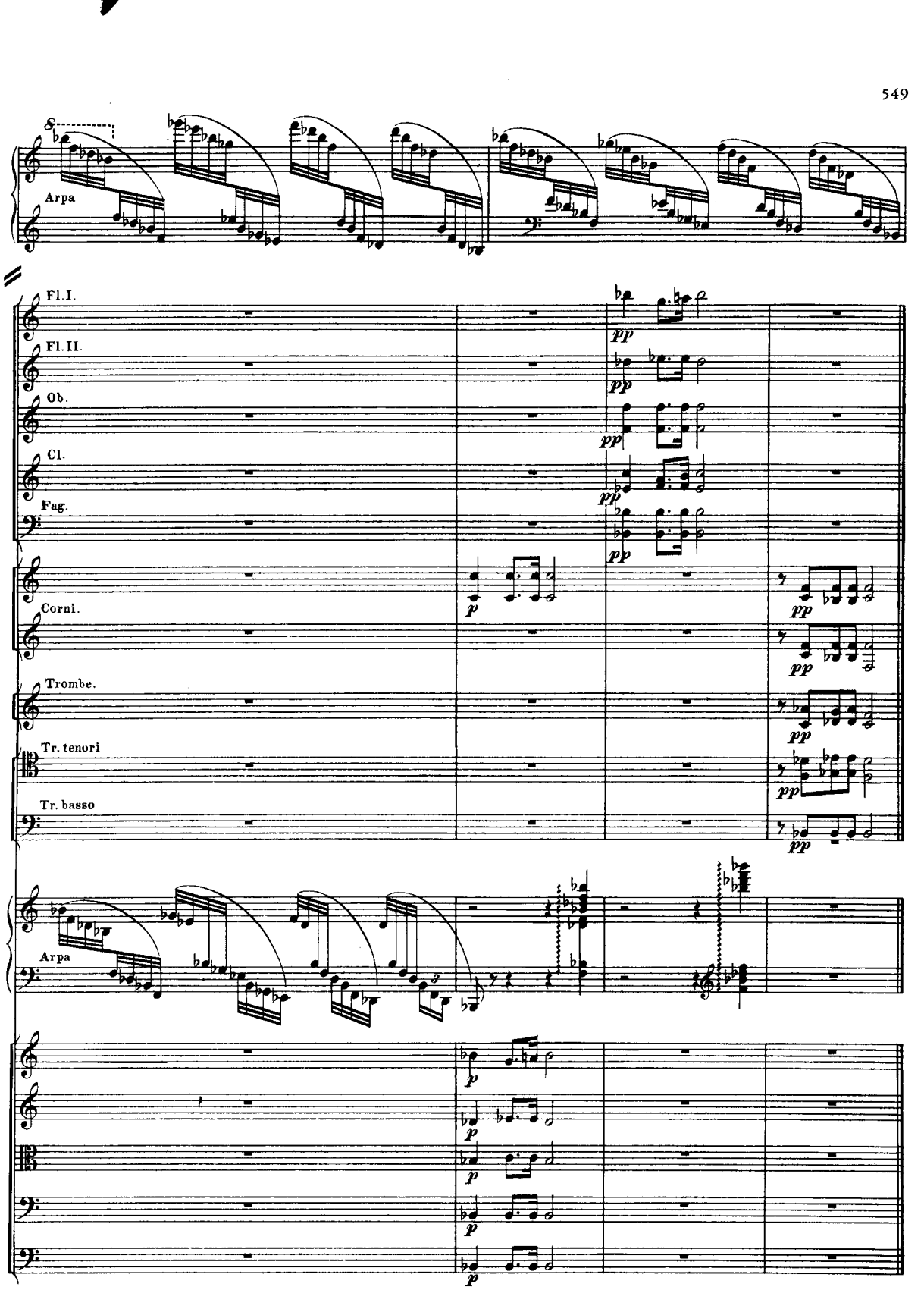



3
Ob.
Fag.
Corni.
Timp.
3
Ob.
Cl.
Fag.
Corni.
Timp.


P cresc.
P cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

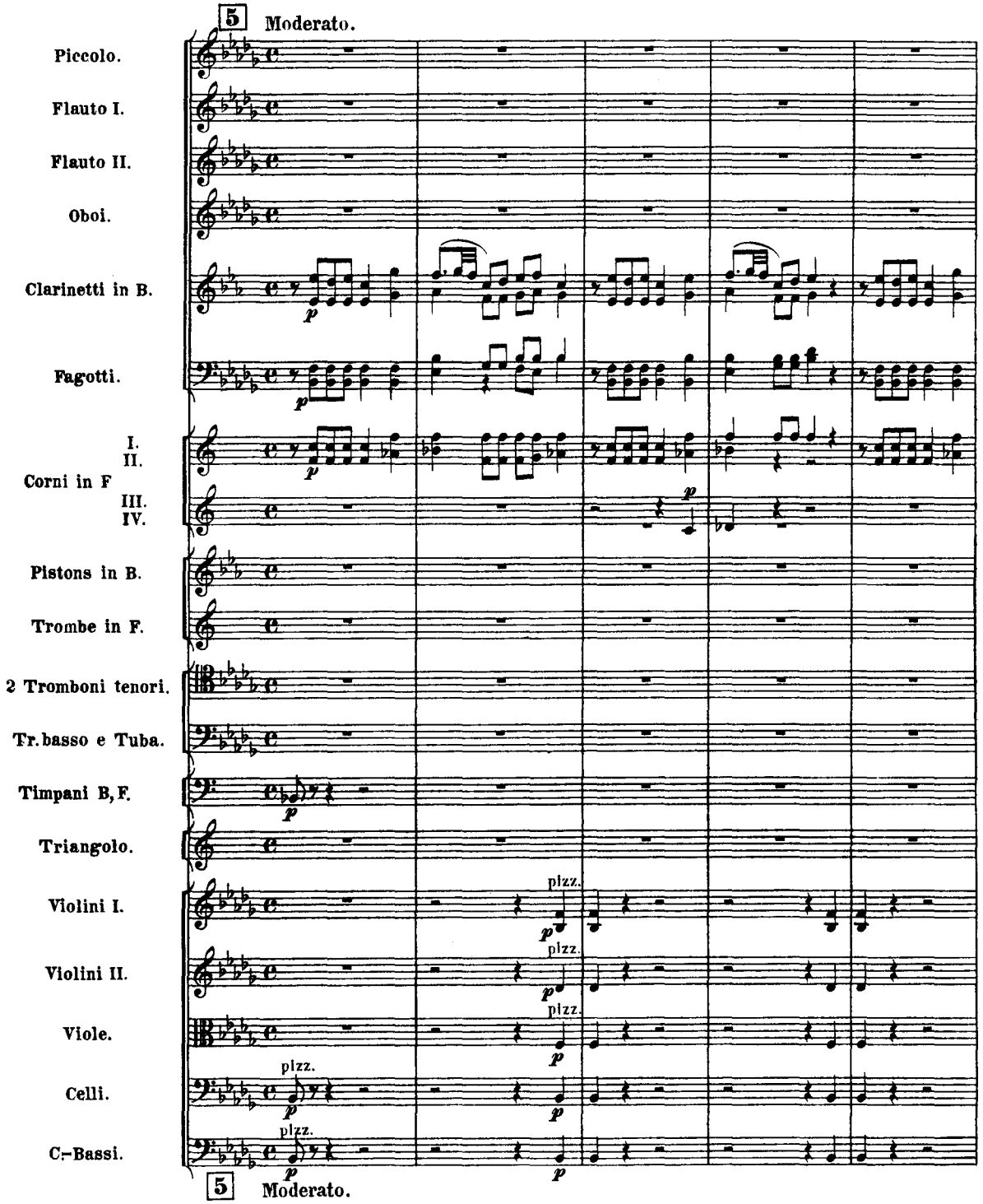


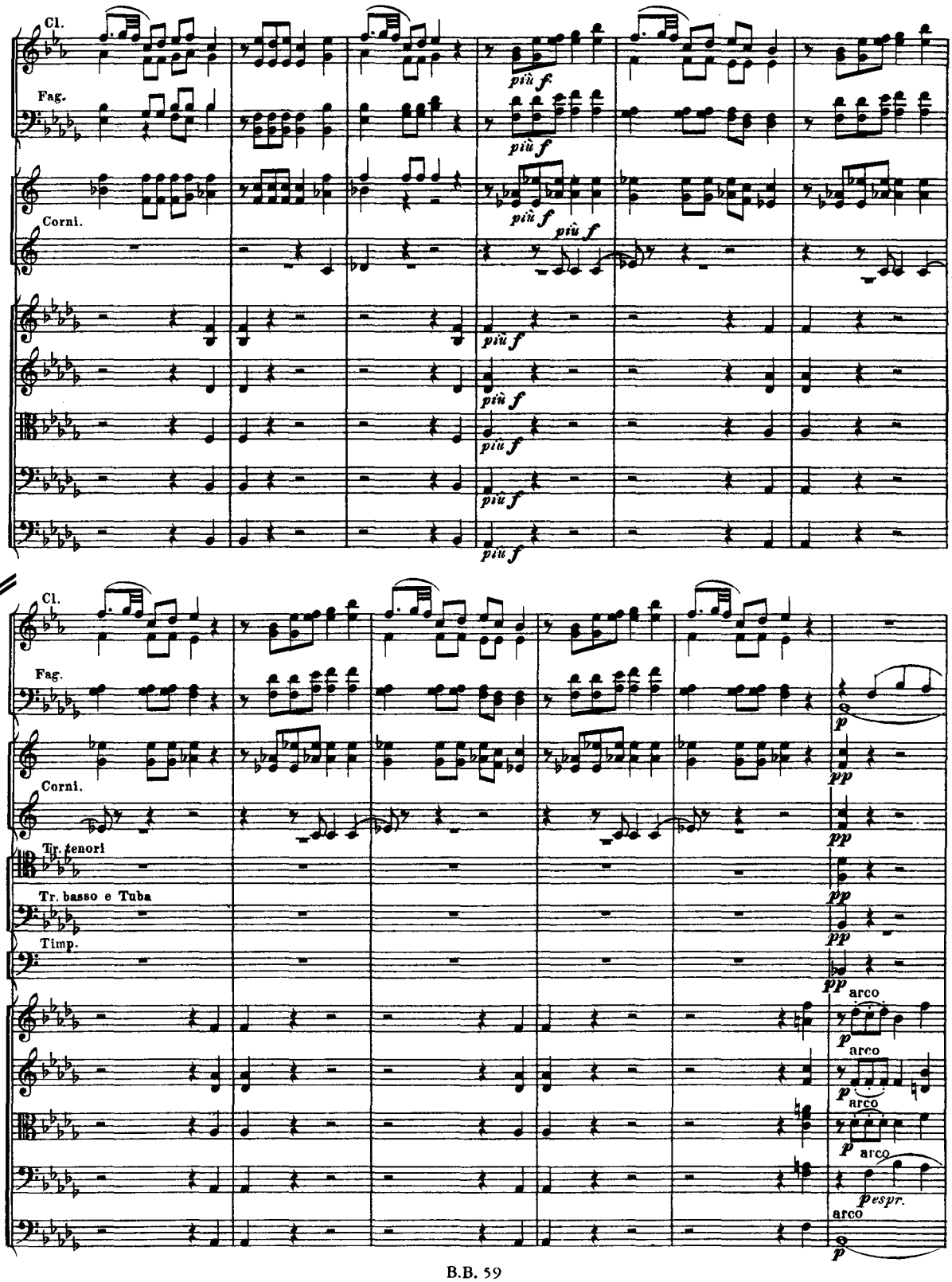

Fl.I.
Cl.
Fag.
Arpa
pdim.
pp
divisi
pizz.
Fag.
Cor.I.II.
Arpa
arco

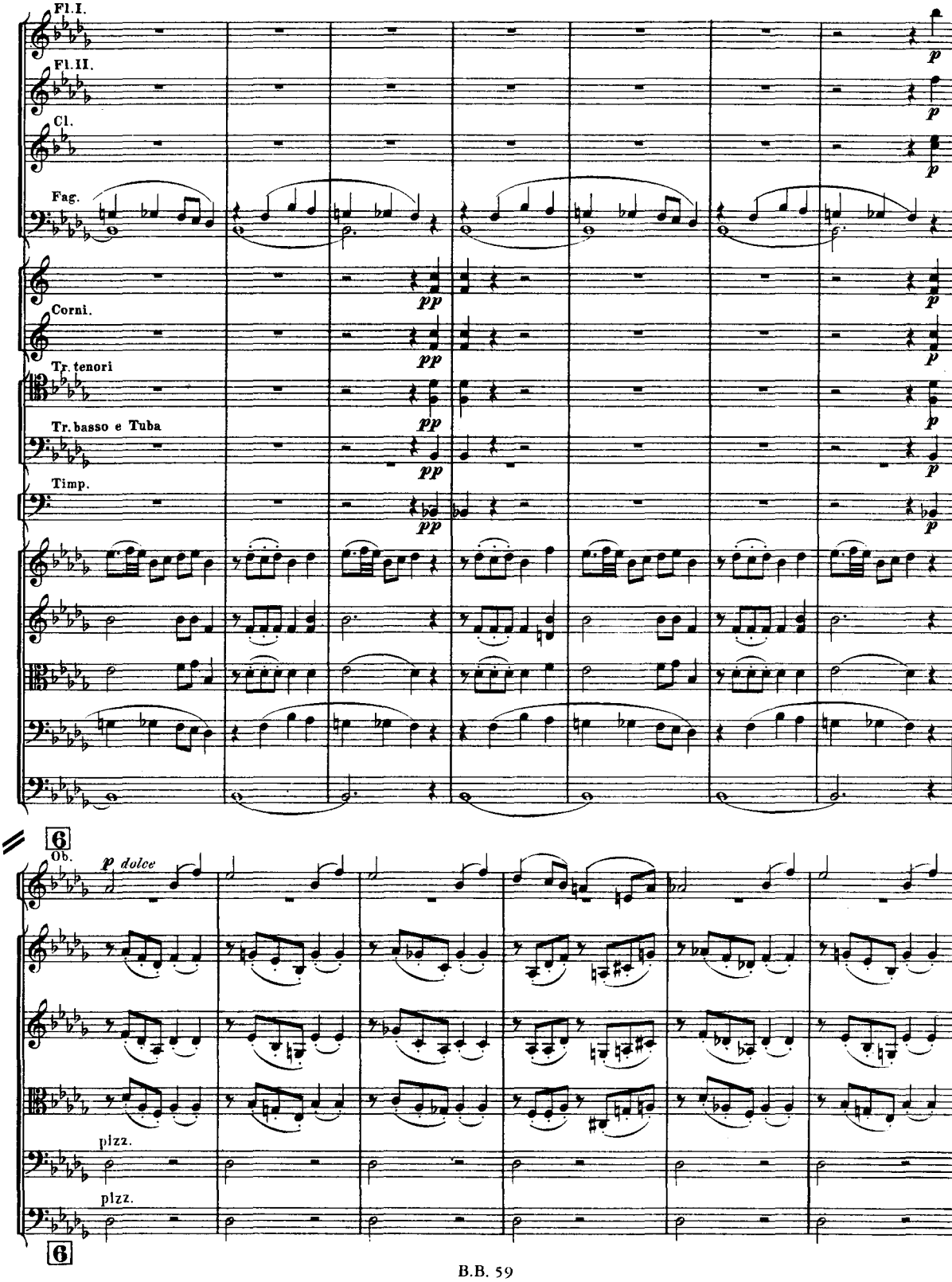

Arpa
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.
Trombe.
Tr. tenori
Tr. basso
Arpa

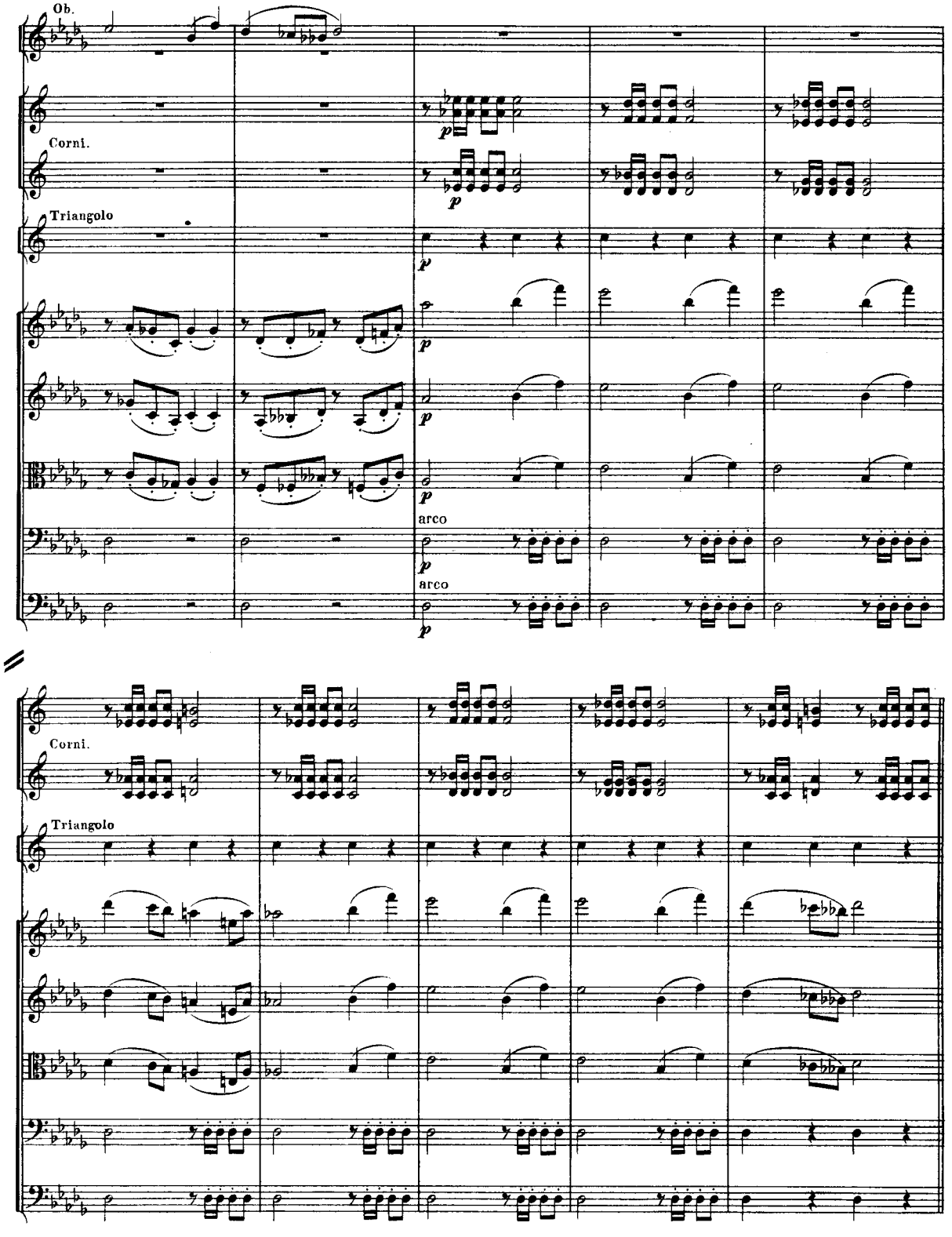
№ 27. ТАНЦЫ МАЛЕНЬКИХЪ ЛЕБЕДЕЙ.
DANSES DES PETITS CYGNES.

(Les cygnes-jeunes-filles enseignent la danse aux petits cygnes).




Cl.
Fag.
Corni.
più f
Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba
Timp.
p
pp
arco
pespr.


Fl.I.
Fl.II.
Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba
Timp.
6
Ob.
p dolce
pizz.
pizz.
6


Ob.
Corni.
Triangolo
p
arco
arco

Corni.
Triangolo

7

Fl.I.

Fl.II.

Cl.

7

Fl.I.

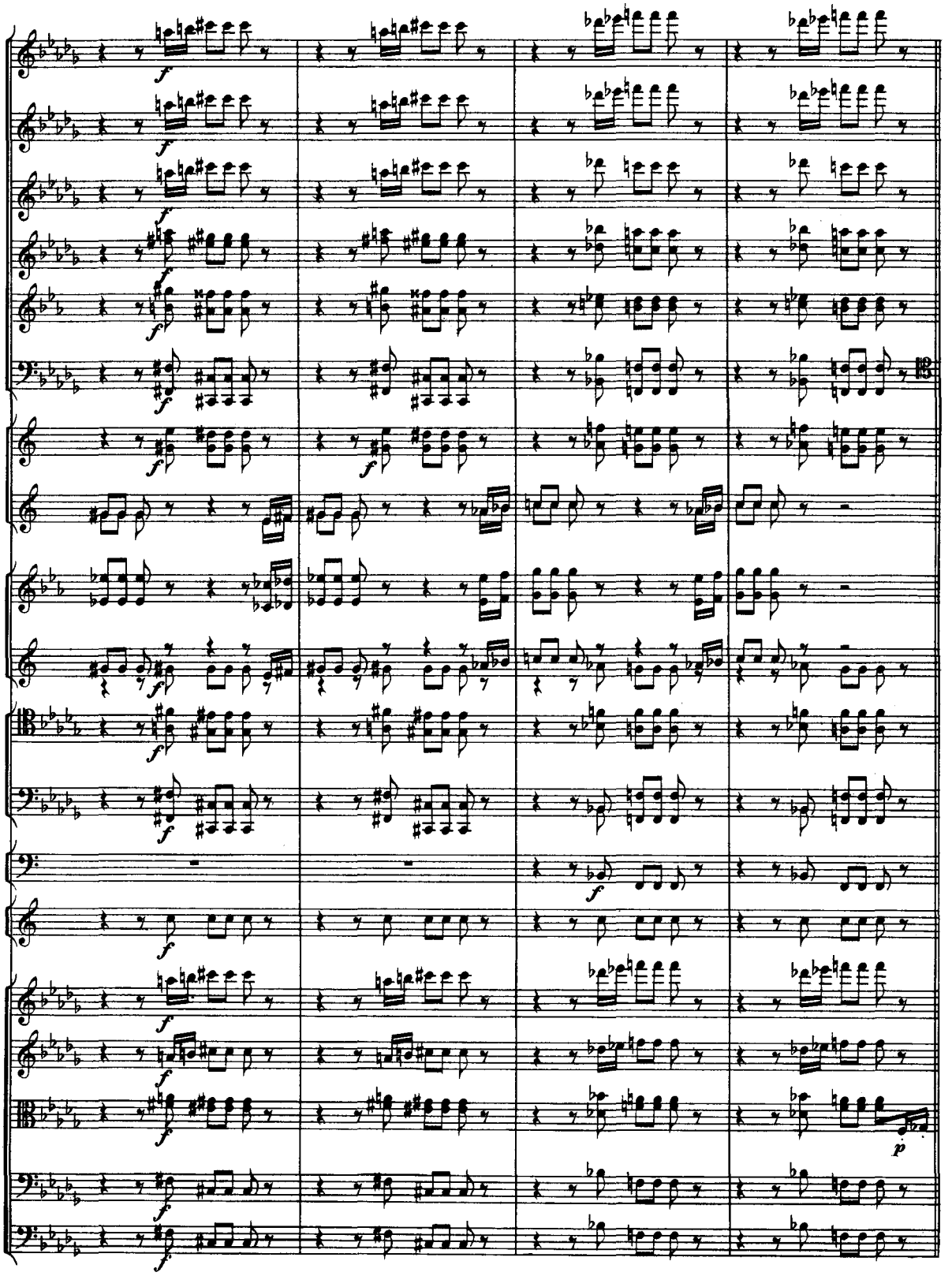
Fl.II.

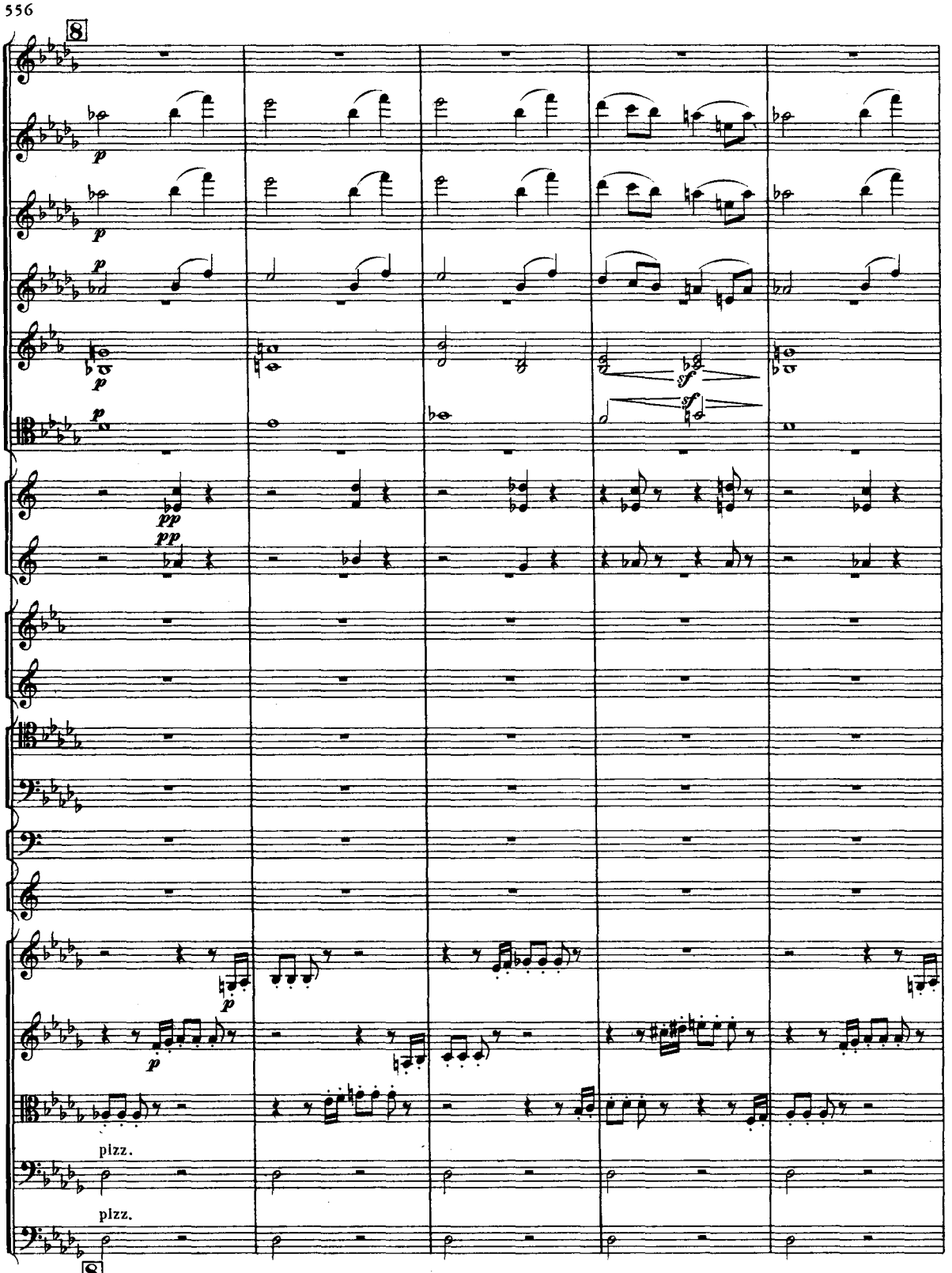
Cl.

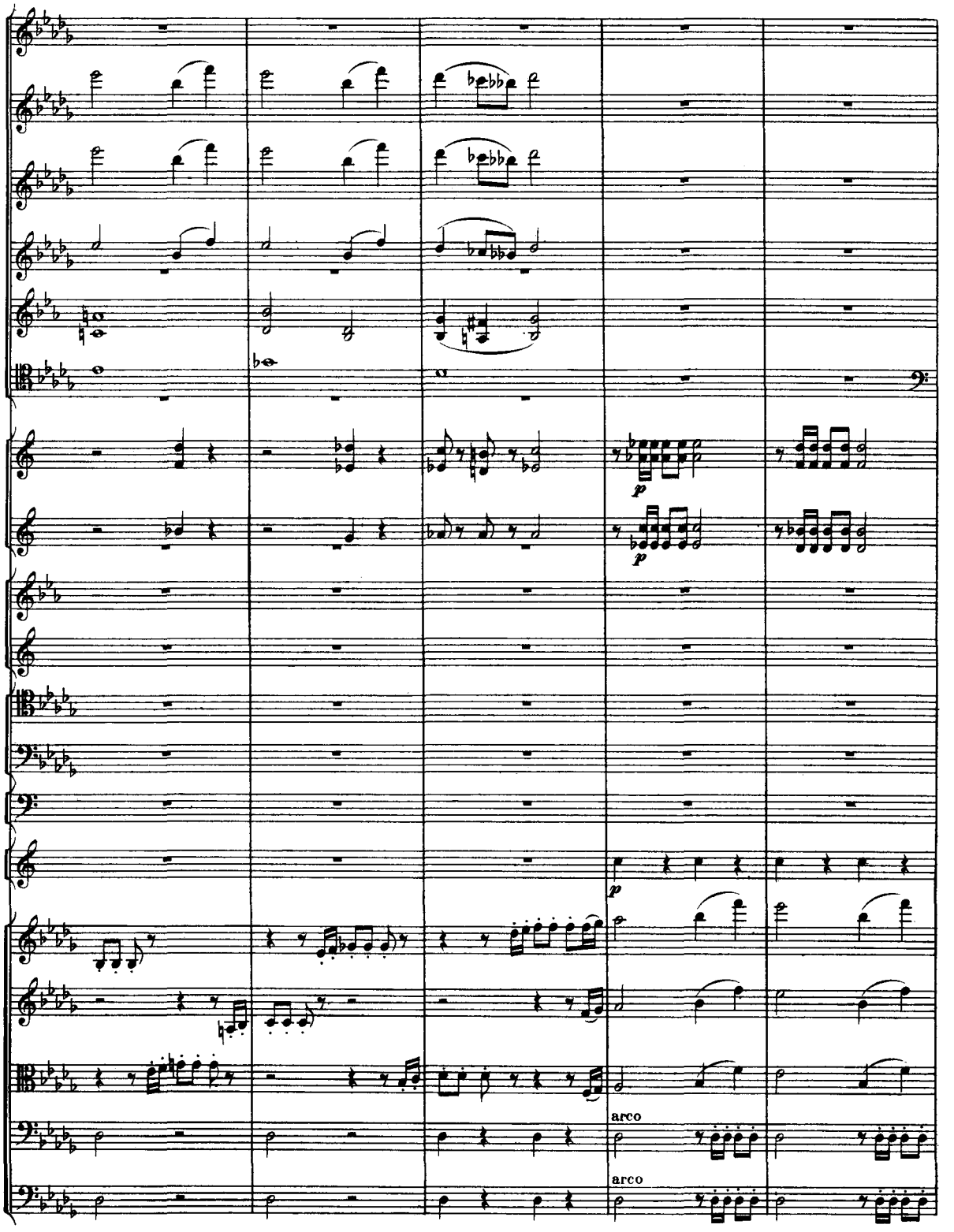
Cor. III IV.

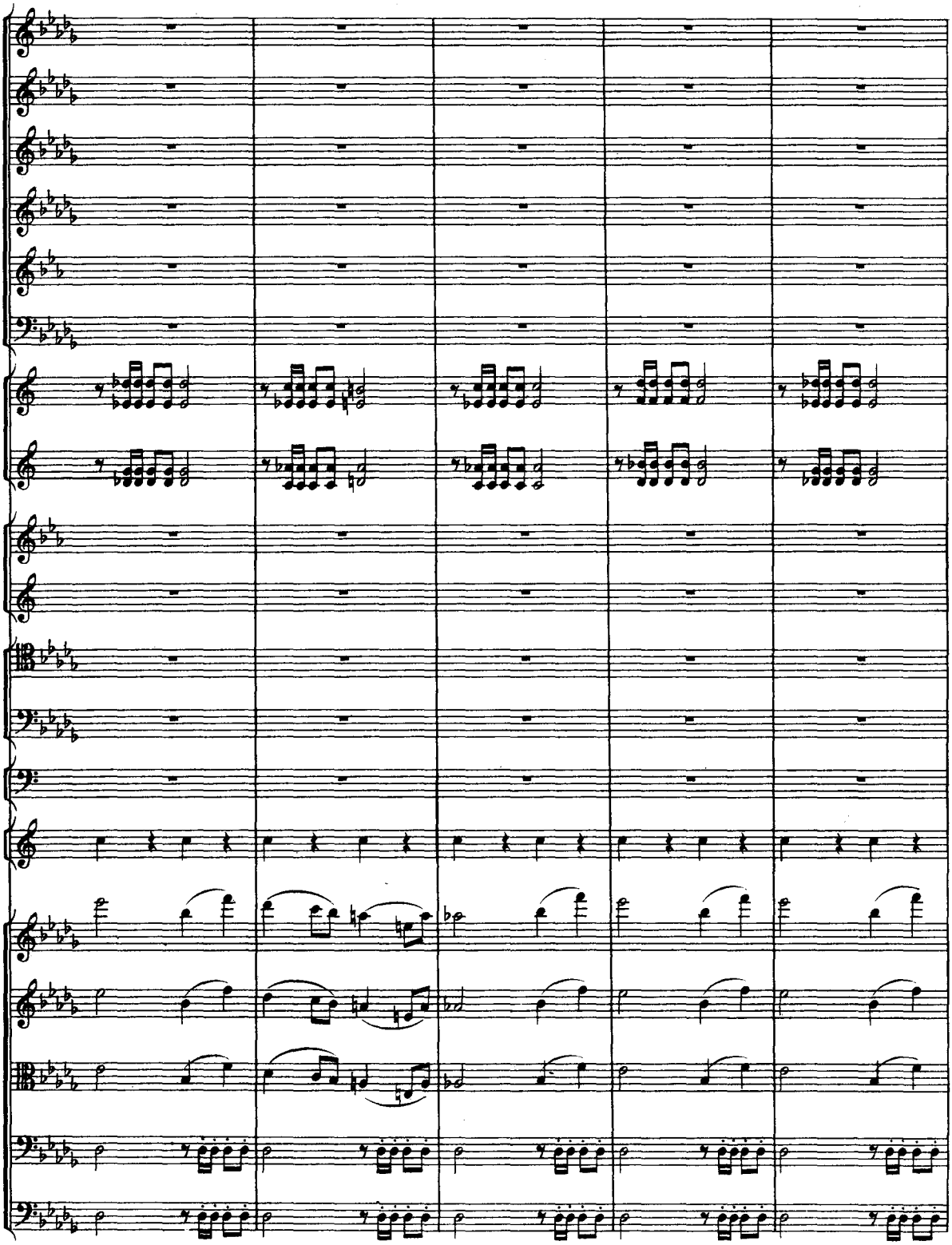
Pist.

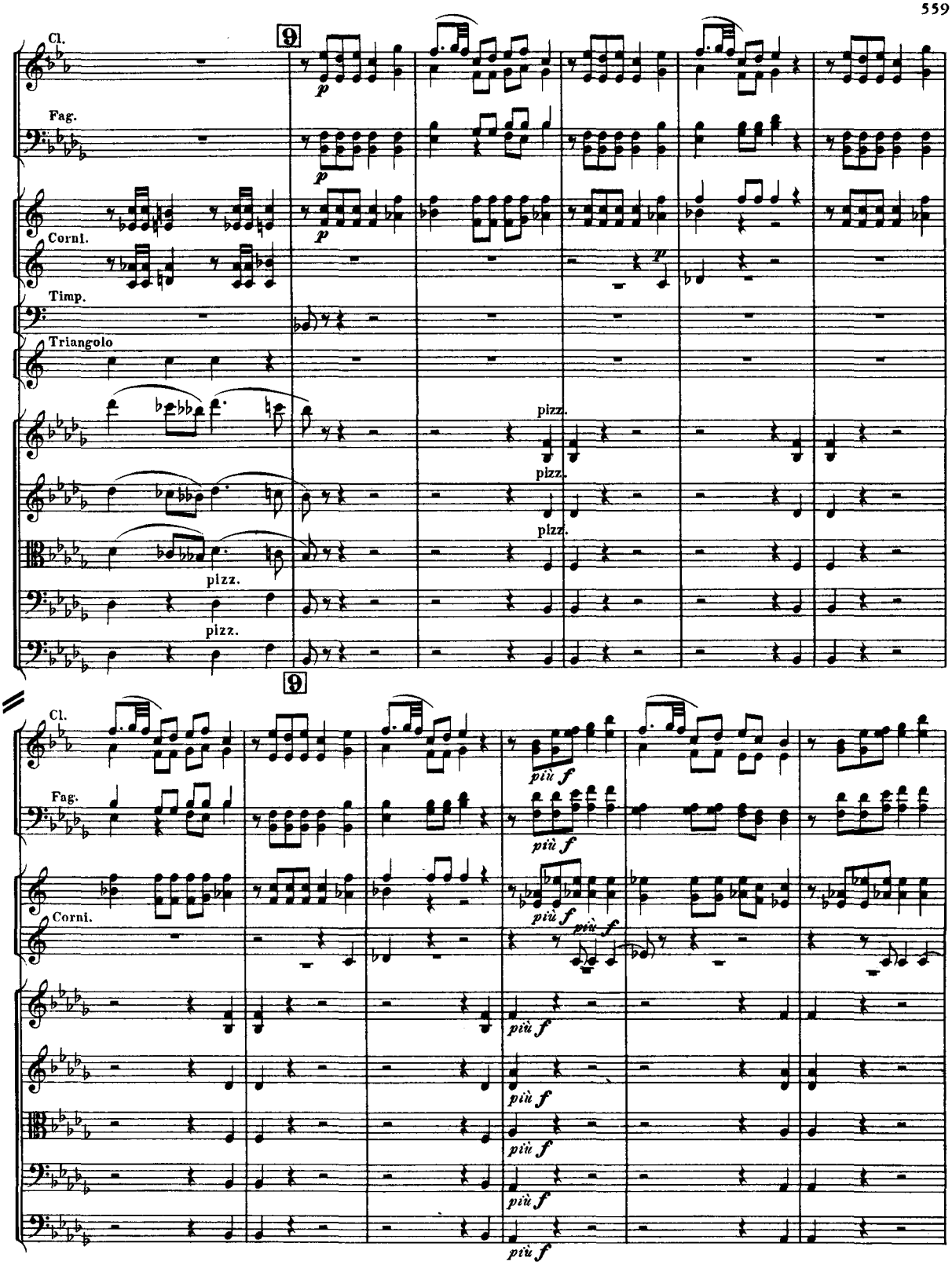
Trombe.

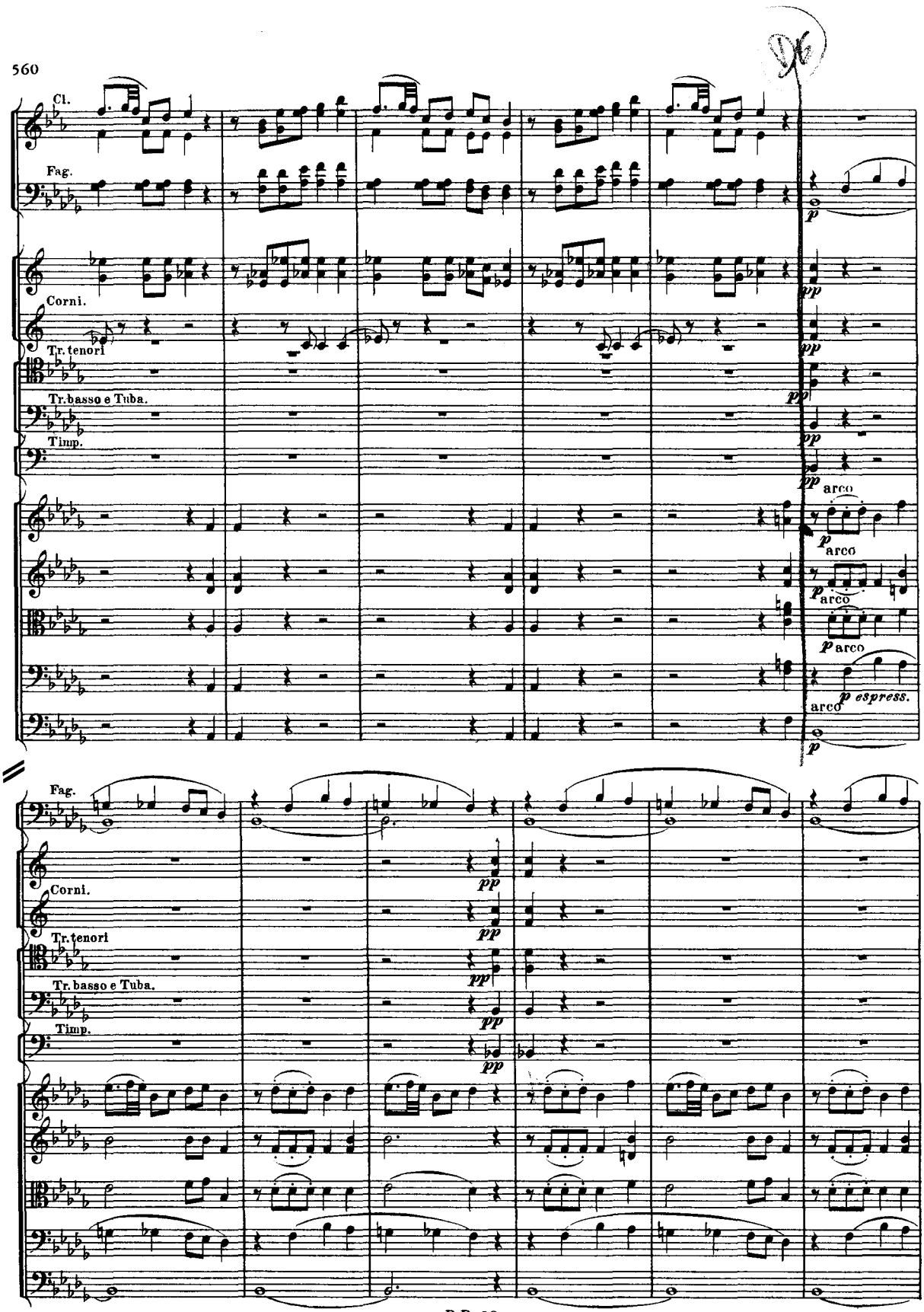


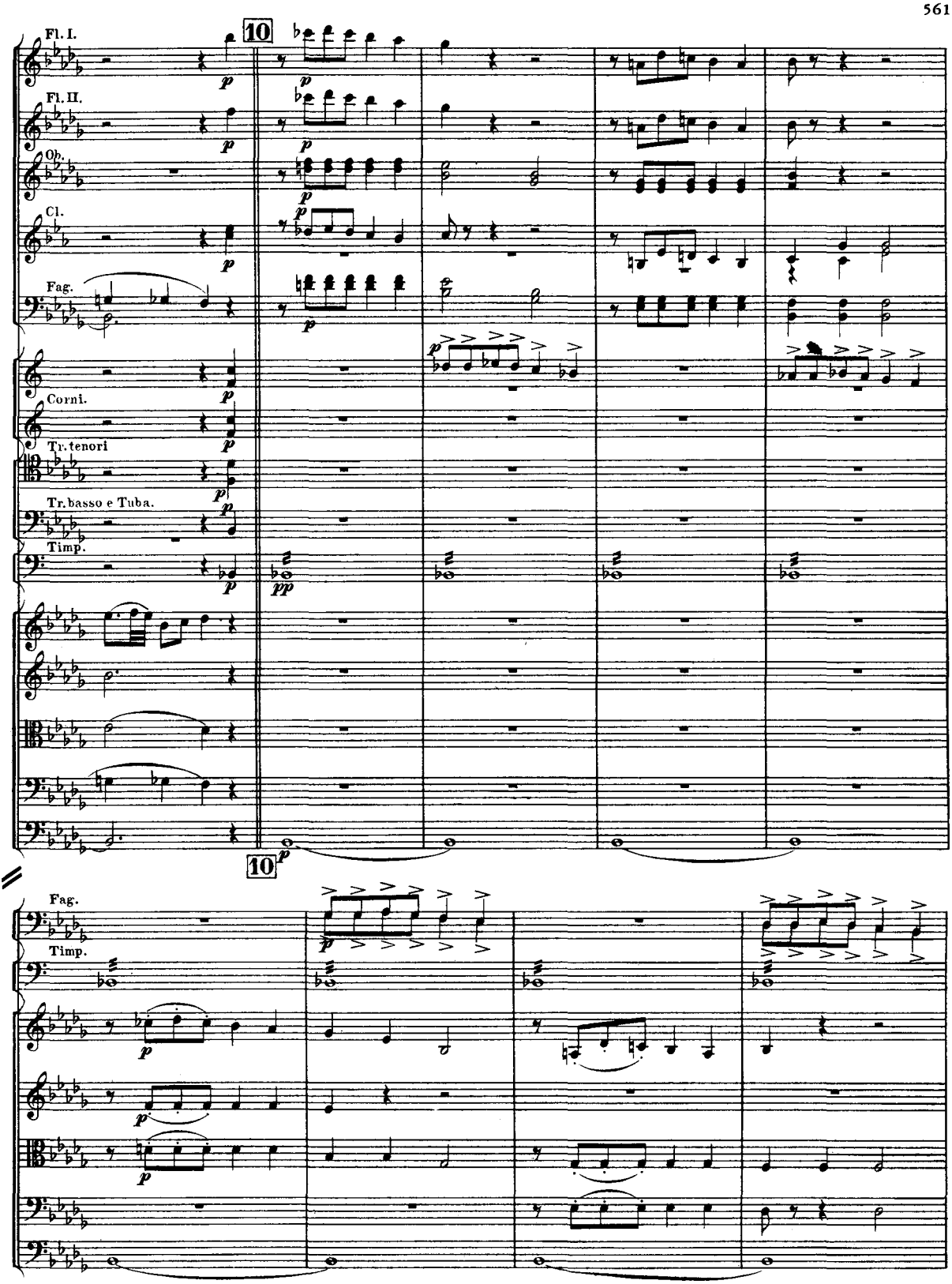

8
p
p
p
p
sf
sf
pp
pp
p
p
pizz.
pizz.
8

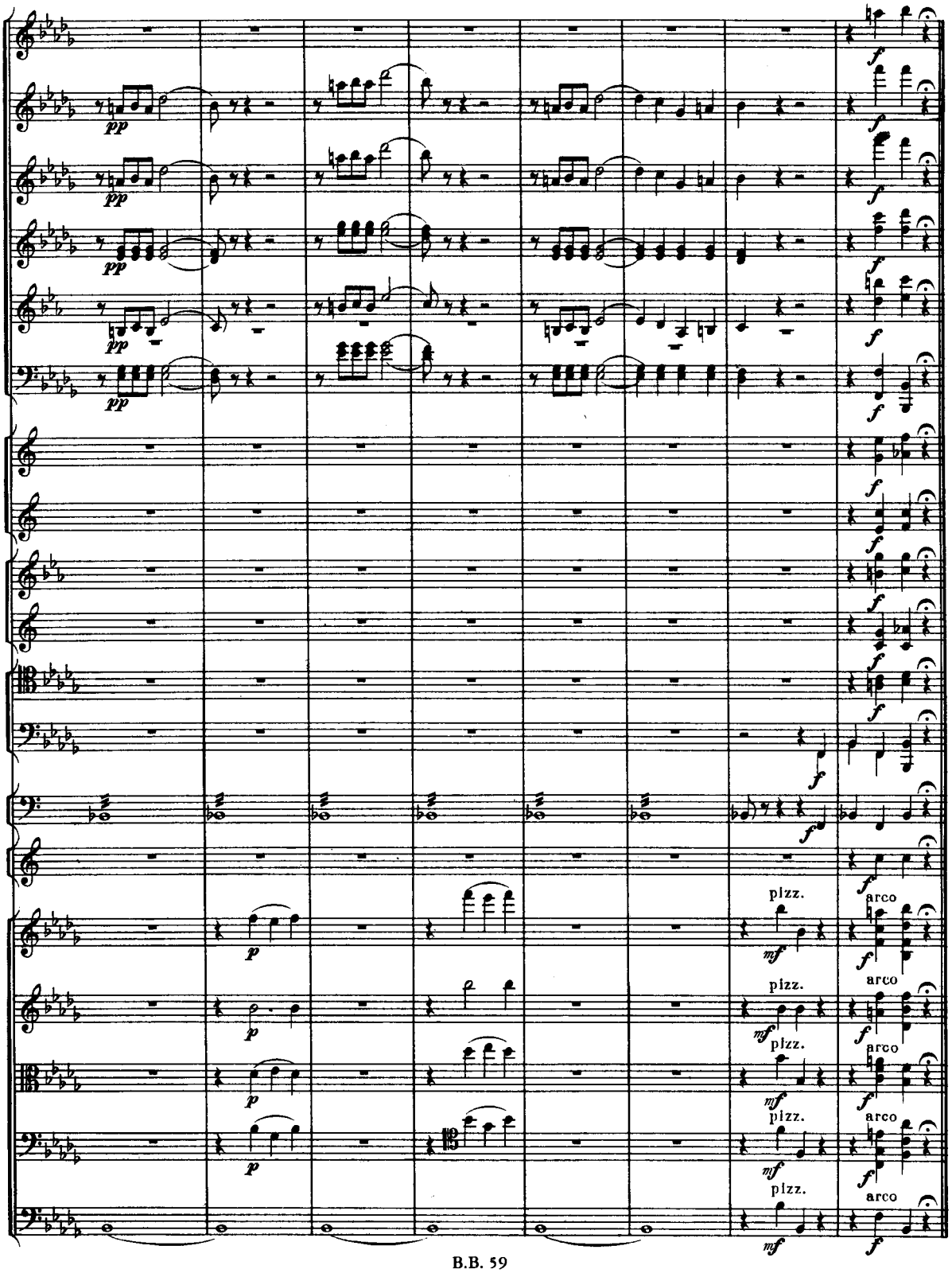

p
p
arco
arco




9
Cl.
Fag.
Corni.
Timp.
Triangolo
pizz.
pizz.
pizz.
pizz.
pizz.
9
Cl.
Fag.
Corni.
più f
più f
più f
più f
più f
più f
più f
più f
più f


Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba.
Timp.
arco
p espress.
pp

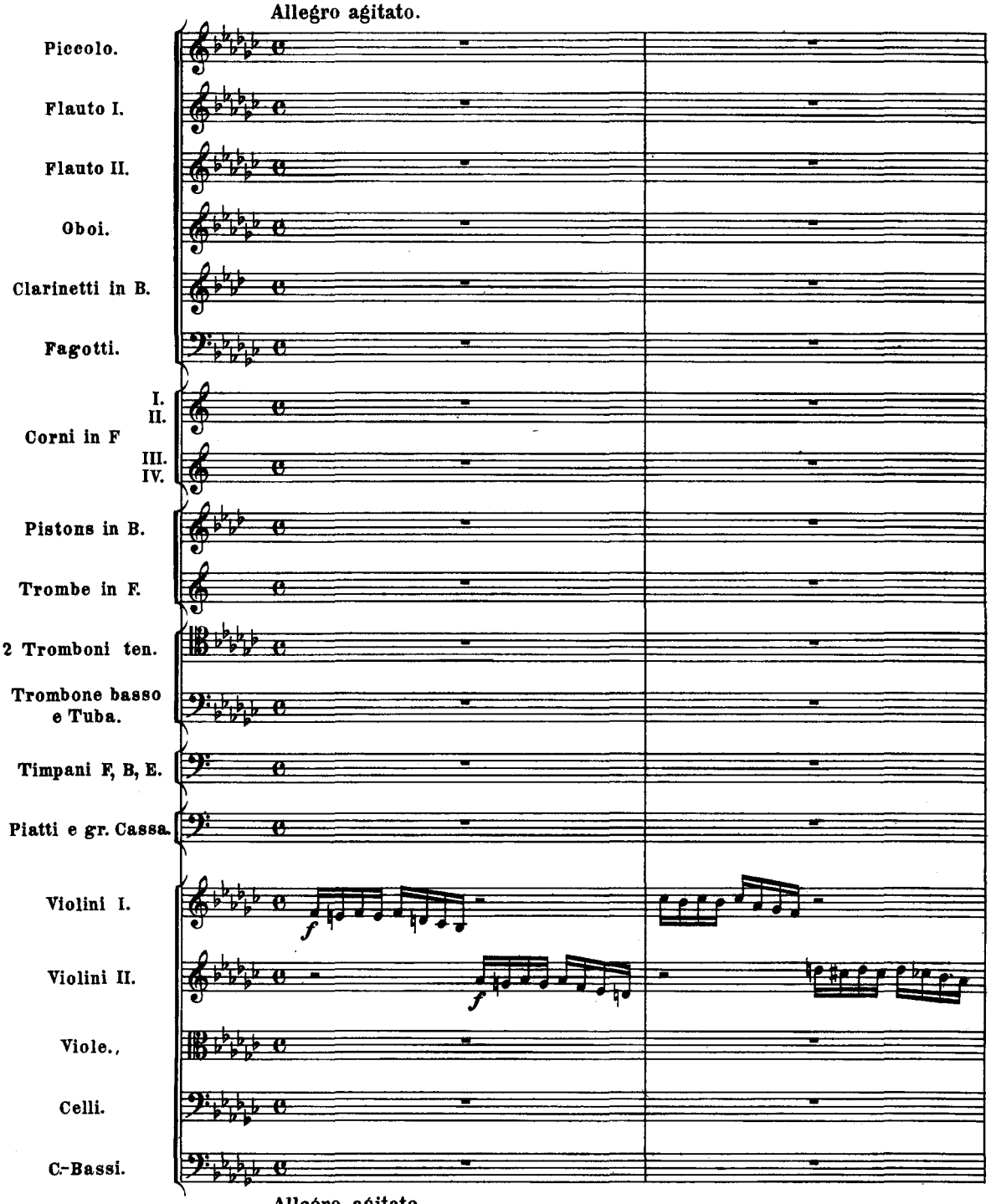

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba.
Timp.
10
p
pp
Fag.
Timp.
10
p


pp
f
p
mf
pizz.
arco

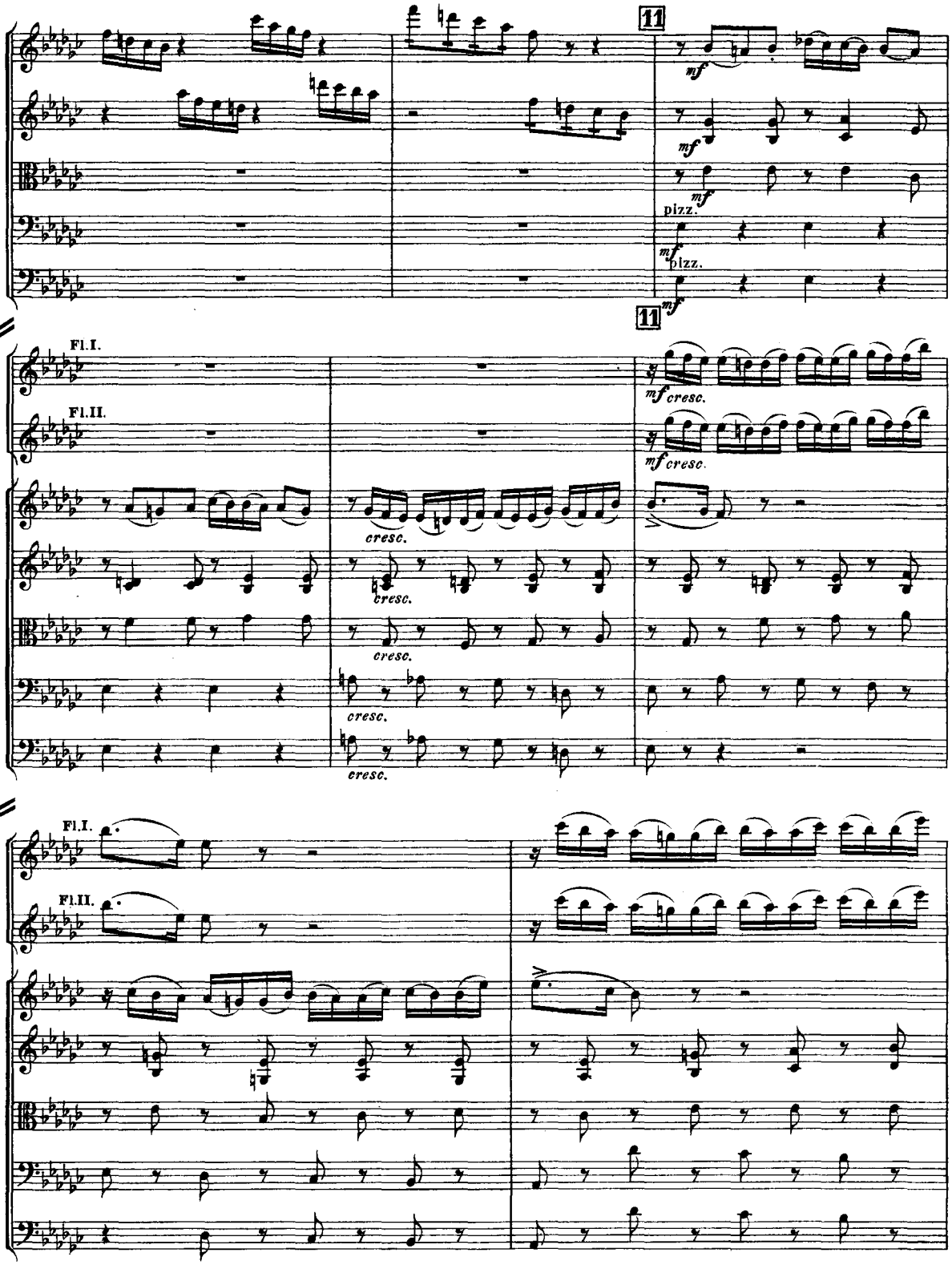
СЦЕНА. № 28. SCÈNE.

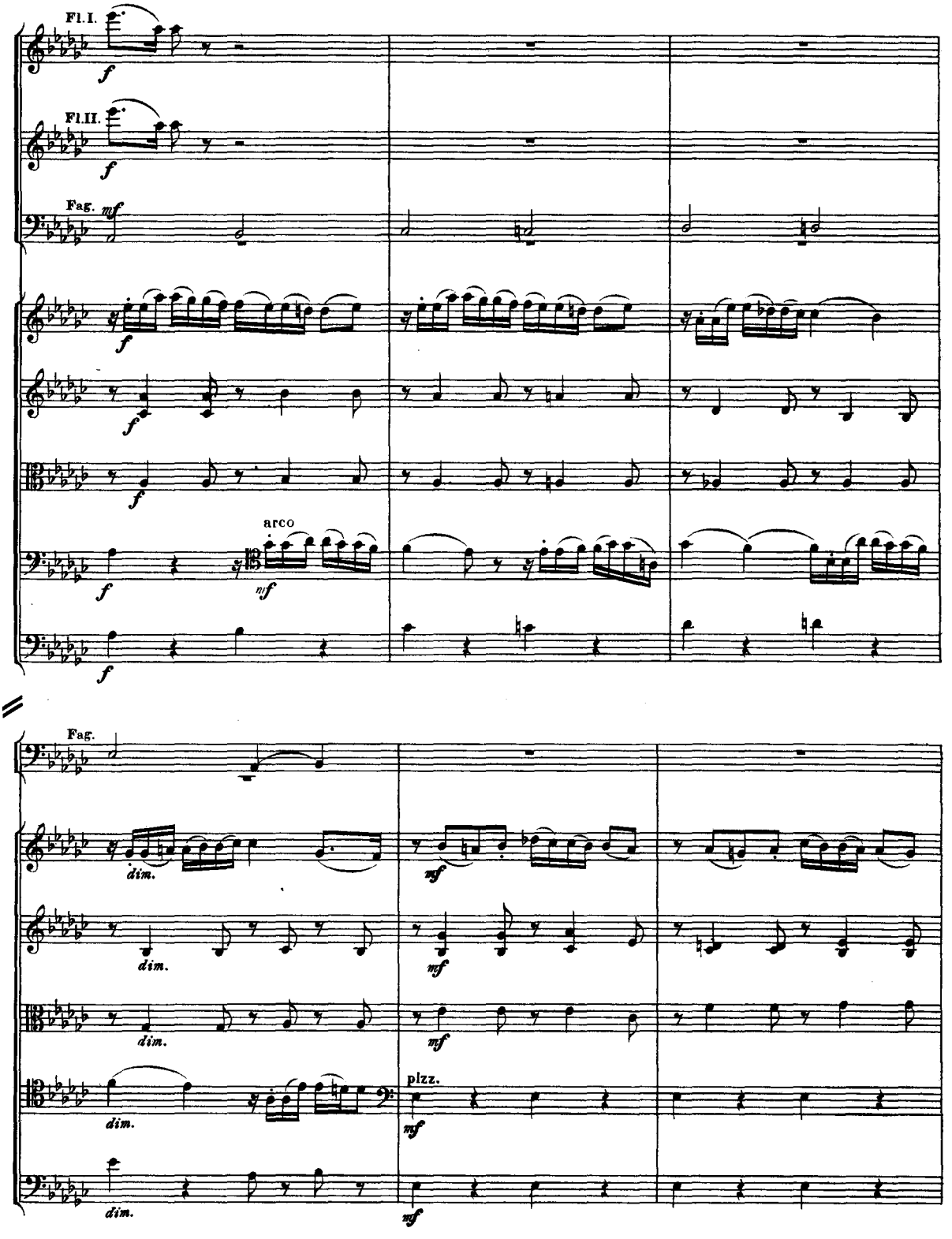
(Odette entre en courant et fait part à ses amies de son chagrin.)

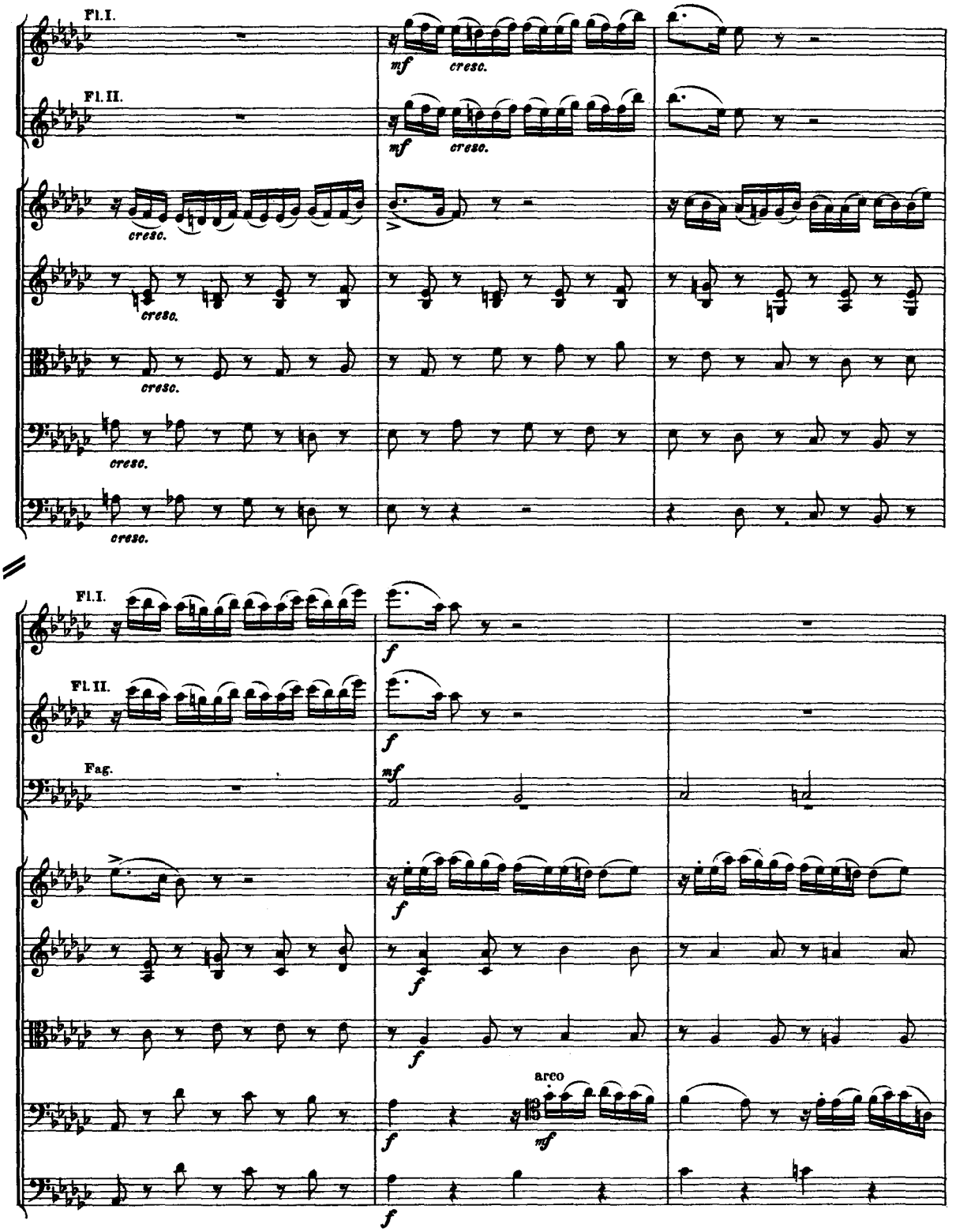
Allegro agitato.

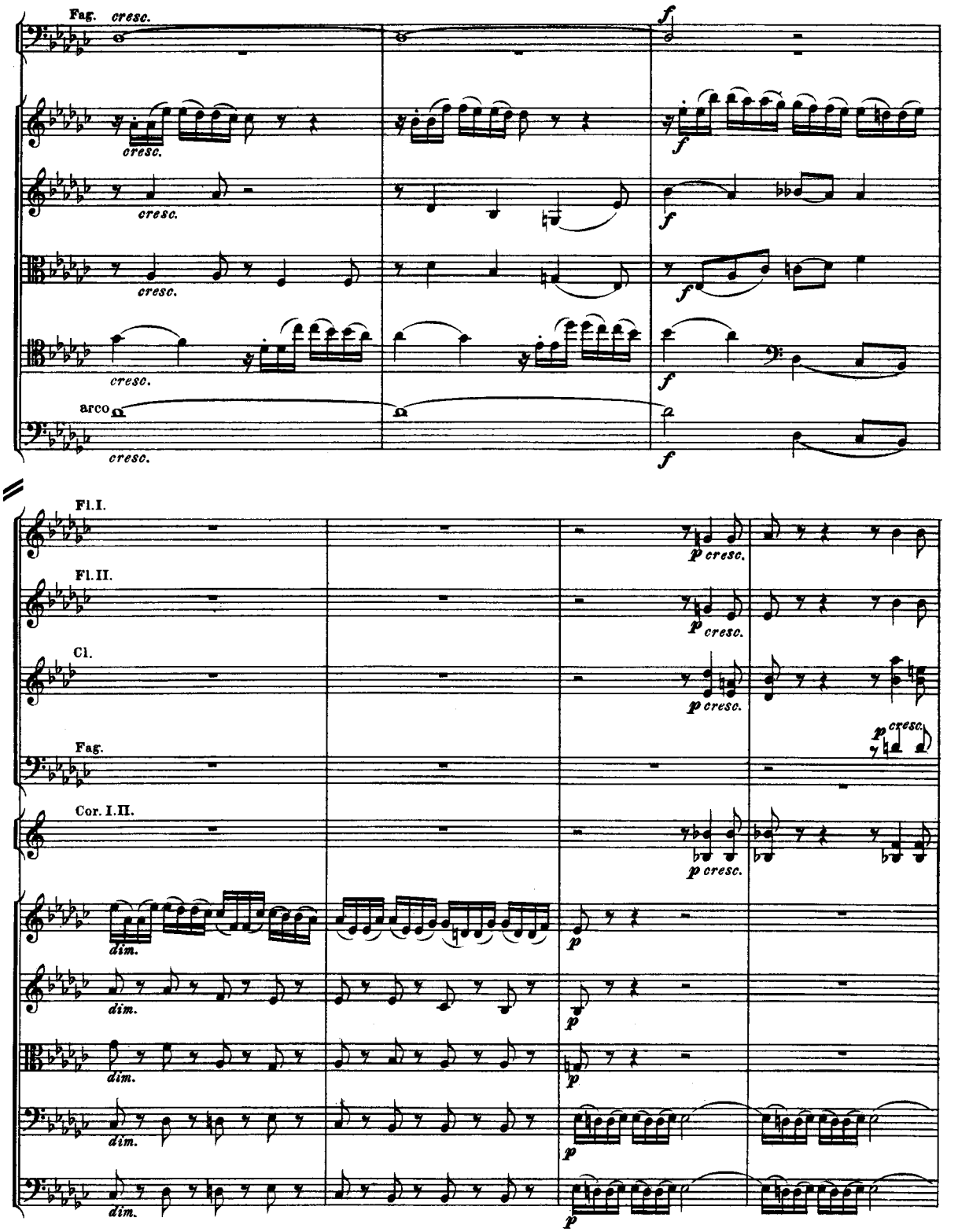


Allegro agitato.


11
mf
mf
pizz.
mf
pizz.
mf
11
Fl.I.
Fl.II.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Fl.I.
Fl.II.

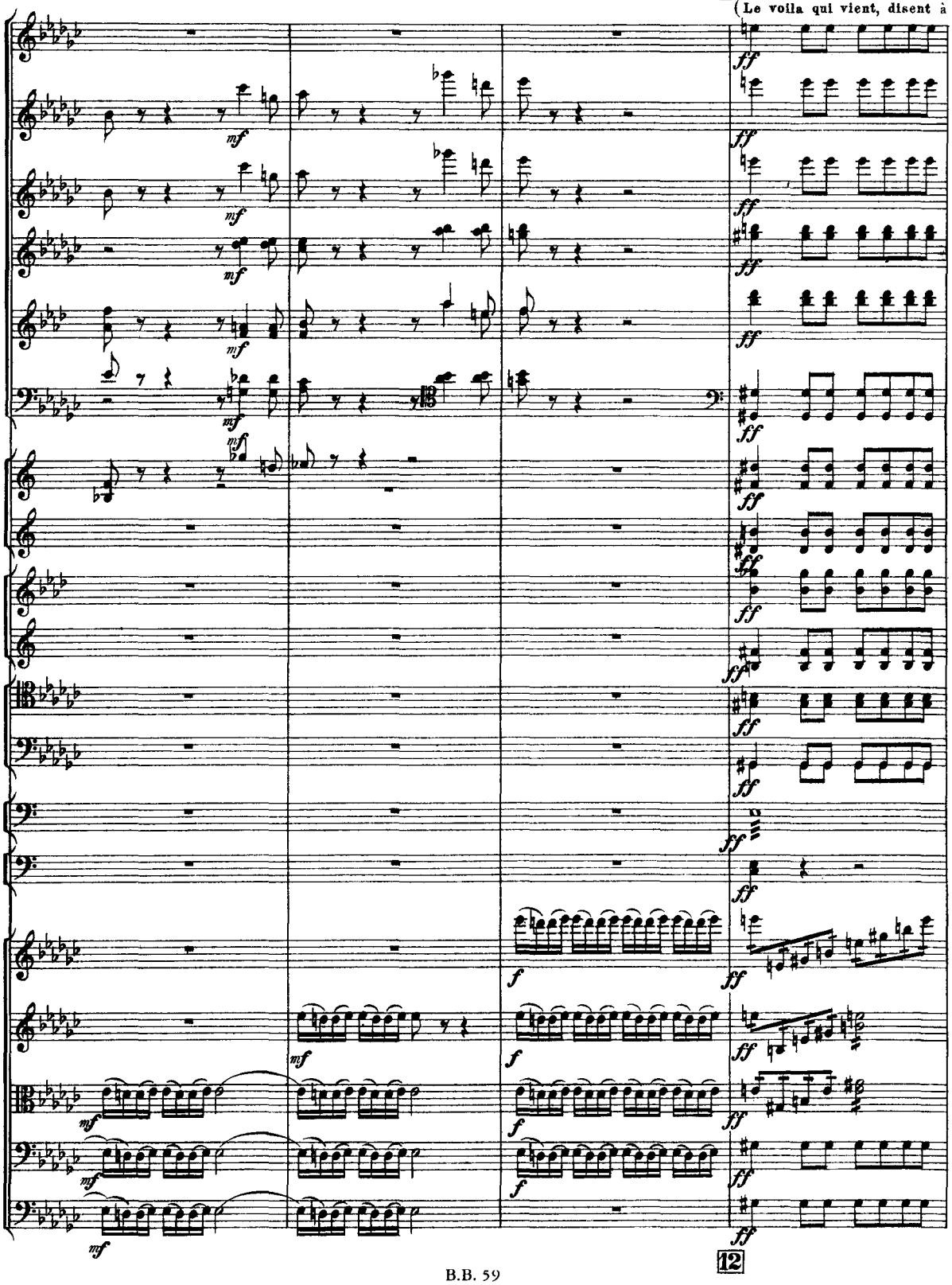

Fl.I.
f
Fl.II.
f
Fag.
mf
f
f
arco
f
nf
f
Fag.
dim.
mf
dim.
mf
dim.
mf
dim.
plzz.
mf
dim.
mf


Fl. I.
Fl. II.
cresc.
mf
cresc.
Fl. I.
Fl. II.
Fag.
f
mf
arco
mf

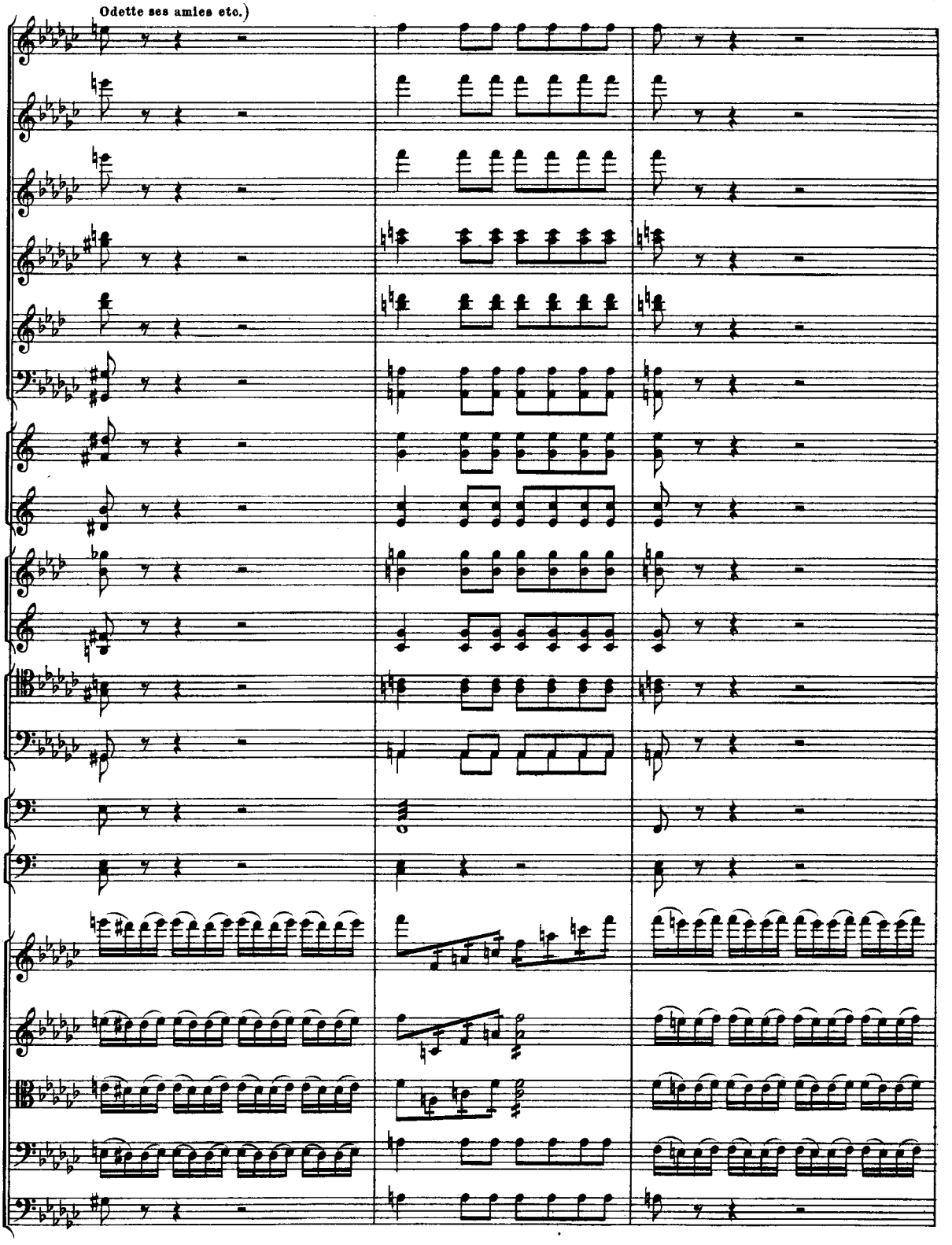

Fag.
cresc.
f
arco
Fl.I.
Fl.II.
Cl.
Fag.
Cor. I.II.
p cresc.
dim.
p

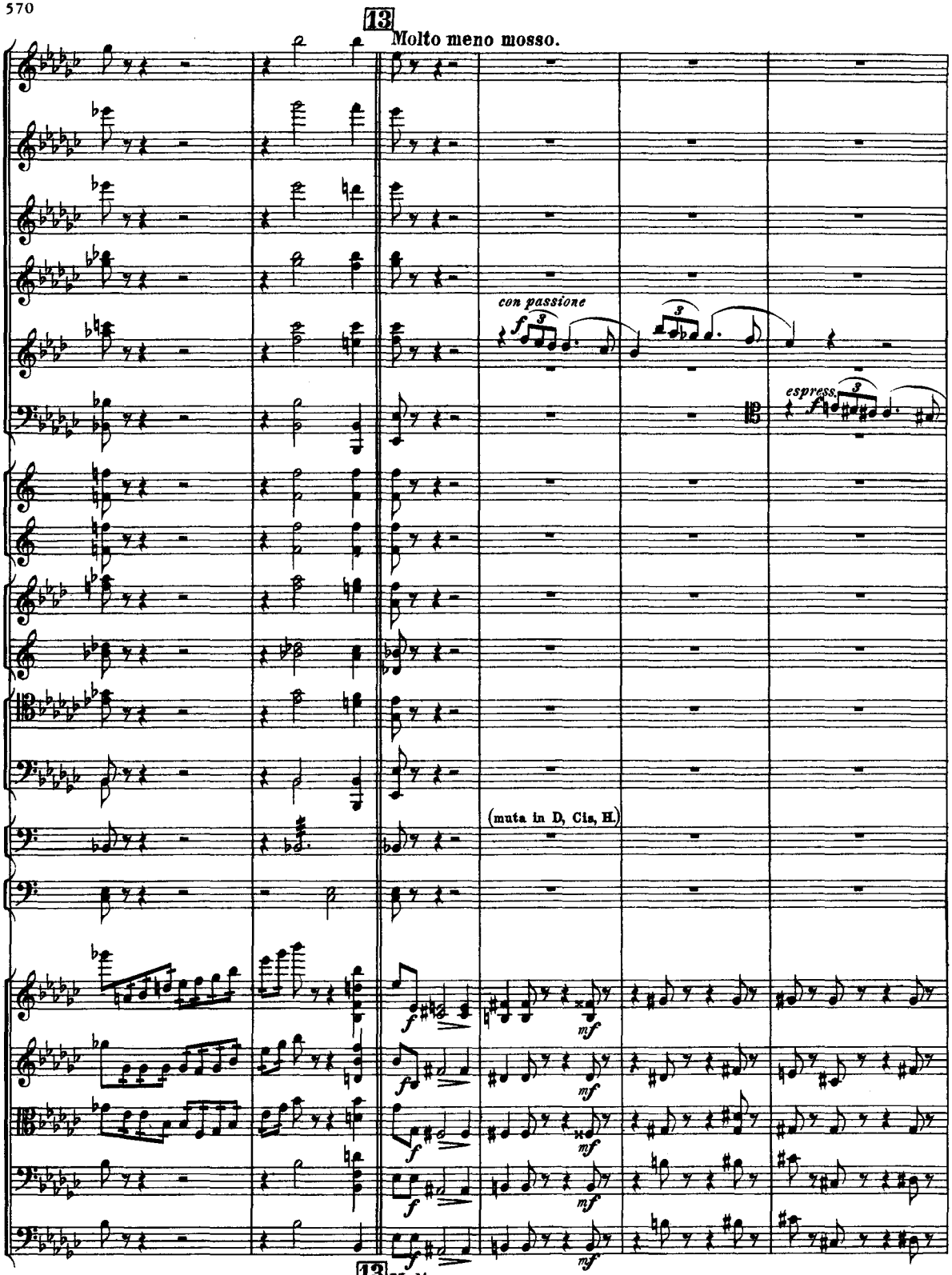
12

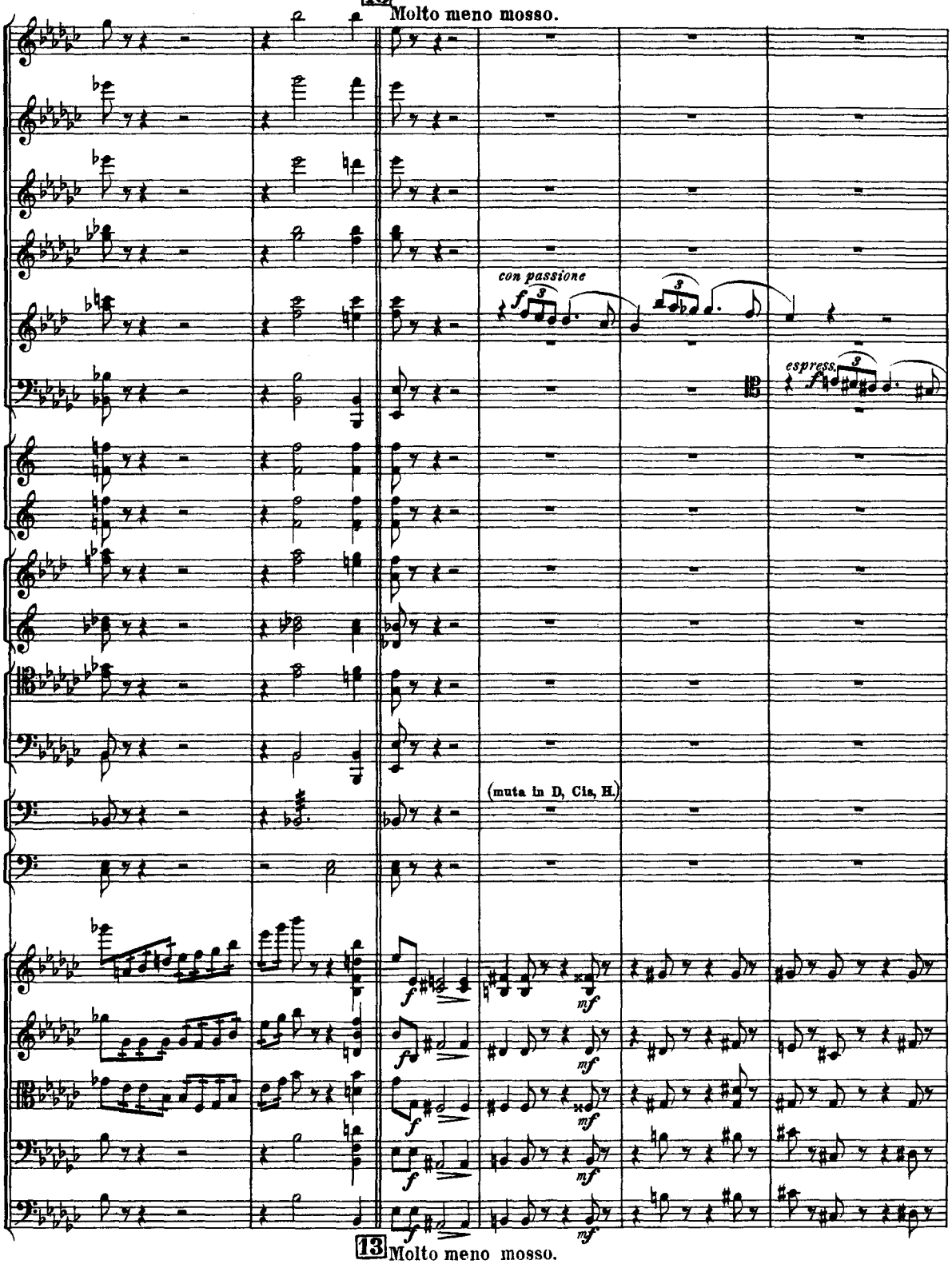
(Le voila qui vient, disent à

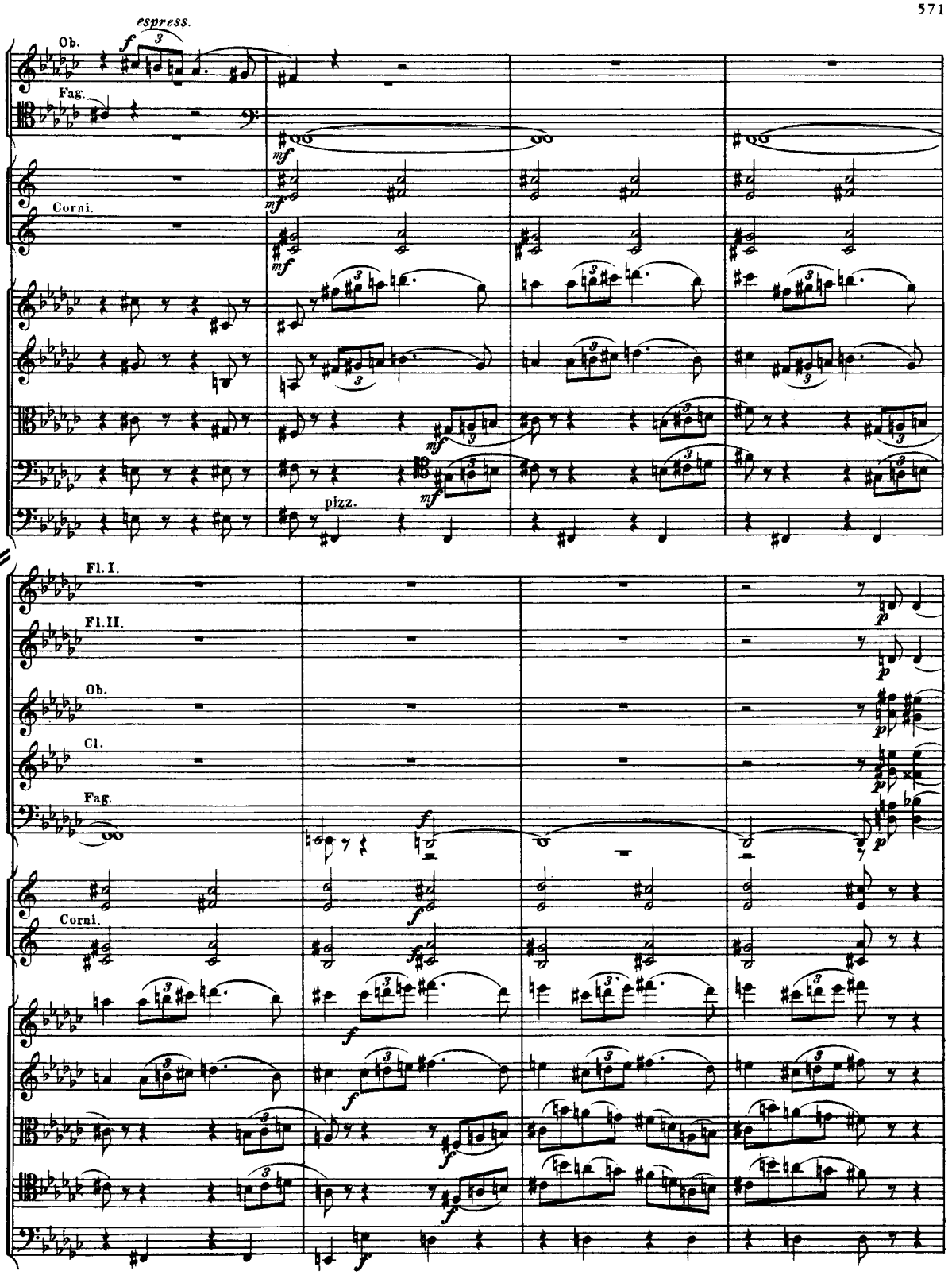


12


Odette ses amies etc.)


13
Molto meno mosso.
con passione
espress.
(muta in D, Cis, H.)
13
Molto meno mosso.


13
Molto meno mosso.
con passione
espress.
(muta in D, Cis, H.)
13
Molto meno mosso.


espress.
Ob.
Fag.
Corni.
pizz.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Corni.

(La scène devient sombre, une tempête commence, le tonnère se fait entendre.)

14

Allegro vivace.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Timp.

a 2

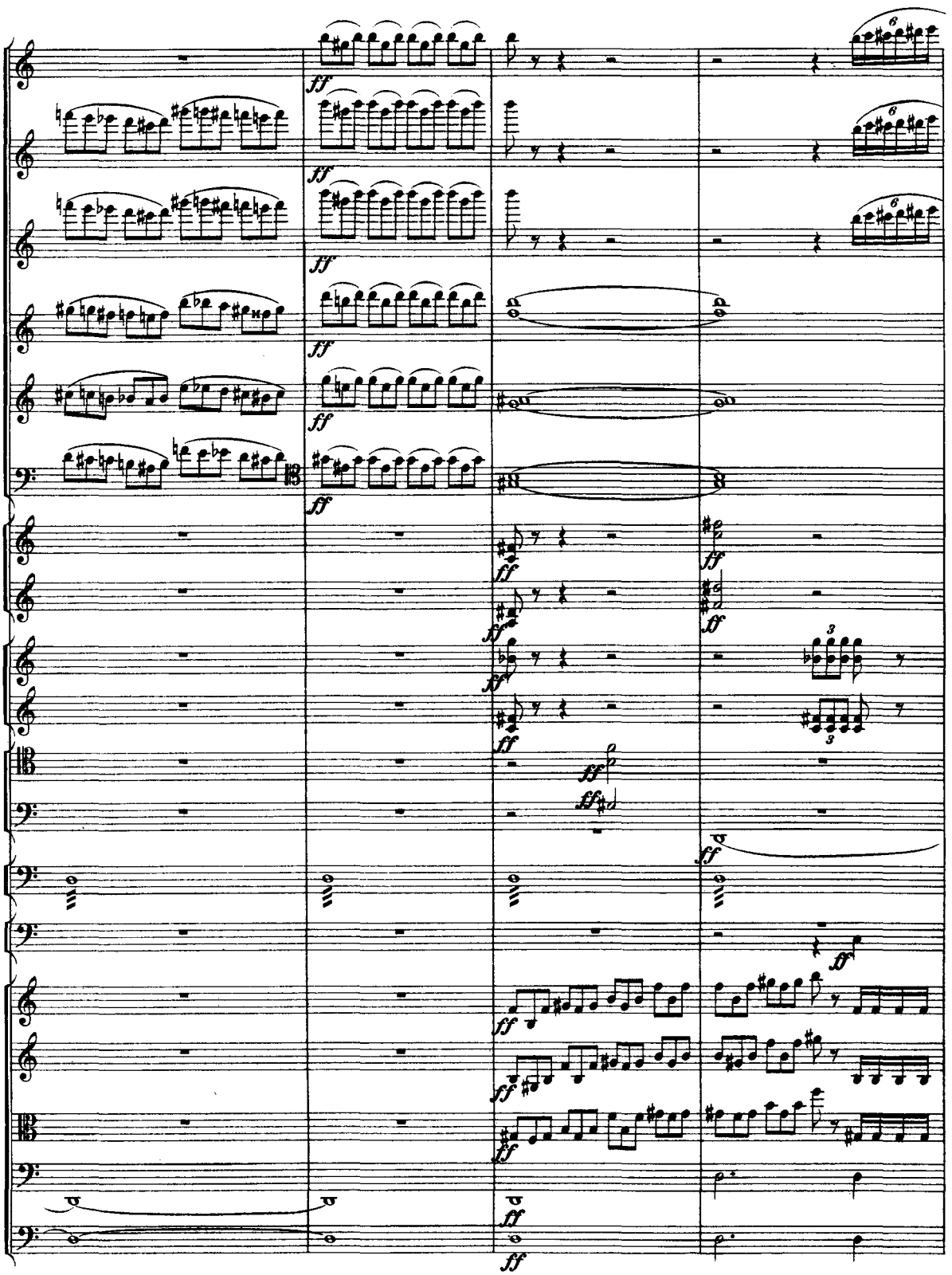
arco

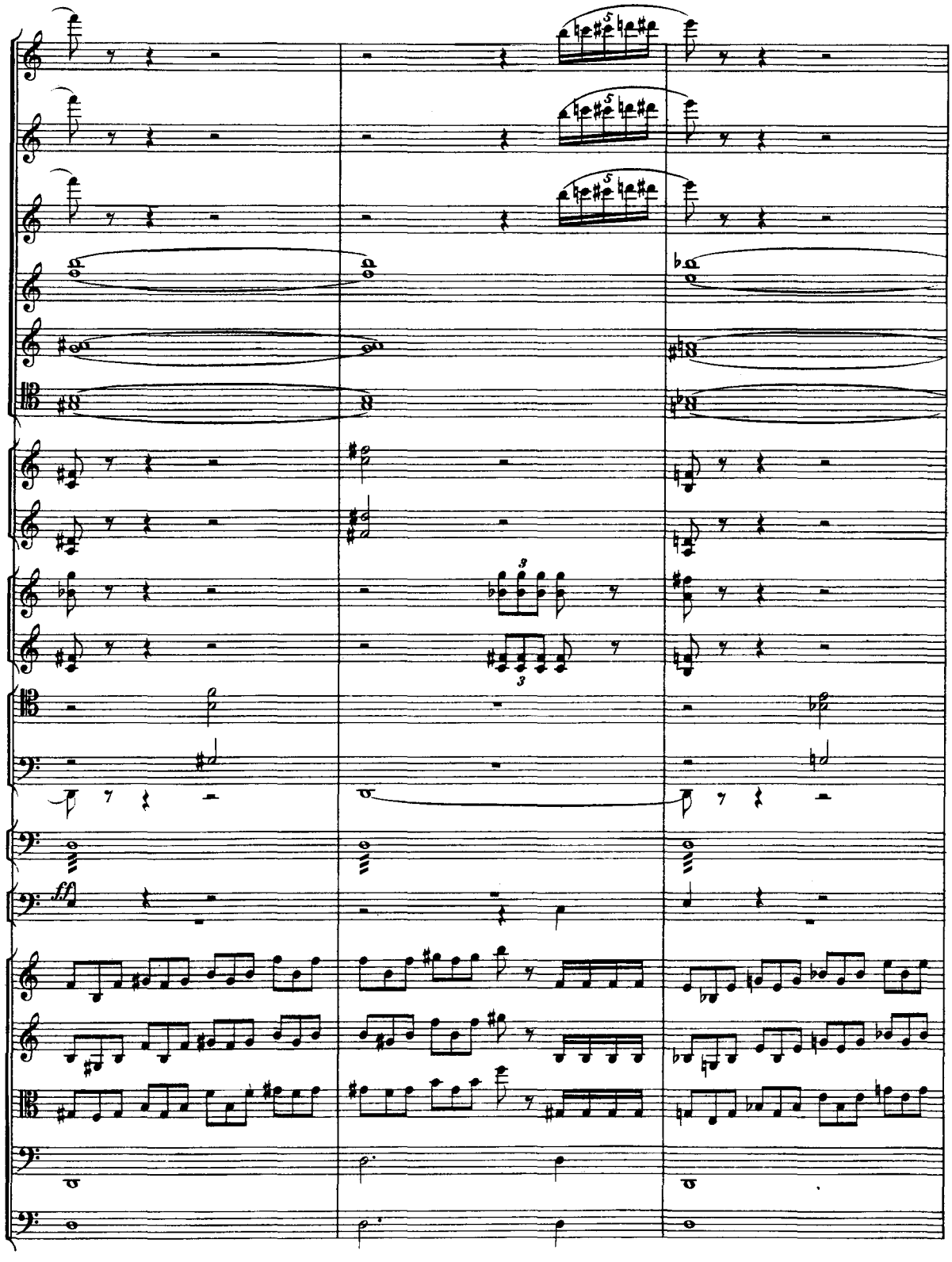
poco a poco cresc.

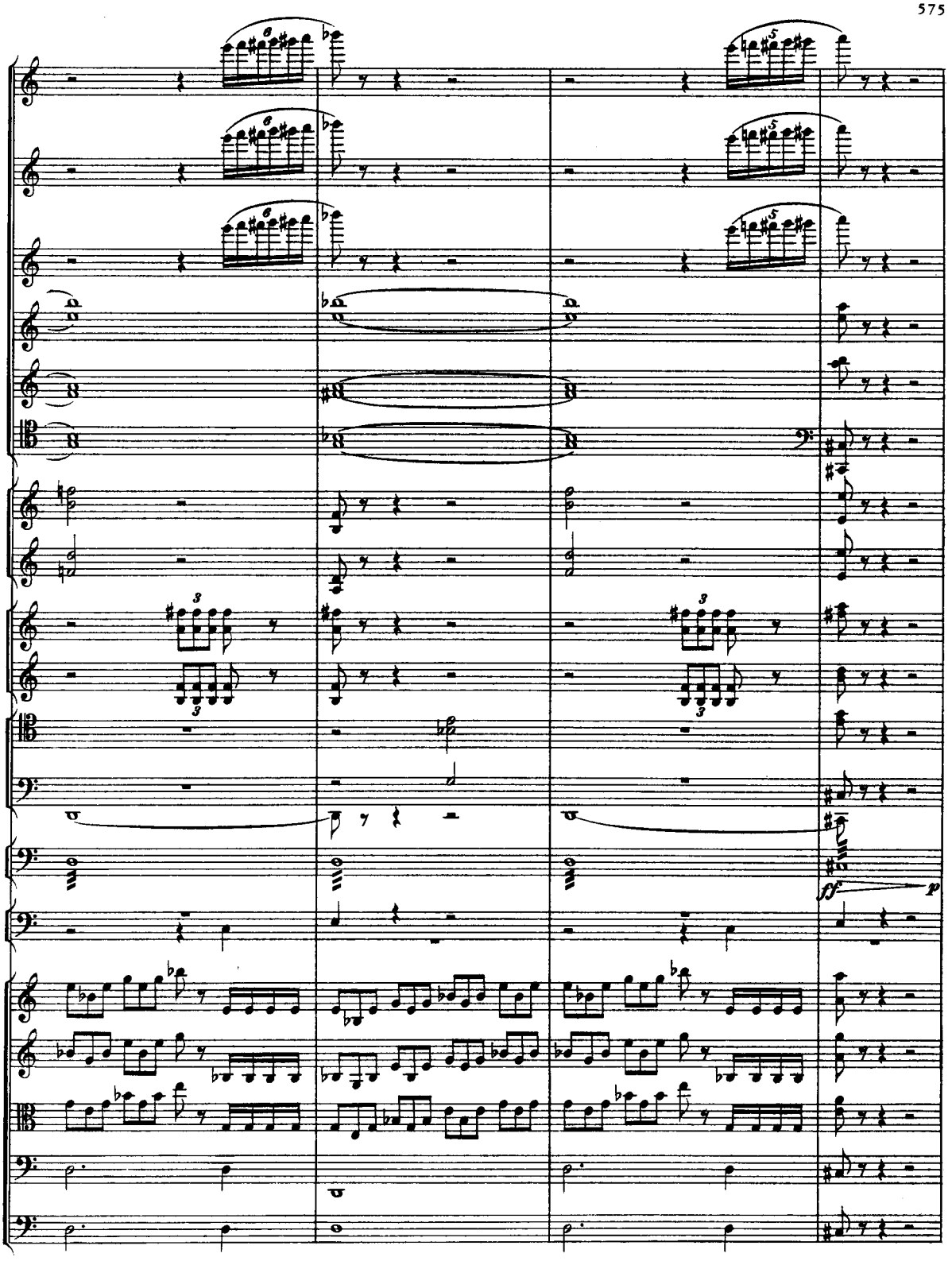
14

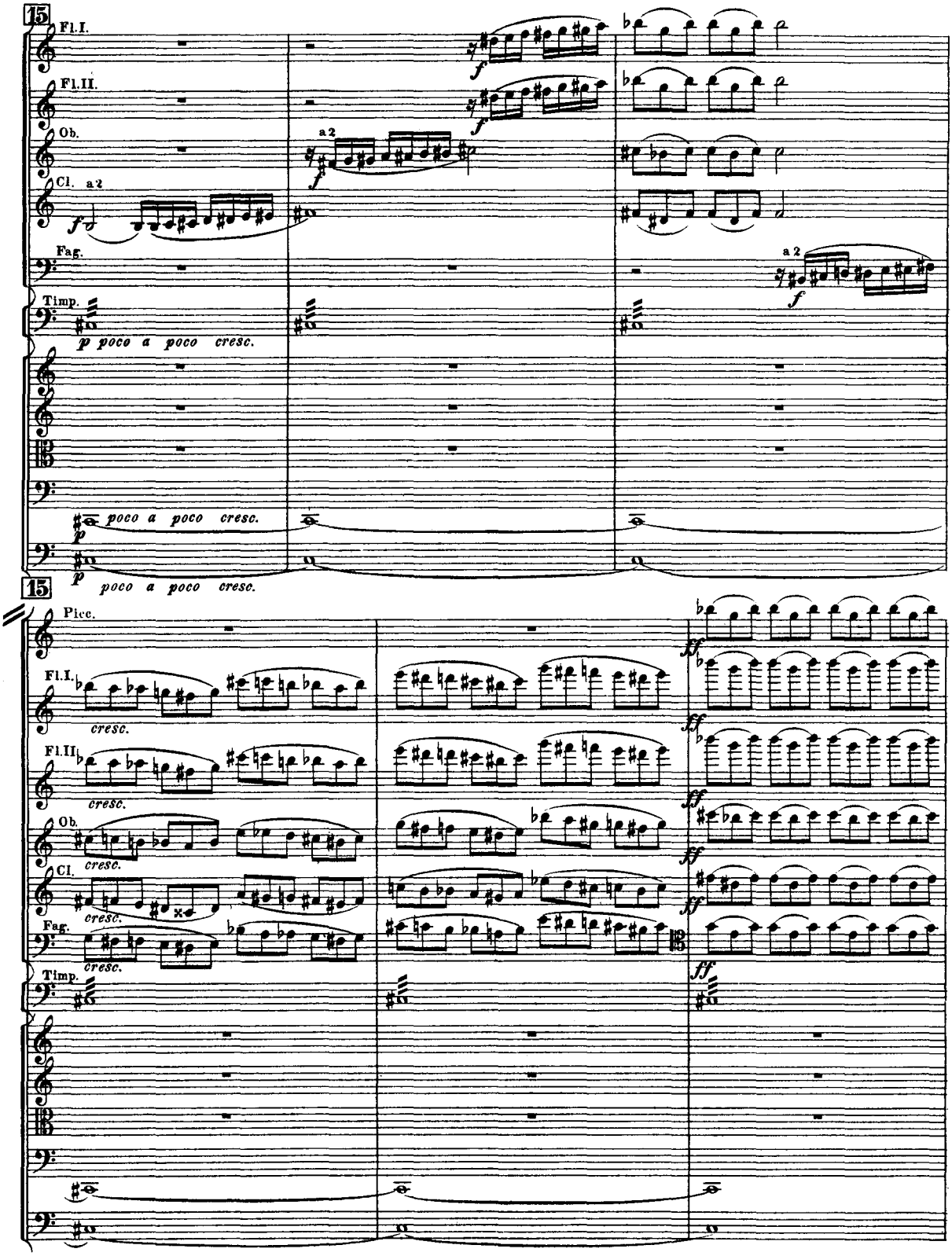
Allegro vivace.

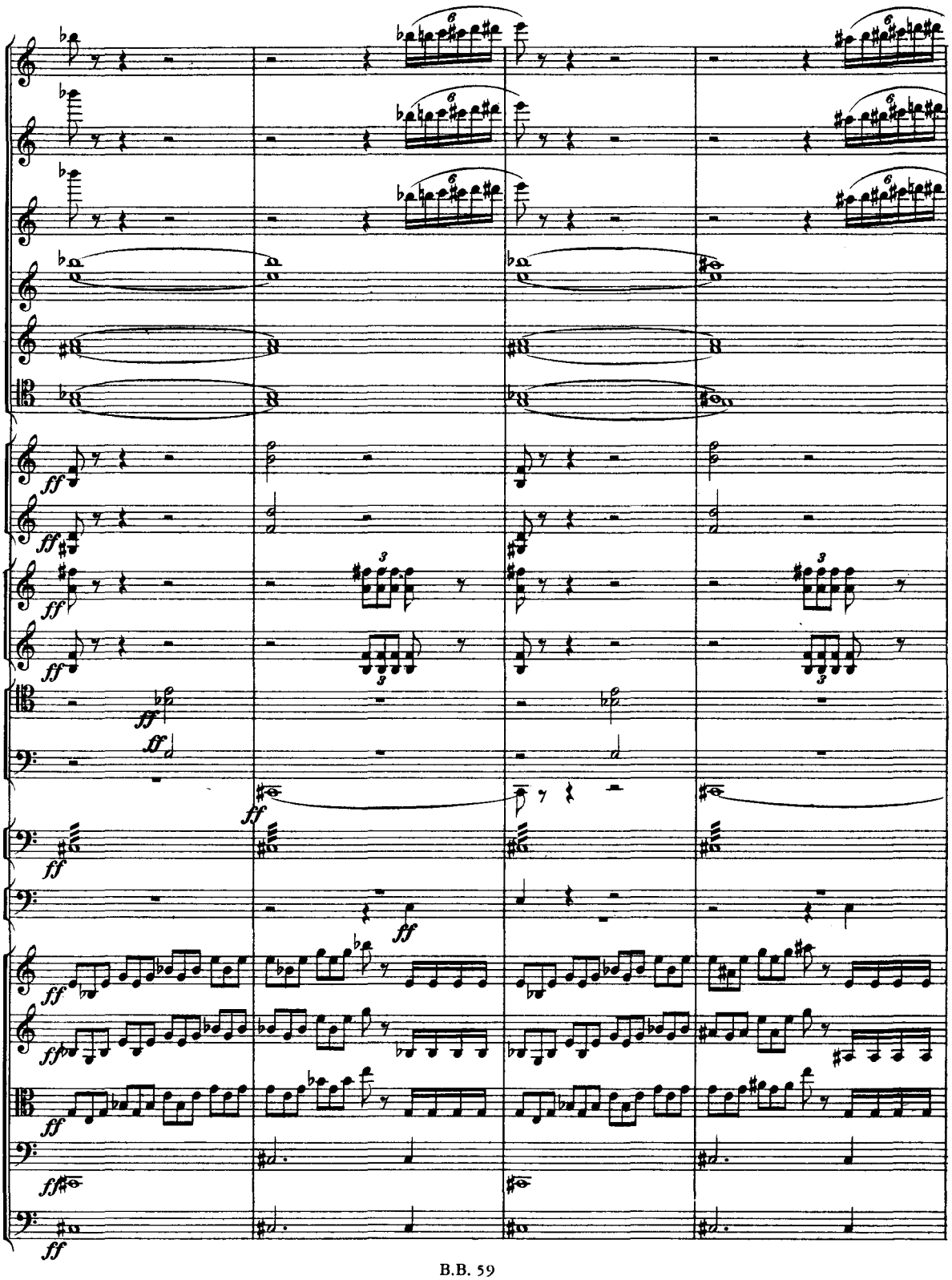
cresc.

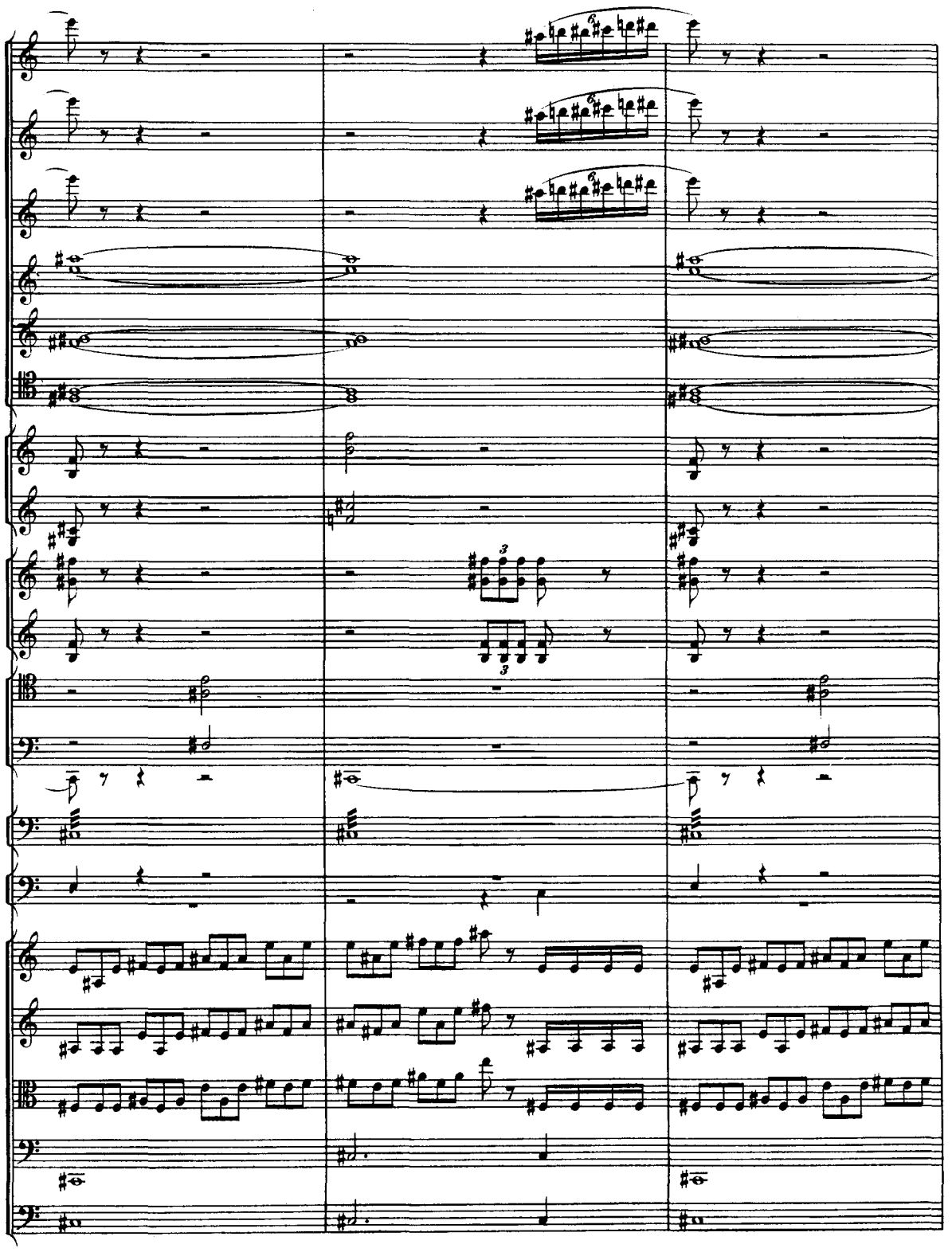


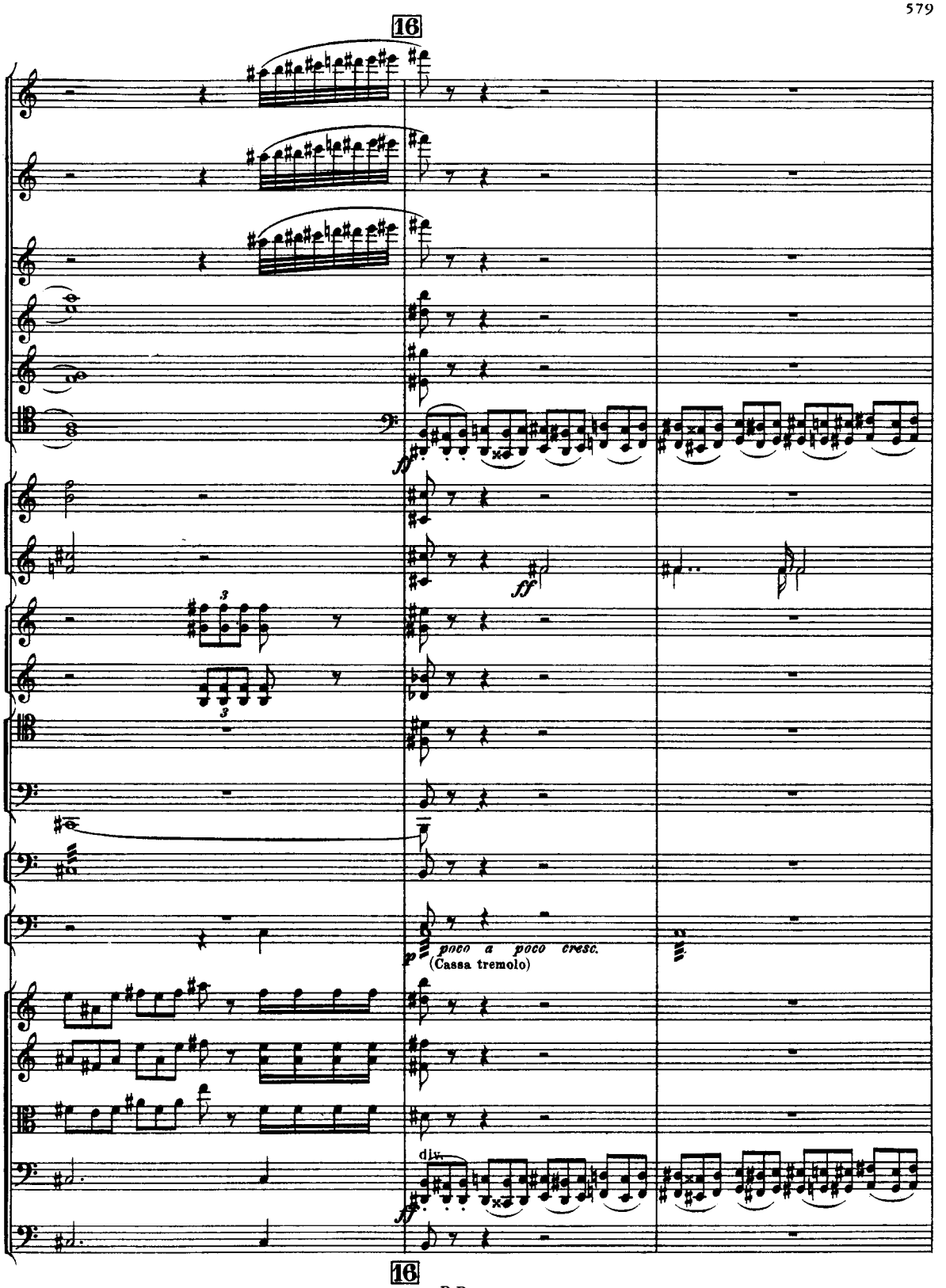


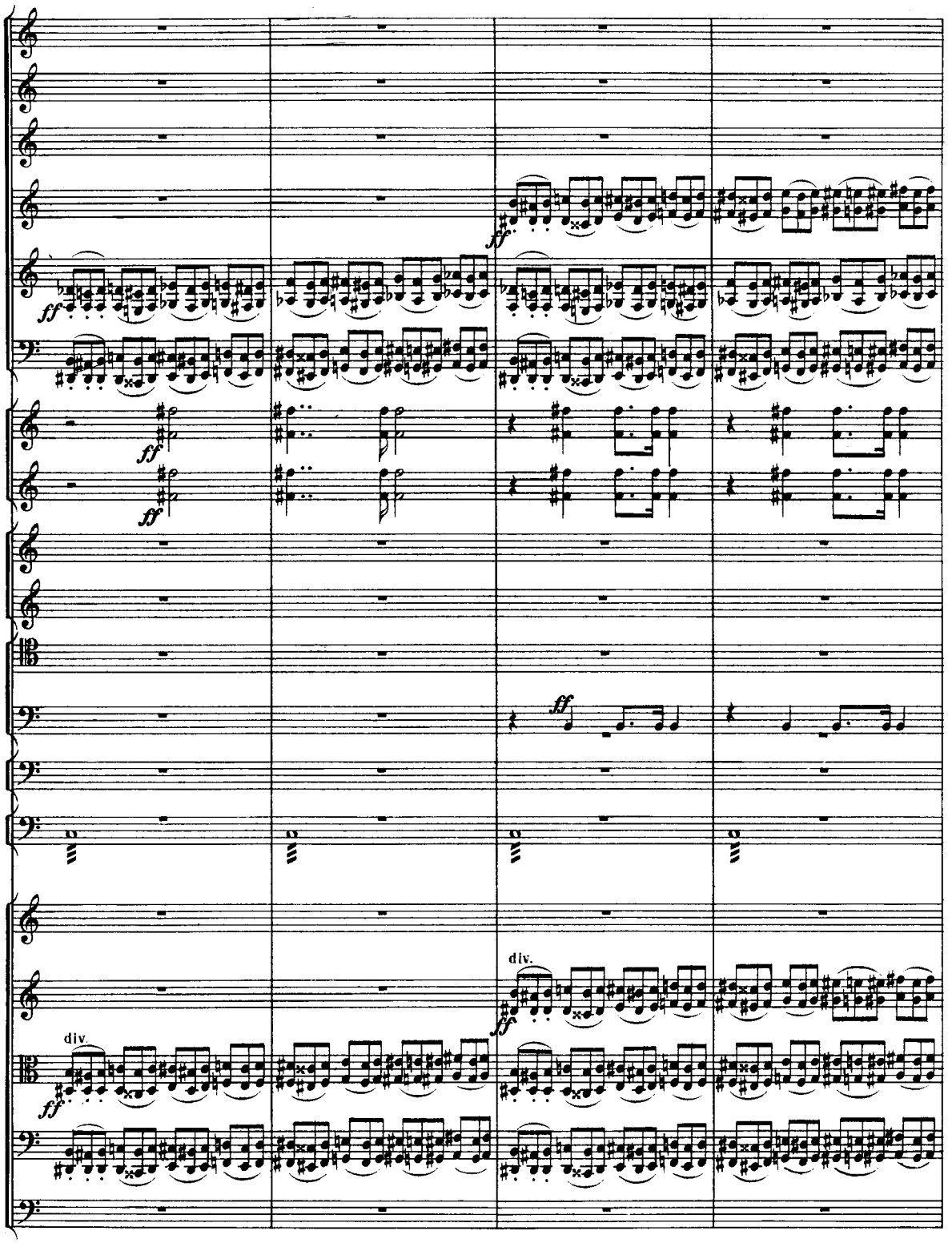

ff
p


15
Fl.I.
Fl.II.
Ob.
Cl.
a 2
Fag.
Timp.
p poco a poco cresc.
poco a poco cresc.
15
Picc.
Fl.I.
Fl.II
Ob.
Cl.
Fag.
Timp.
cresc.
ff






16
ff
ff
p
poco a poco cresc.
(Cassa tremolo)
div.
ff
16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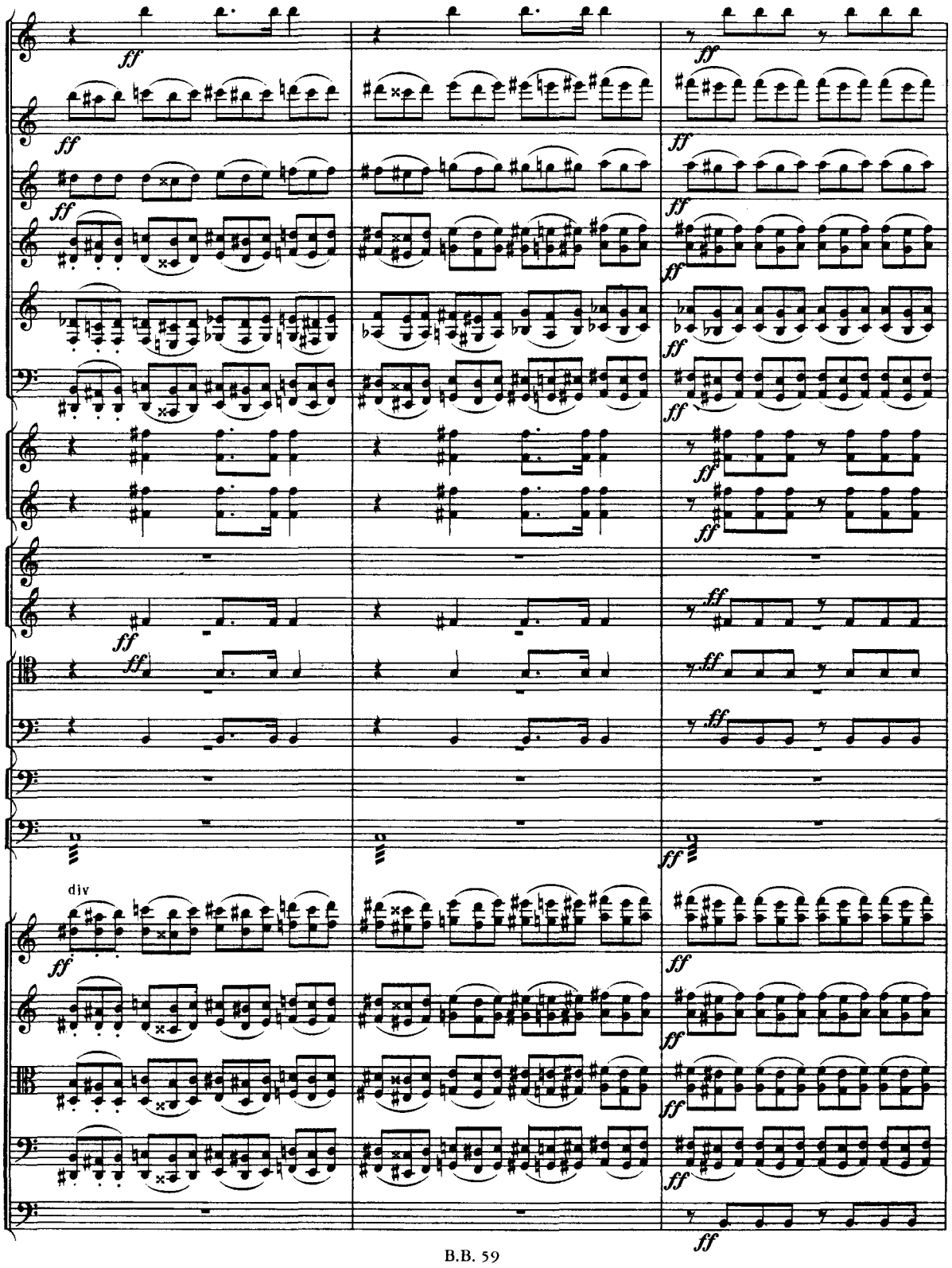
ff
ff
ff
ff
div.
ff
div.
ff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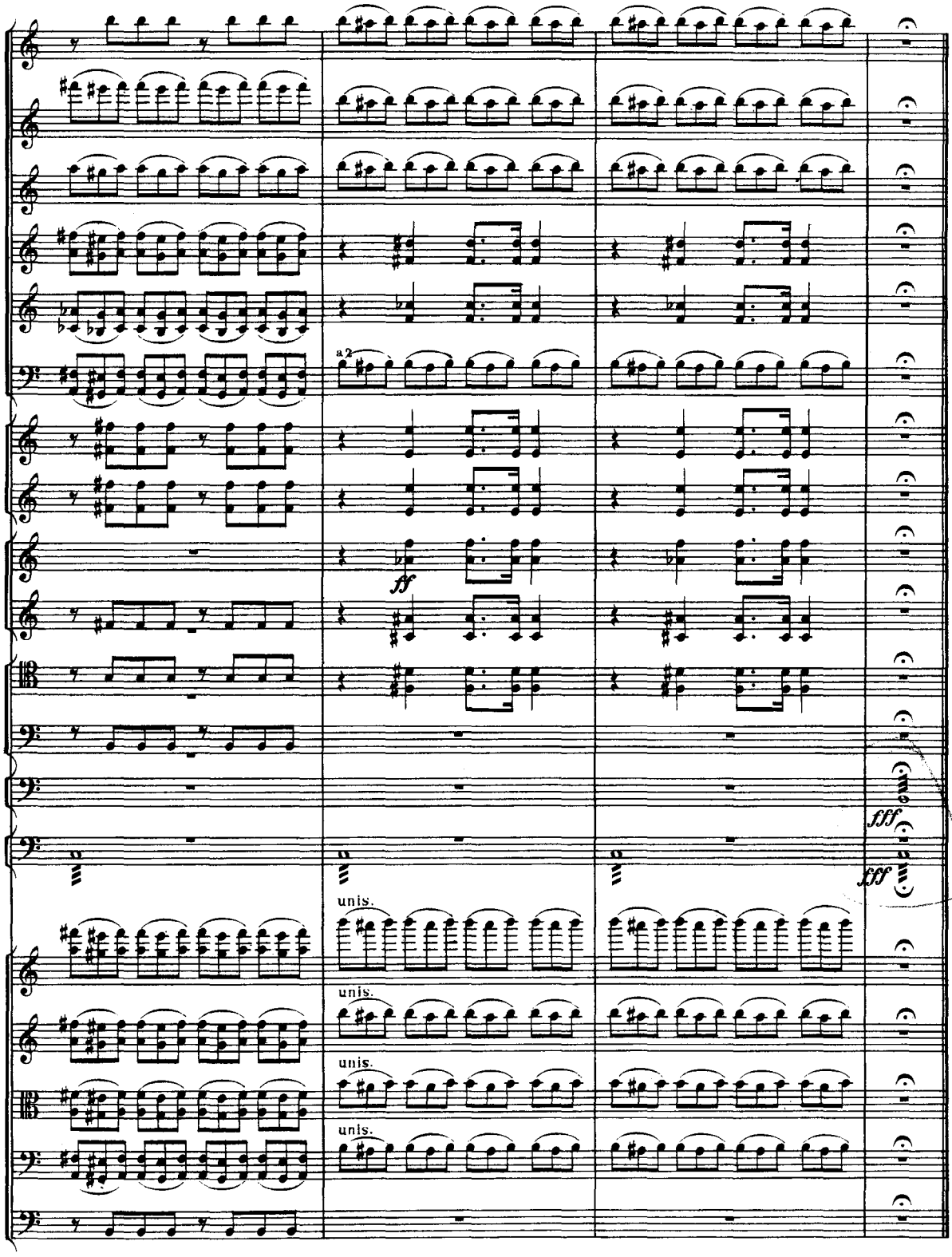
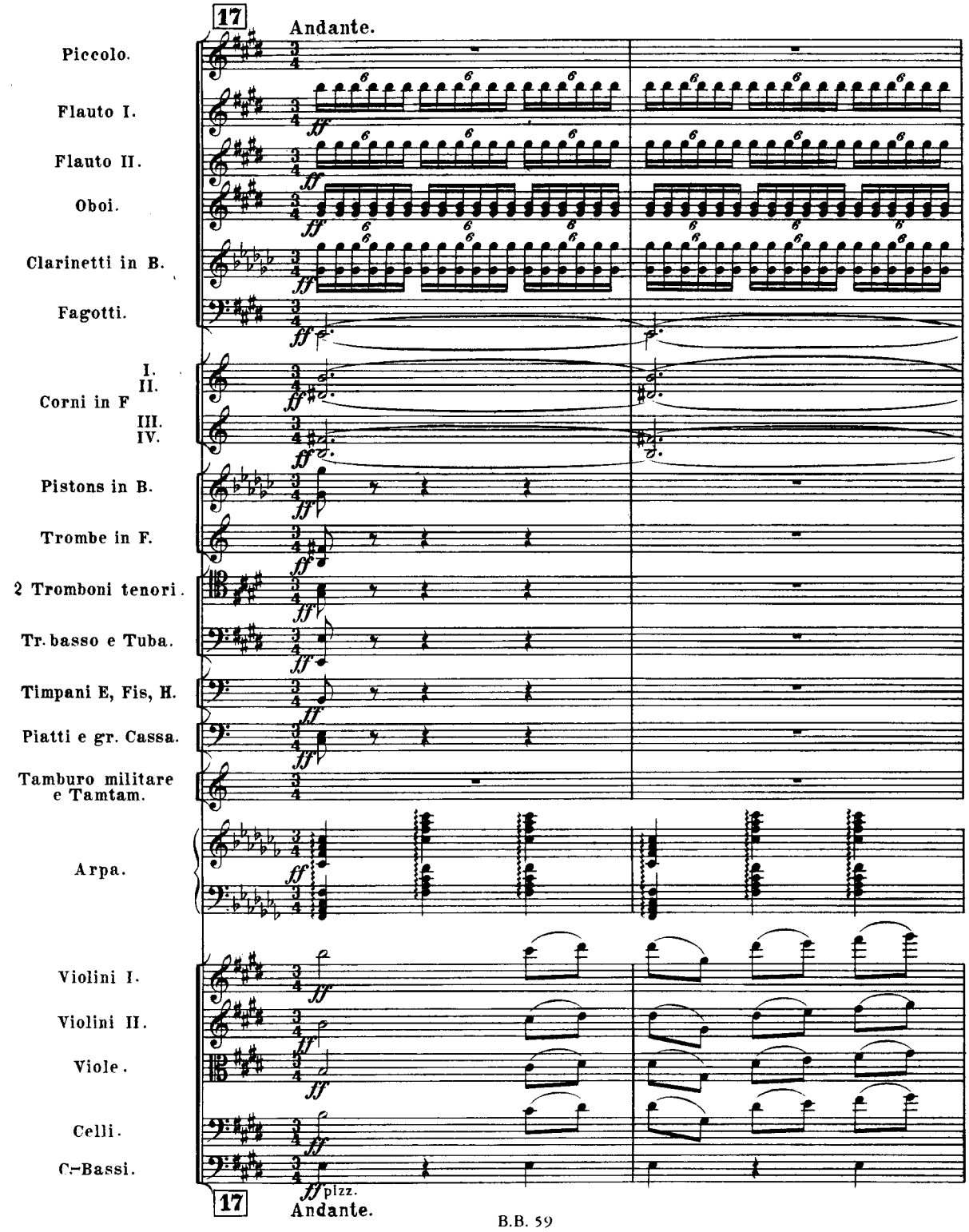
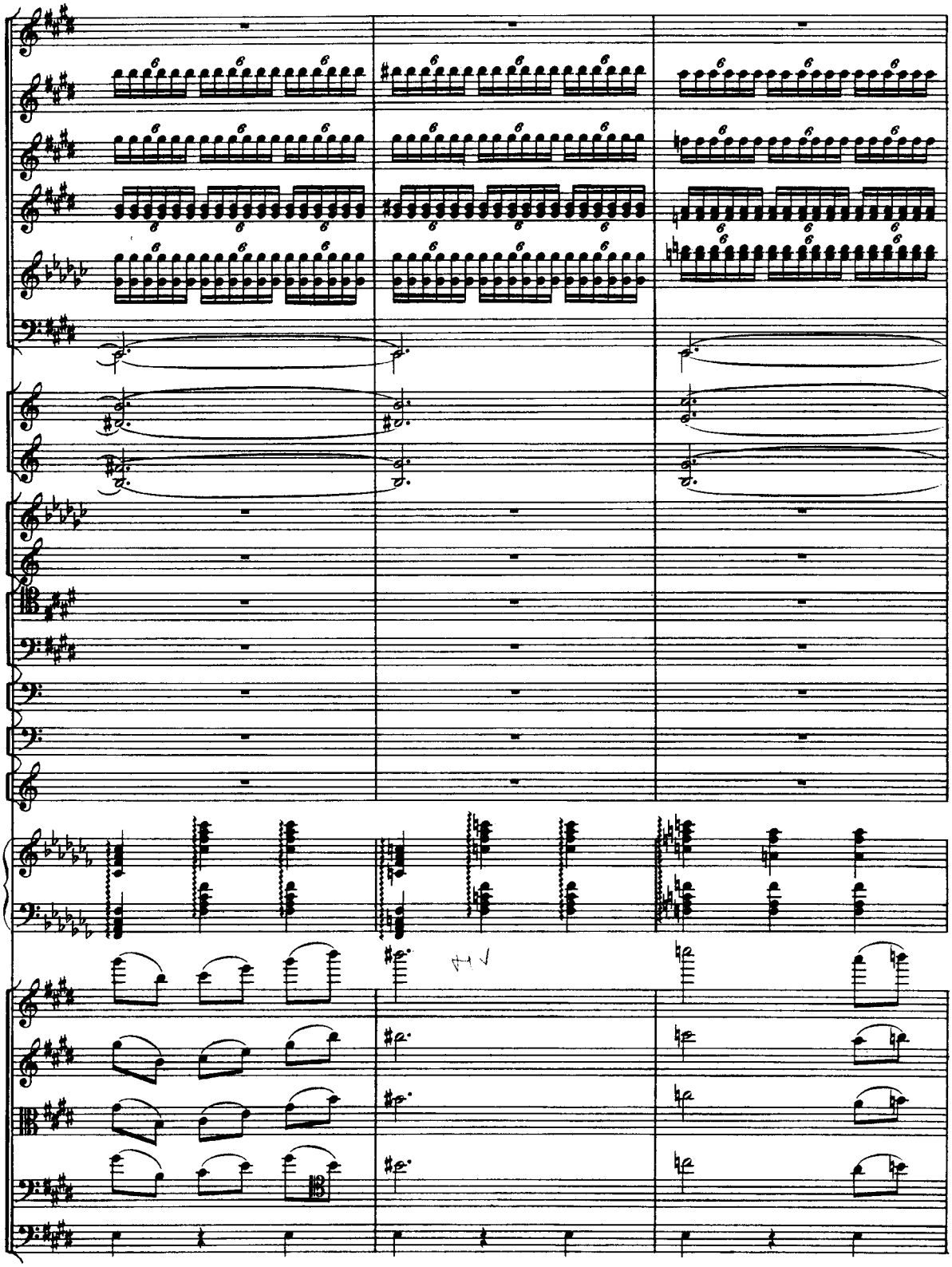
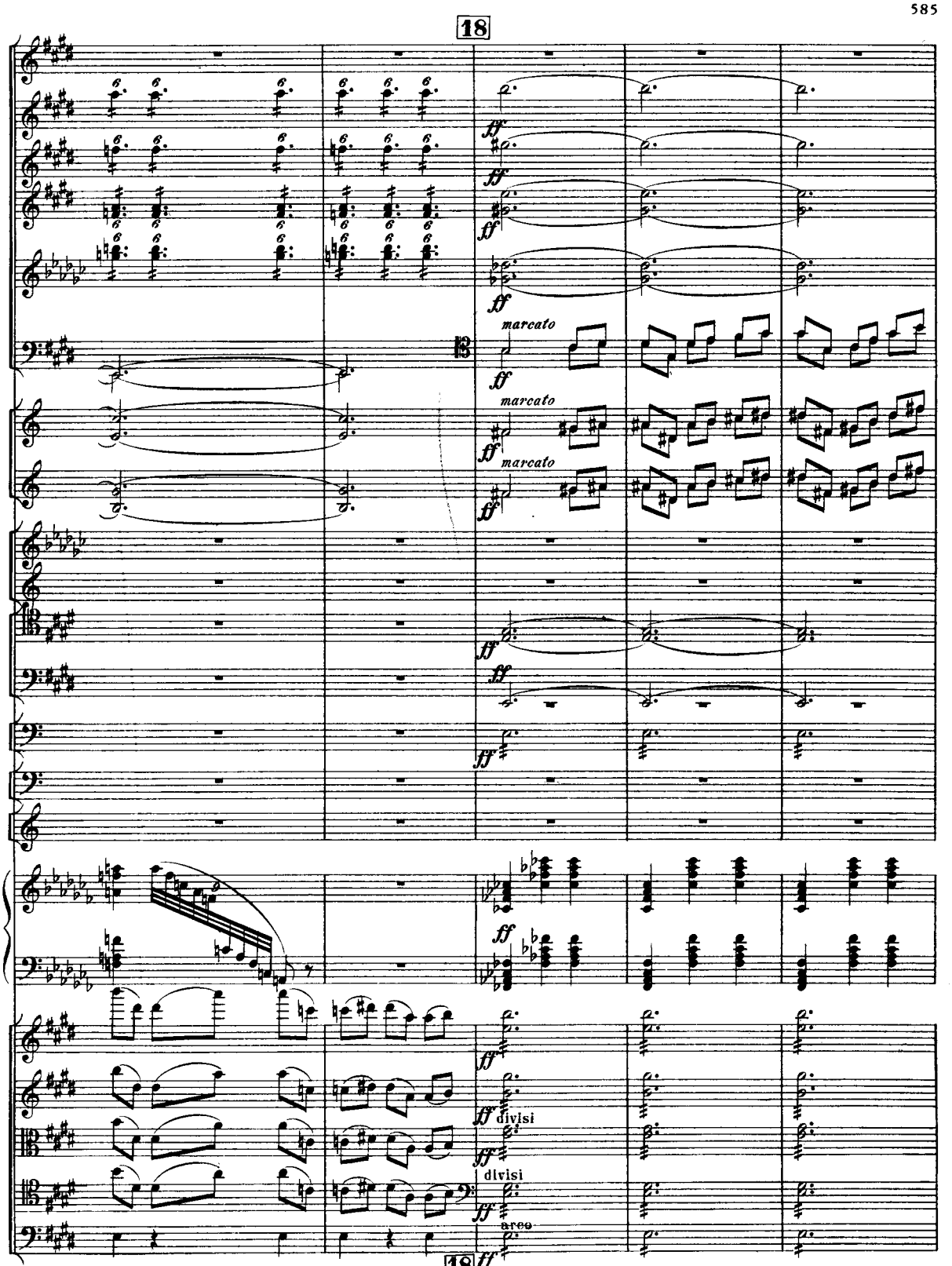

a2
ff
fff
fff
unis.
unis.
unis.
unis.

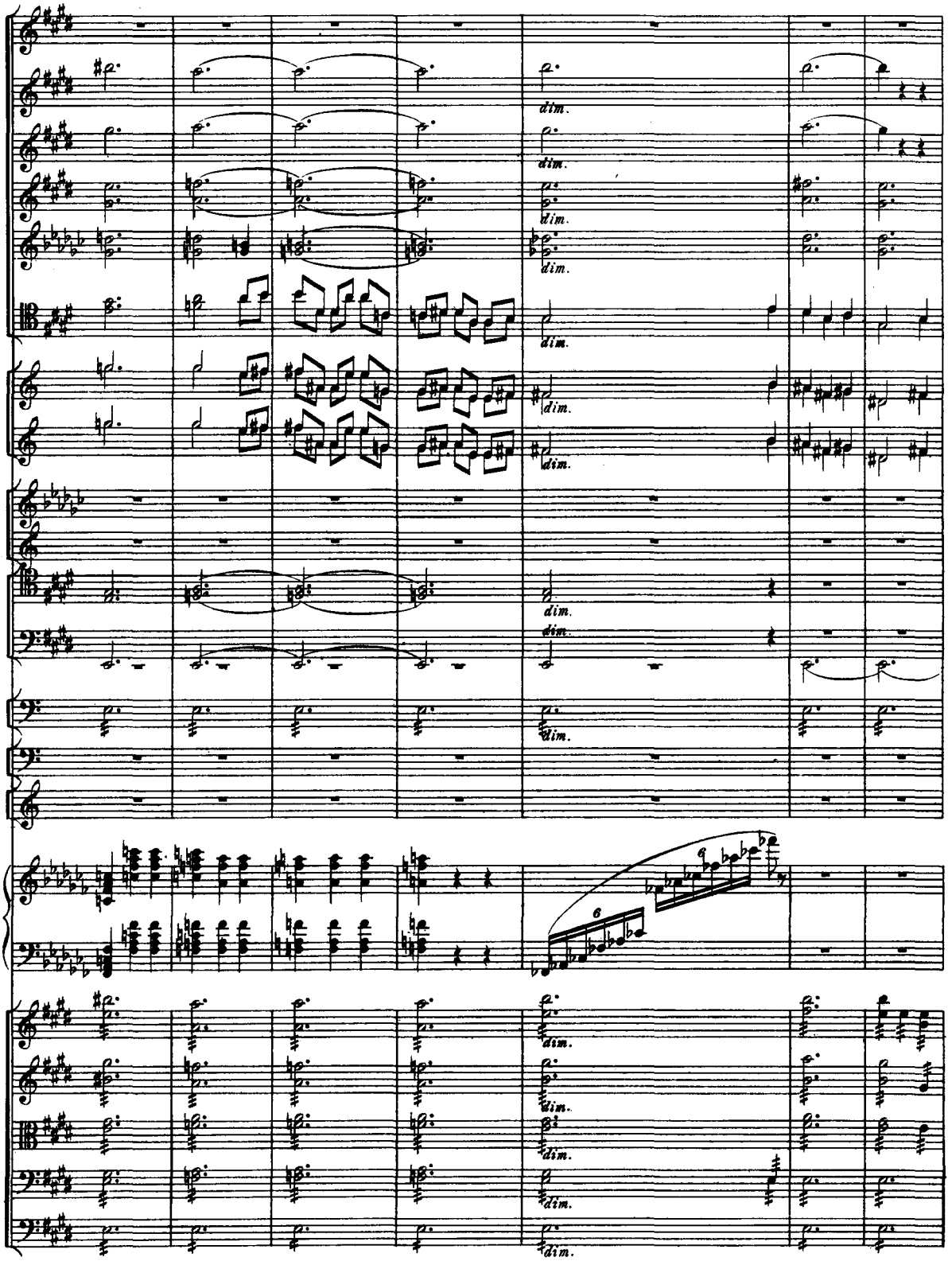
ФИНАЛЬНАЯ СЦЕНА. № 29. SCÈNE FINALE.

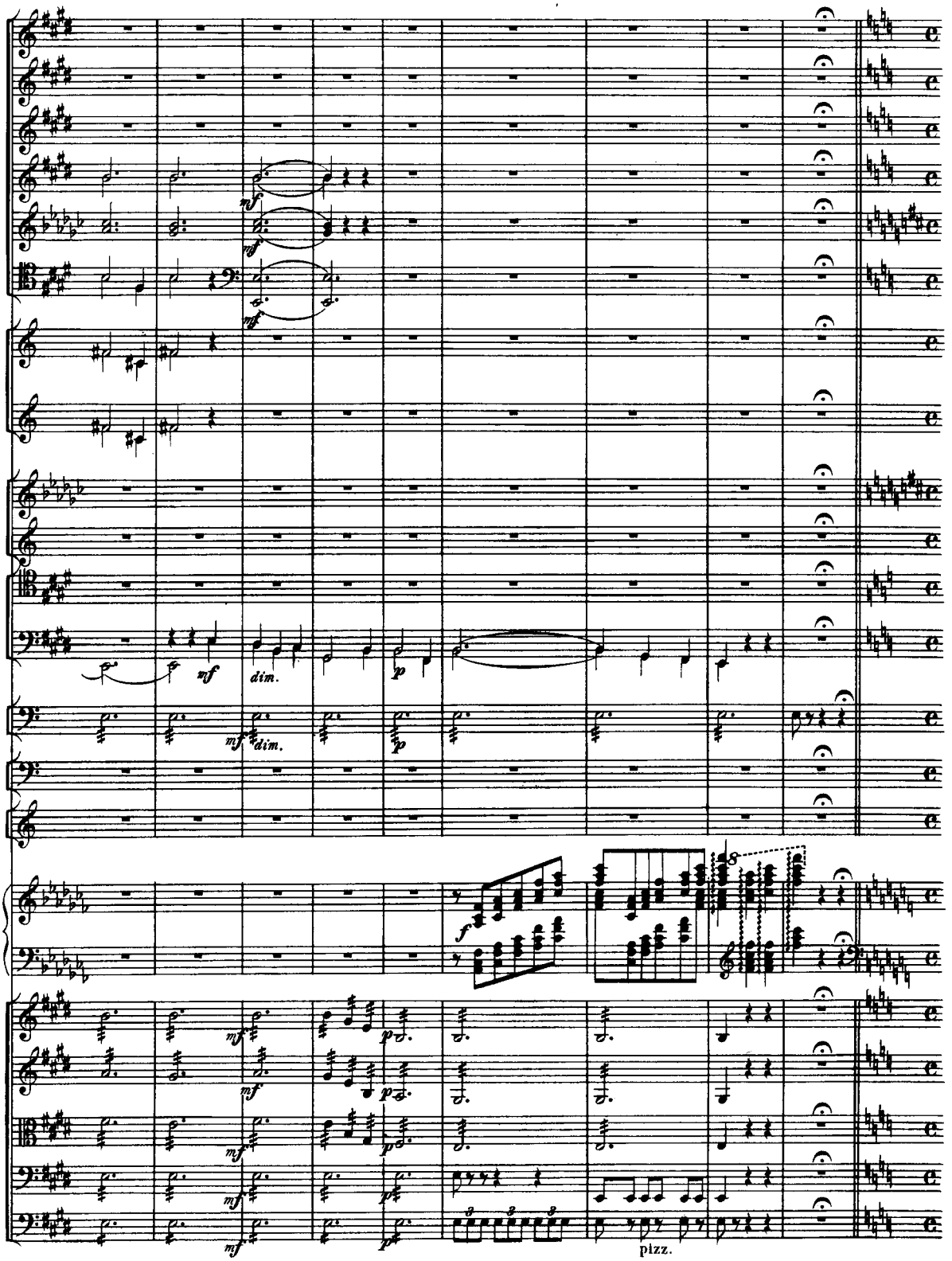
(Le prince entre en courant.)






18
marcato
marcato
marcato
divisi
divisi
arco
18

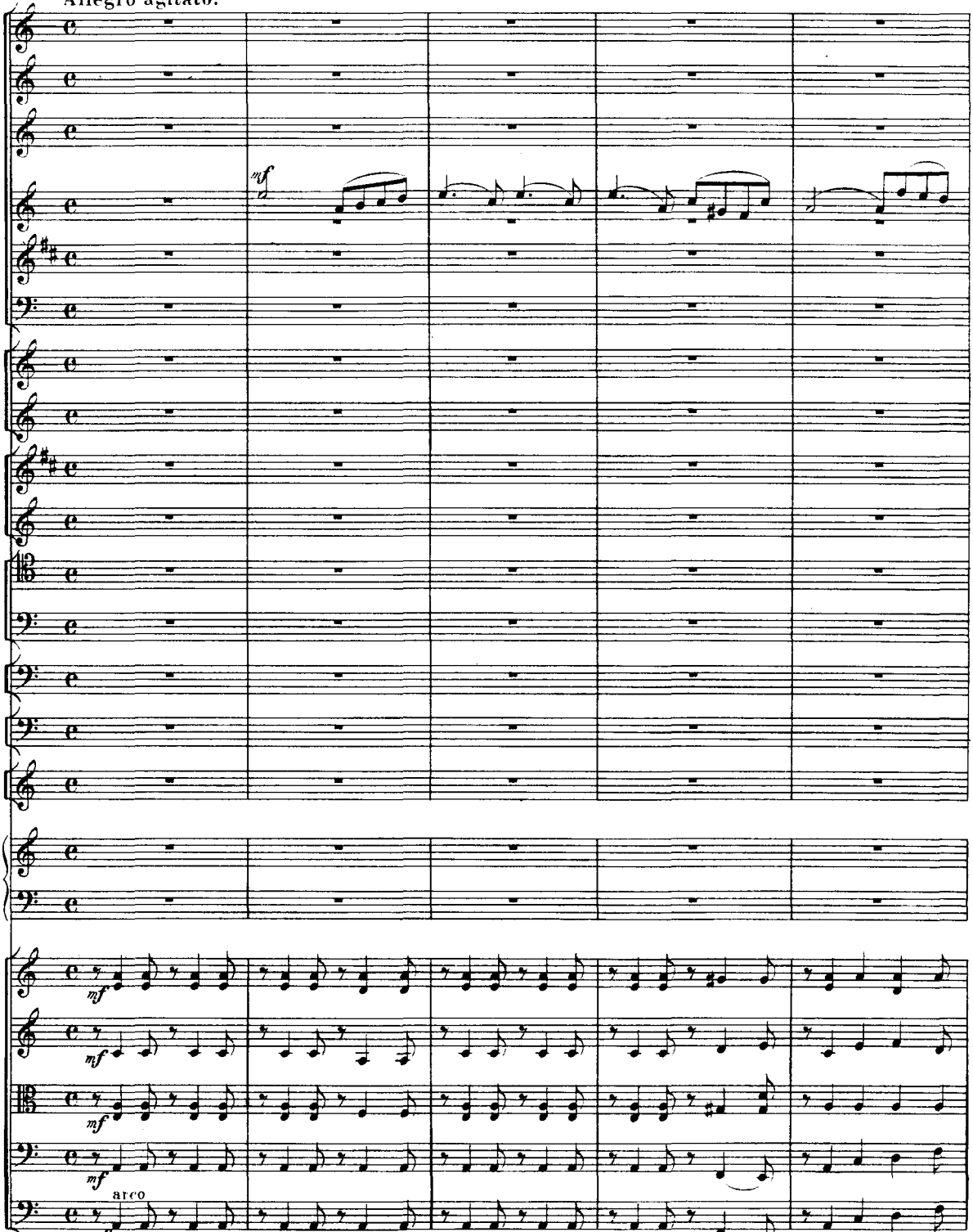

dim.
6
9



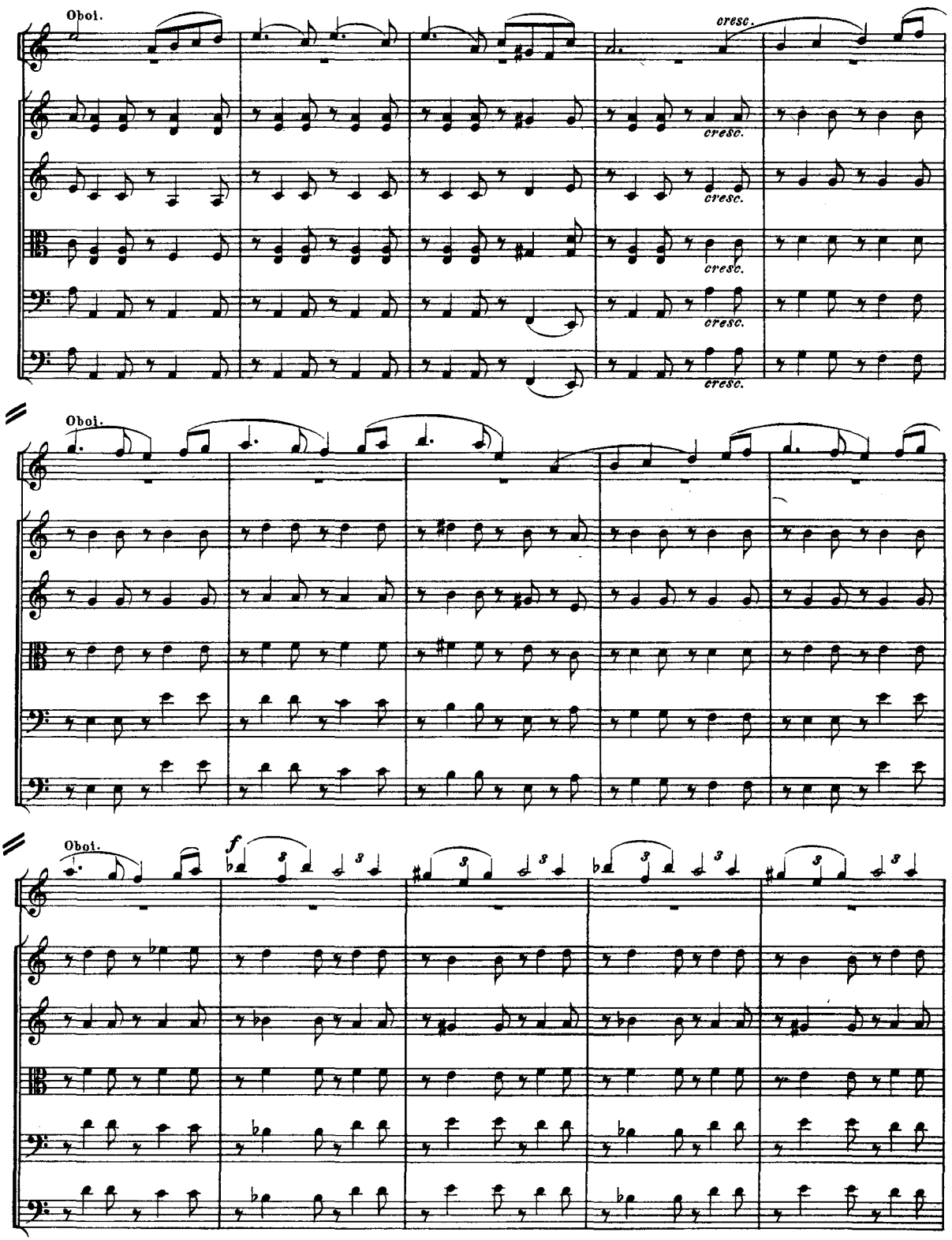
B.B. 59

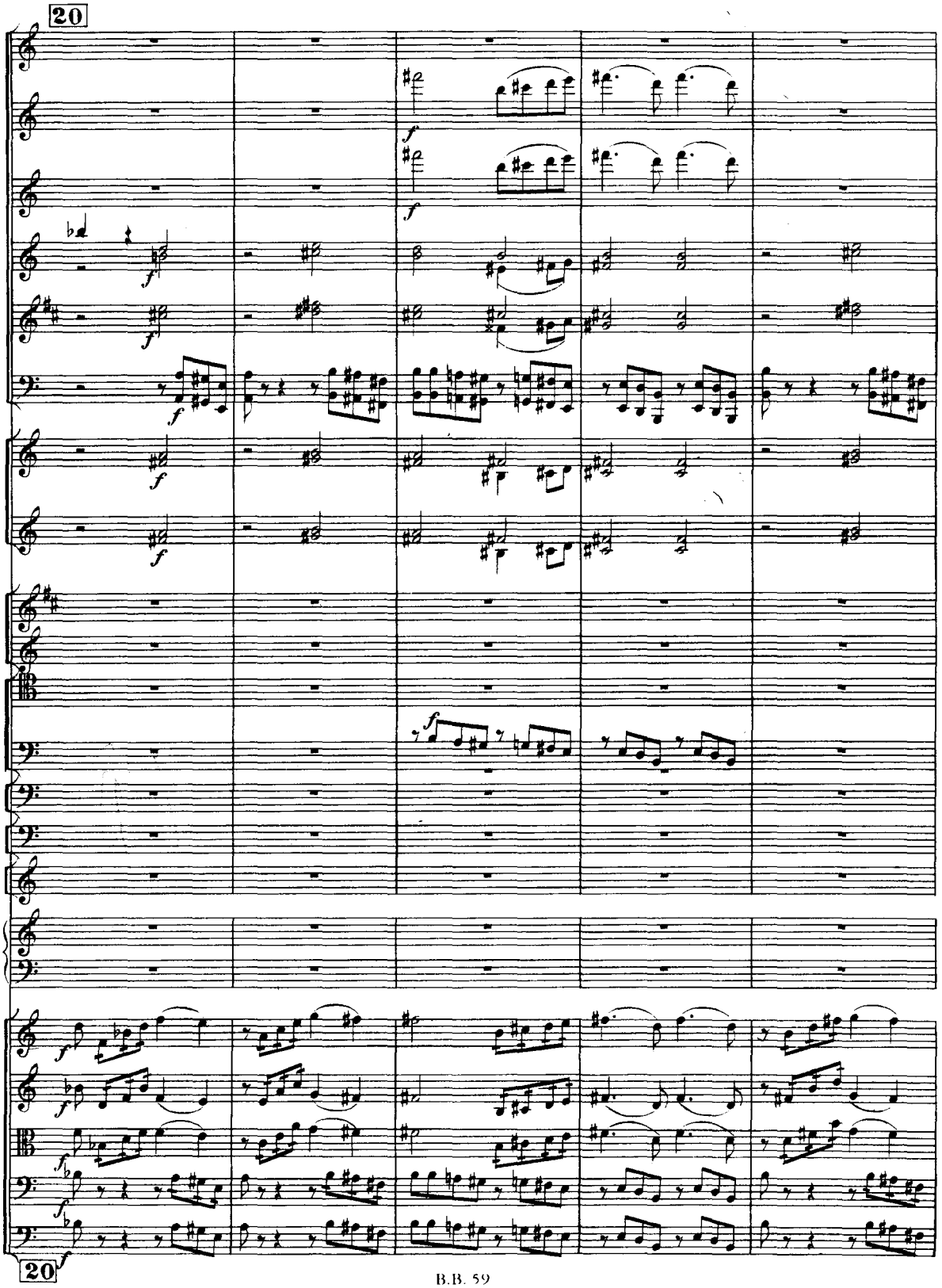
19 (Oh, pardonne moi, dit le prince etc. La dernière scène.)

Allegro agitato.



19 Allegro agitato.


Oboi.
cresc.
cresc.
cresc.
cresc.
cresc.
Oboi.
Oboi.
f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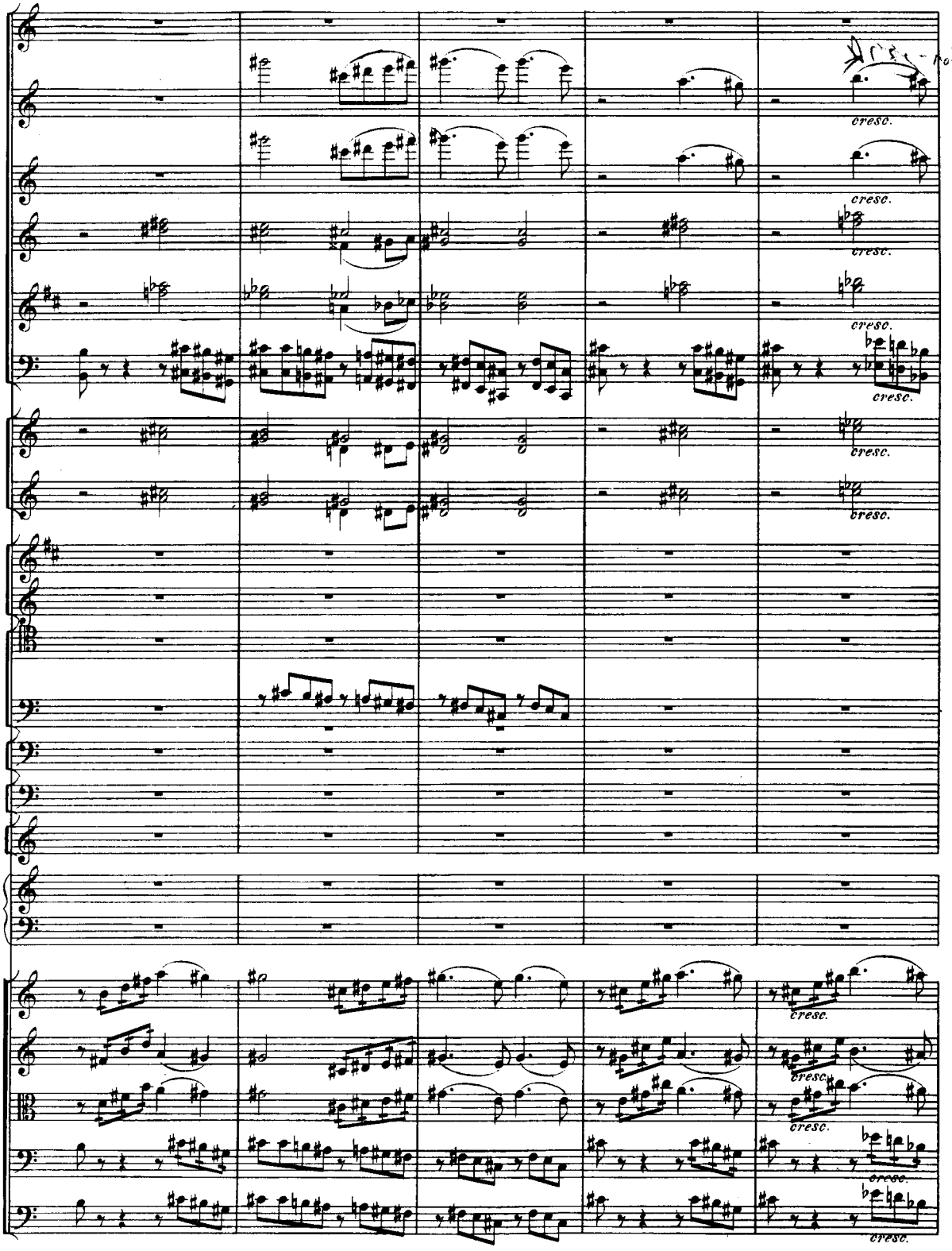
20


cresc.
cresc.
cresc.
cresc.
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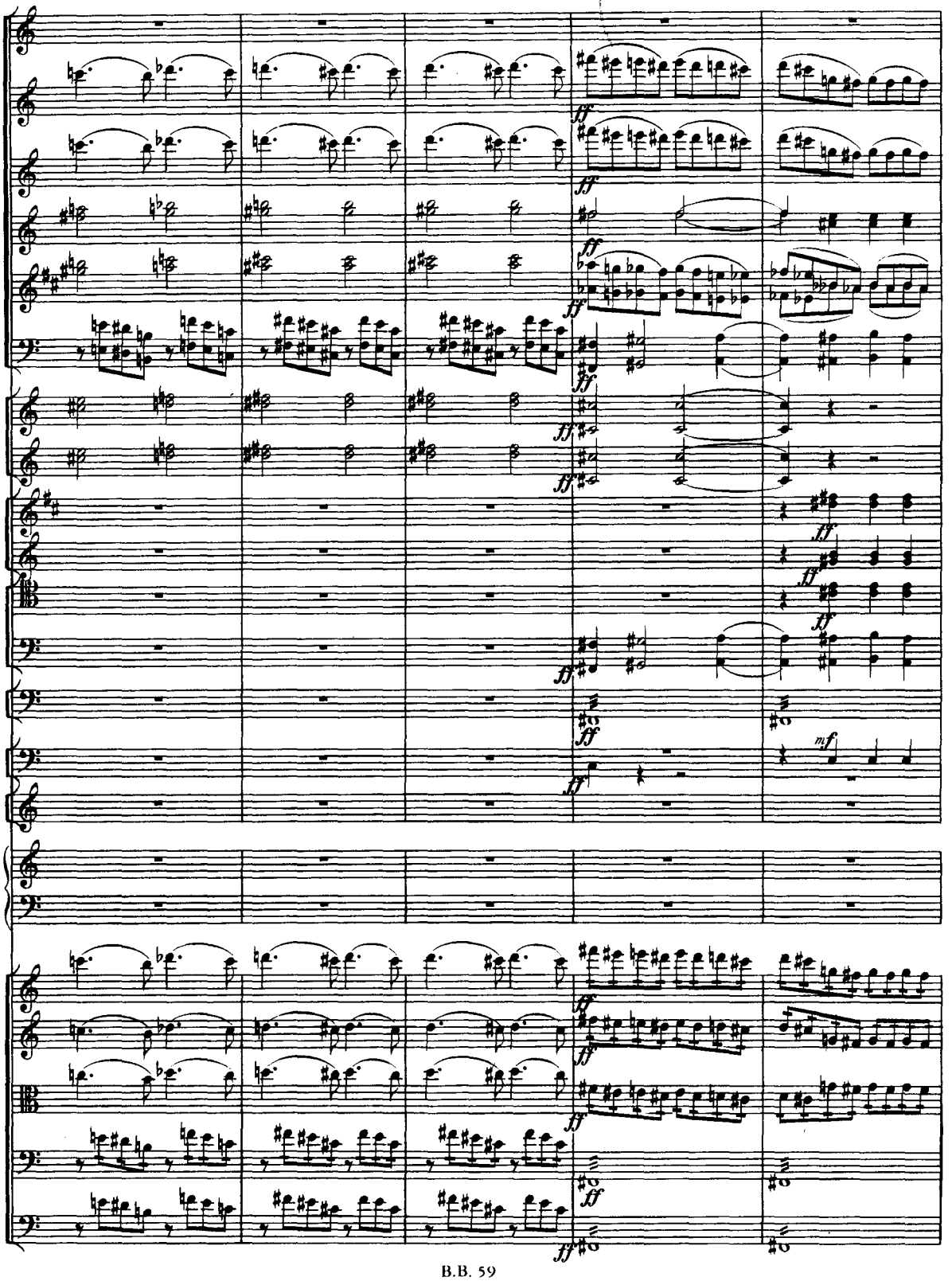
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.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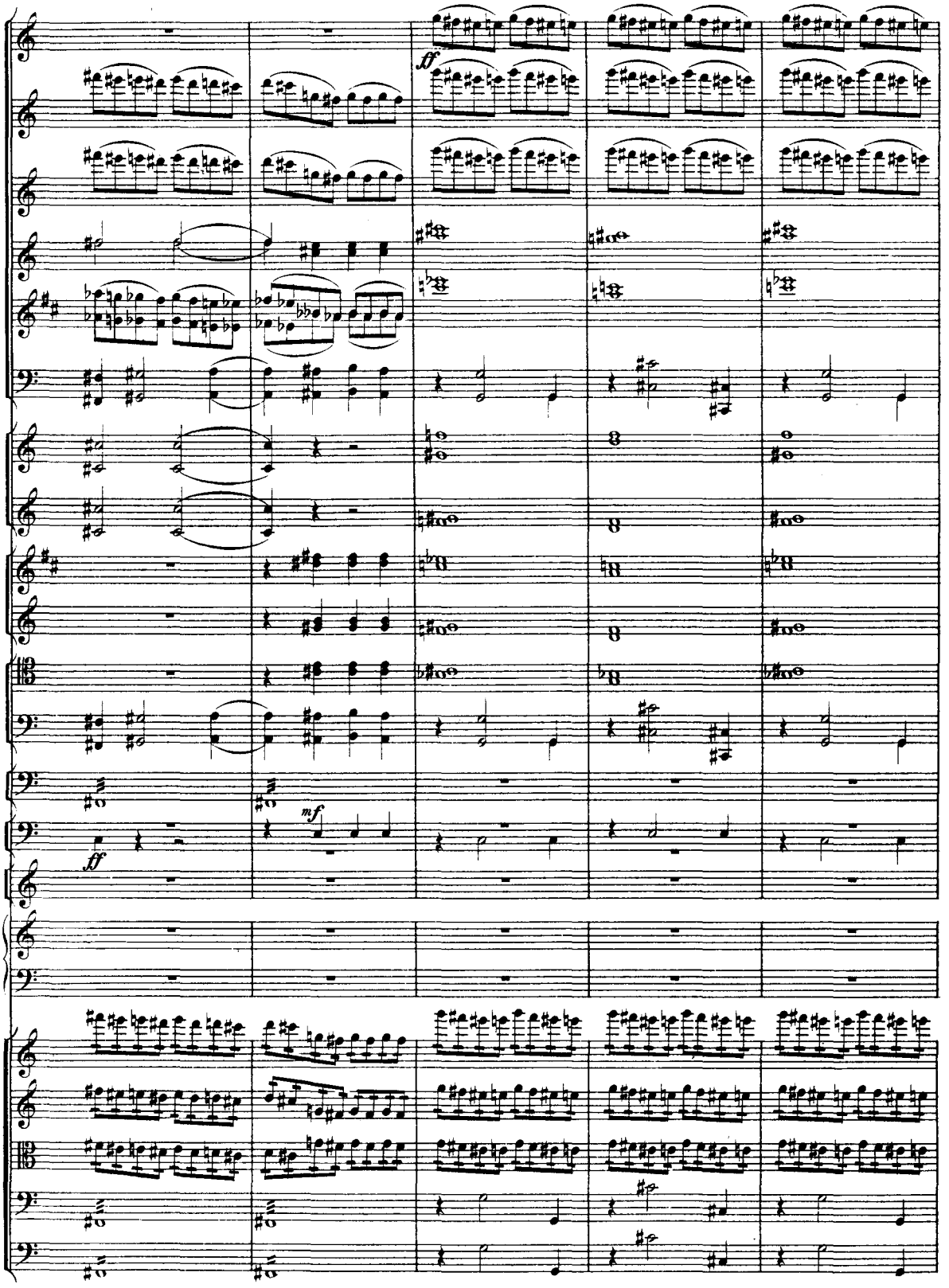
mf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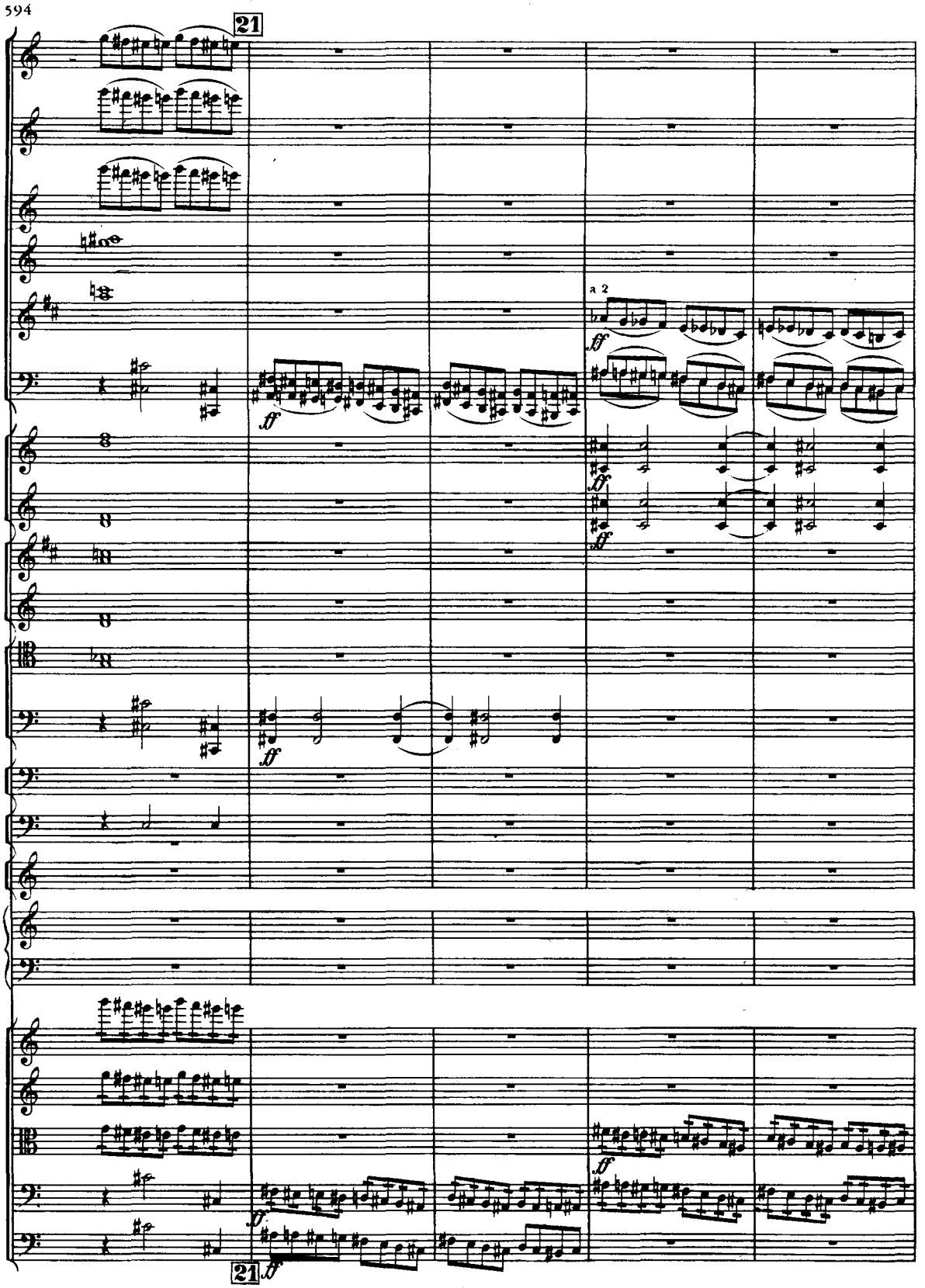
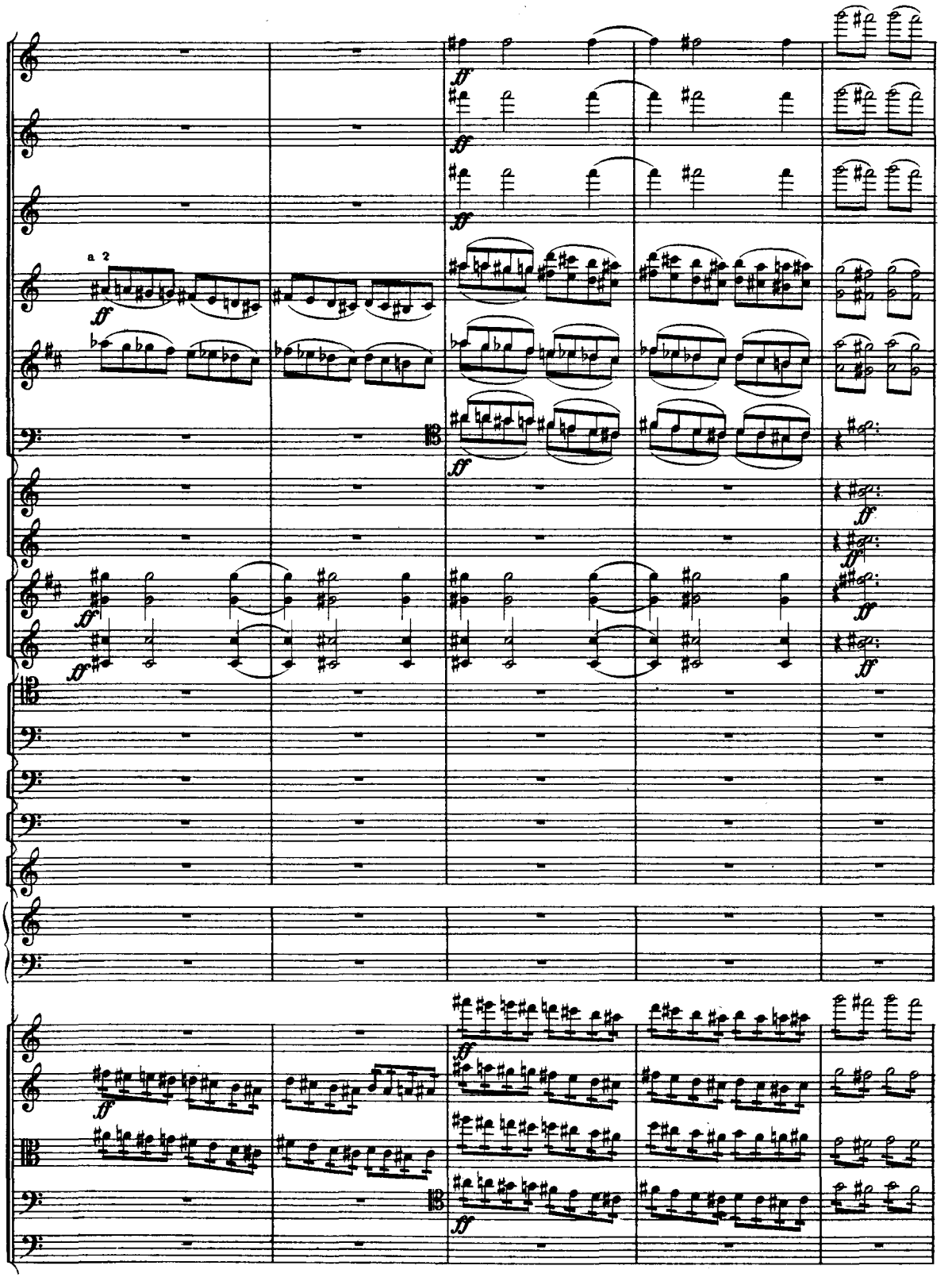
ff


21
a 2
ff
21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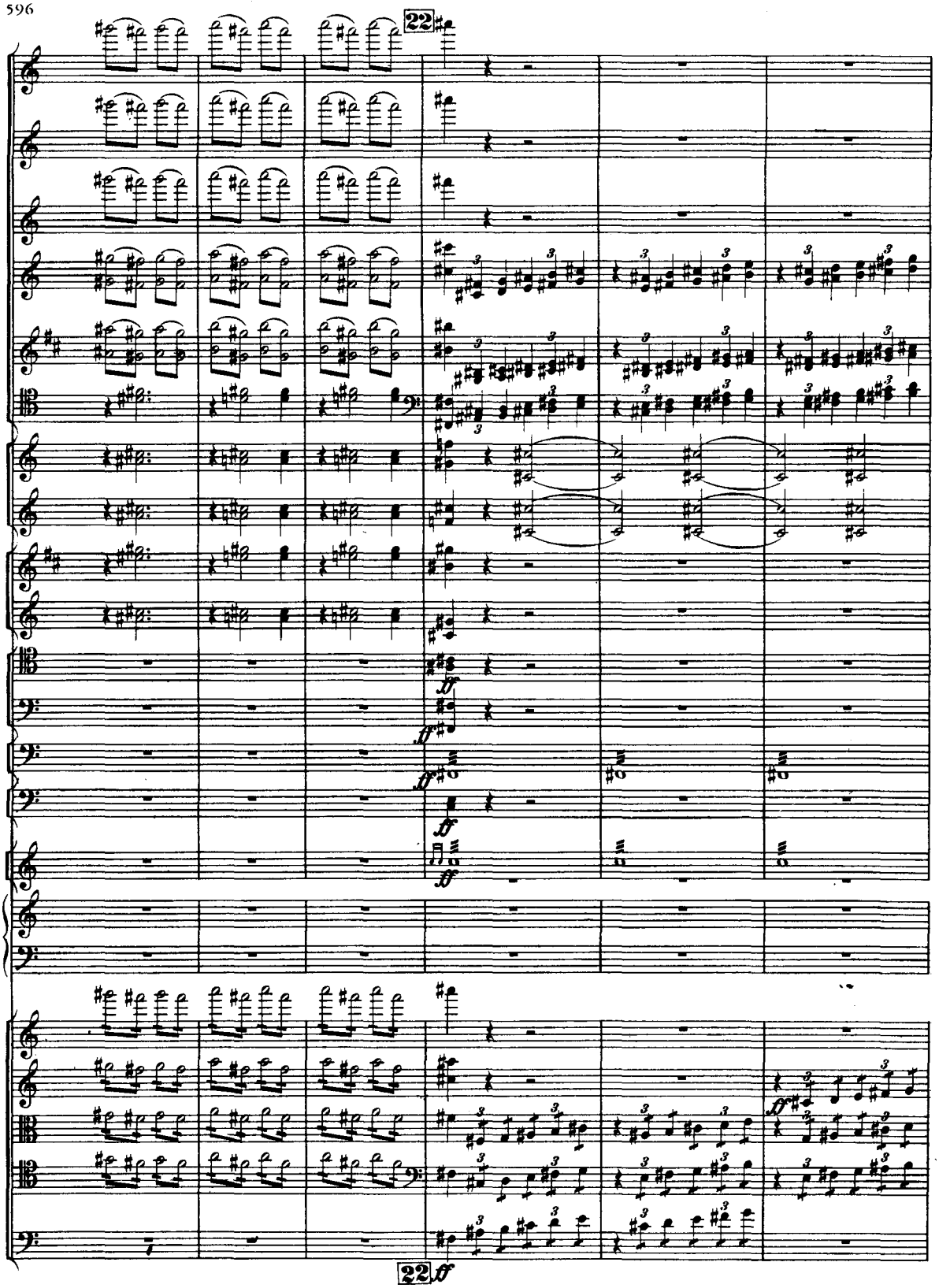
ff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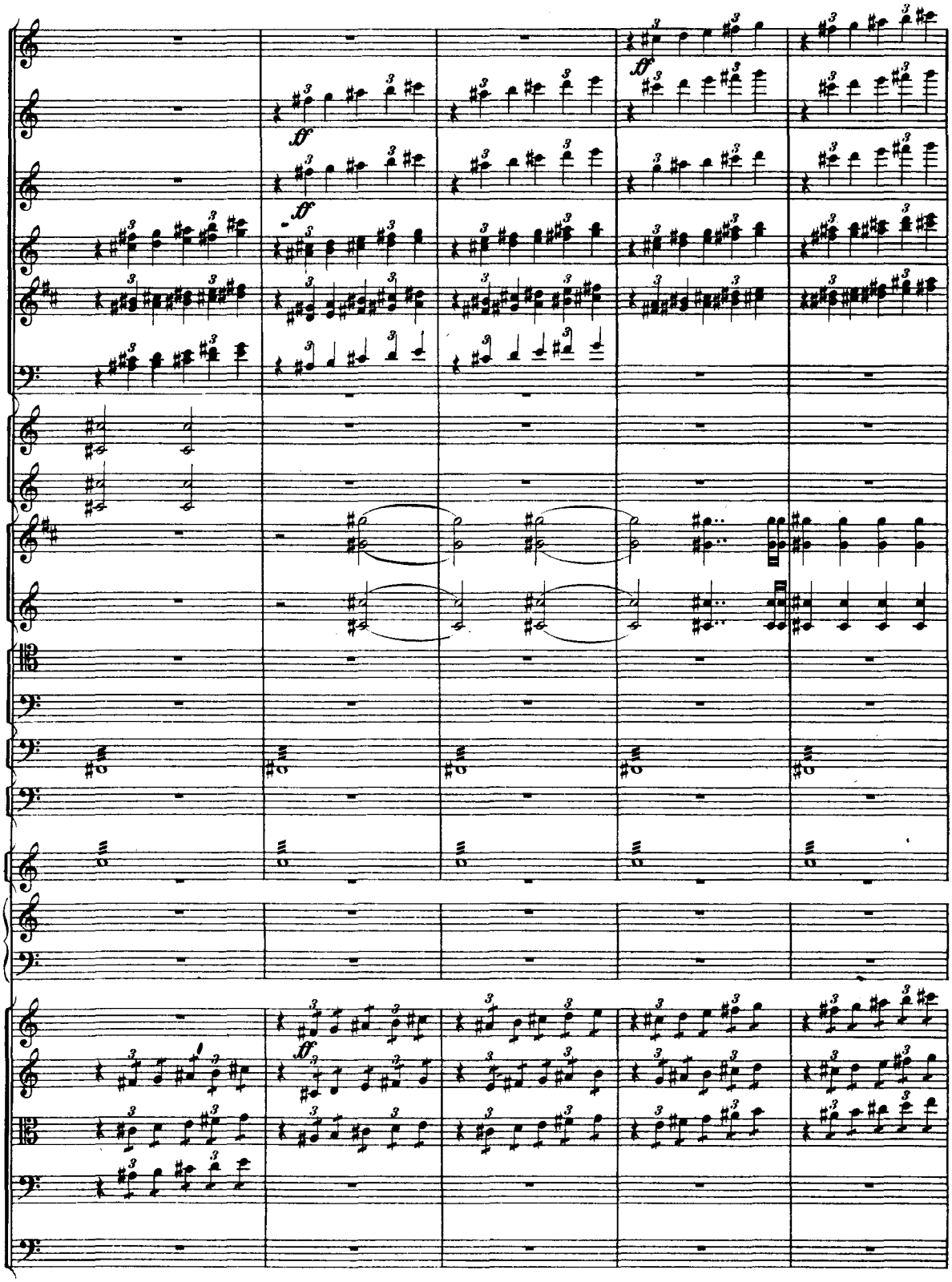
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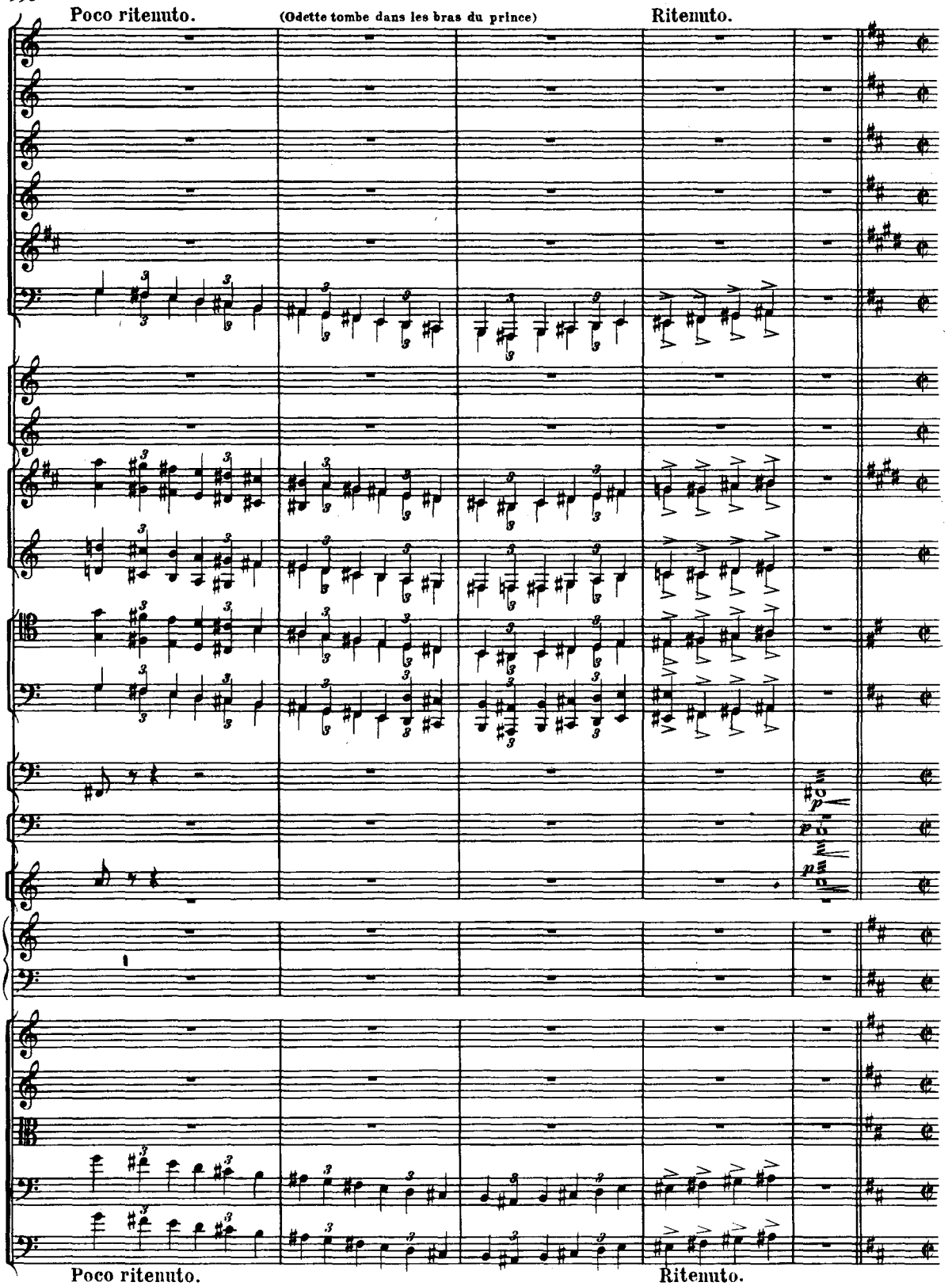
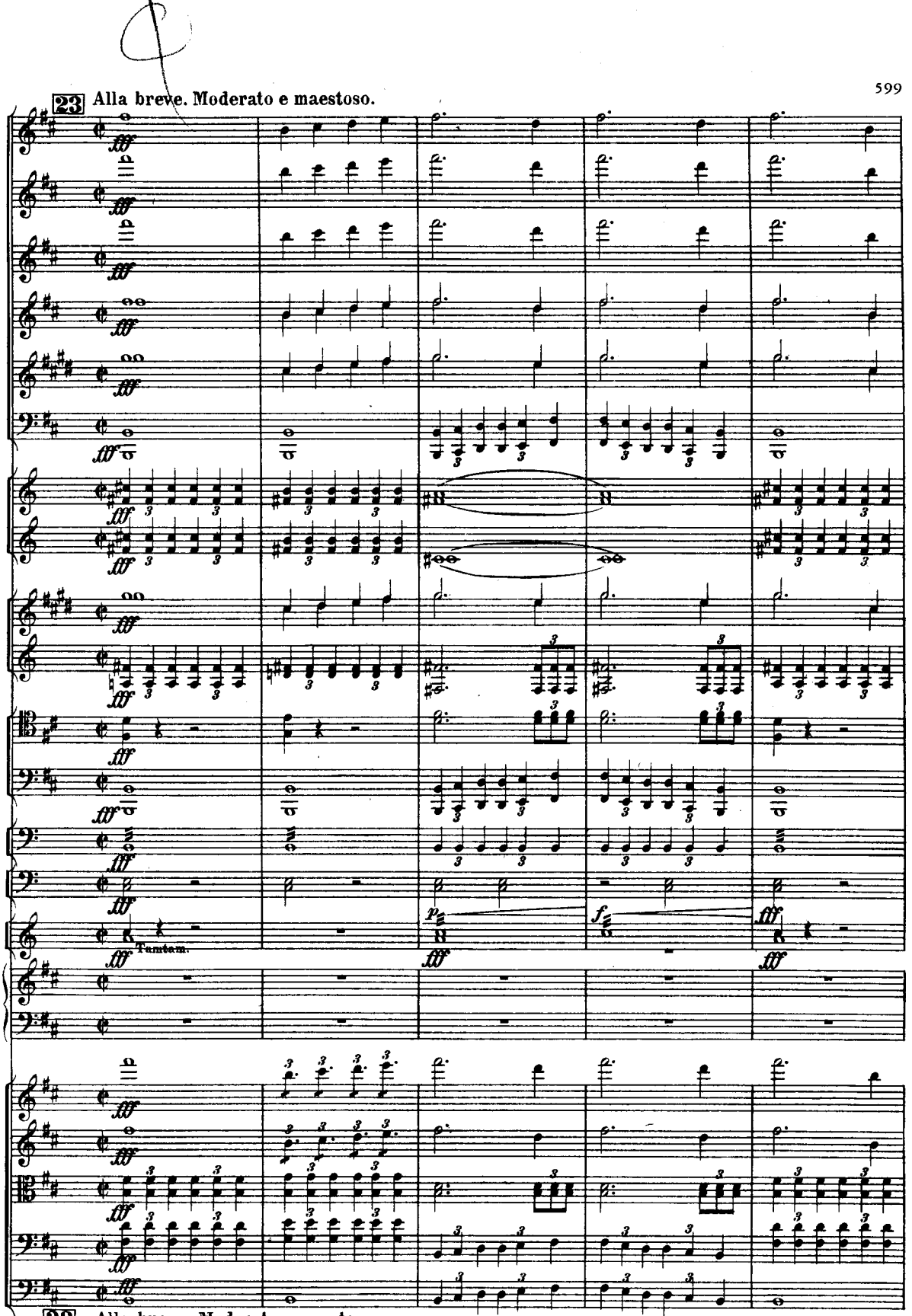
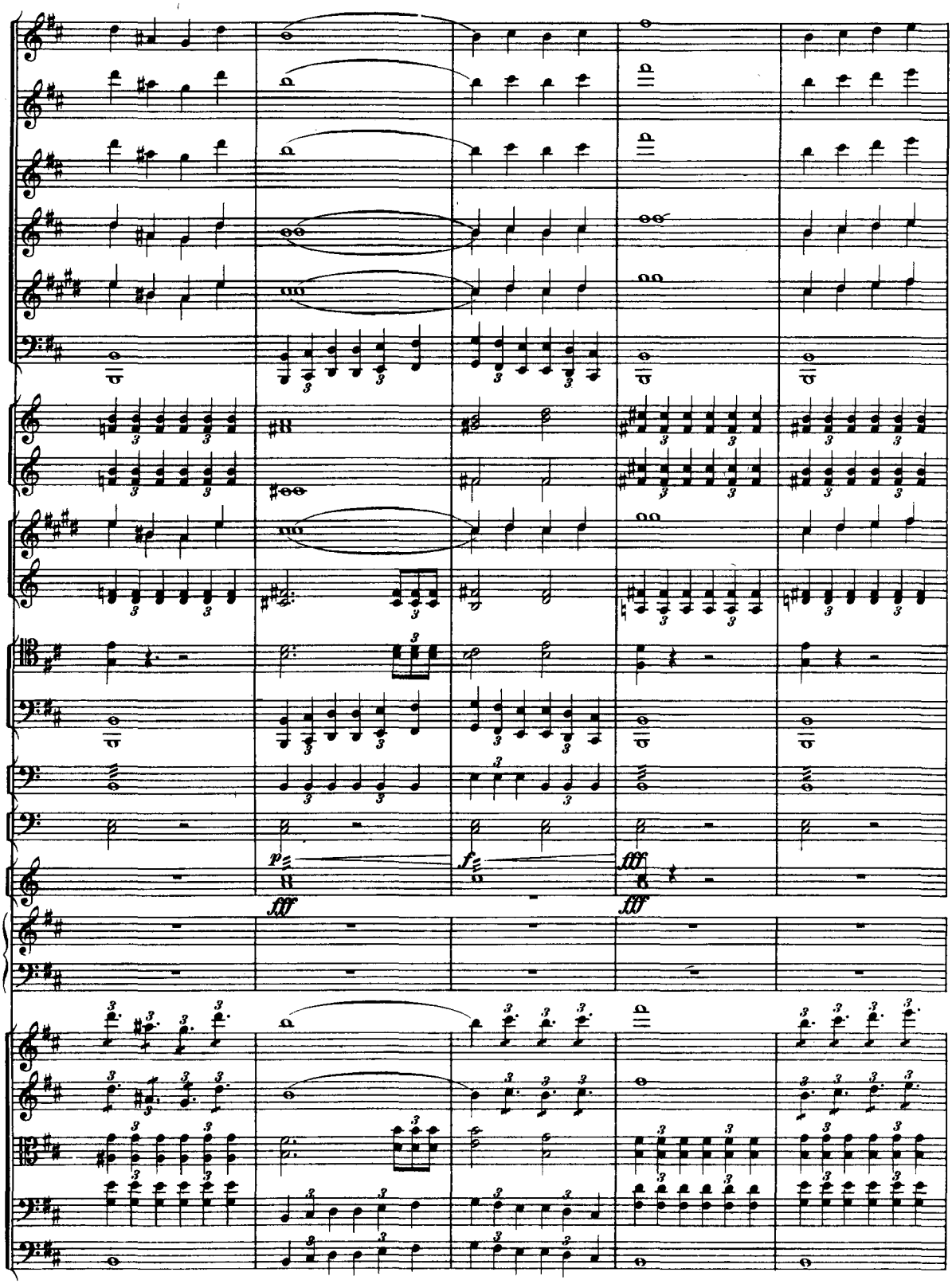

Poco ritenuto.
(Odette tombe dans les bras du prince)
Ritenuto.
Poco ritenuto.
Ritenuto.


23 Alla breve. Moderato e maestoso.
Tamtam.
23 Alla breve. Moderato e maestoso.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fff
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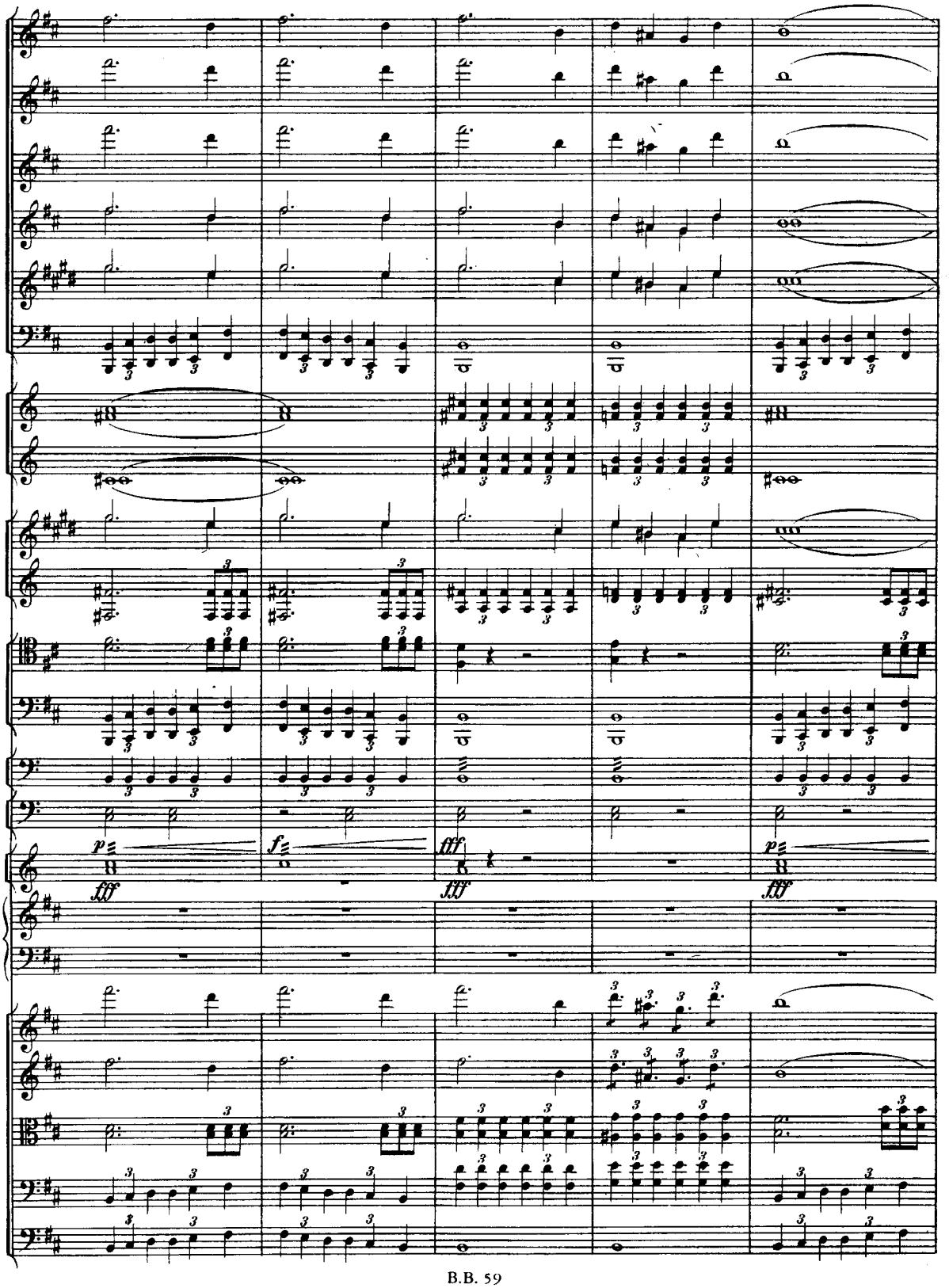
fff
fff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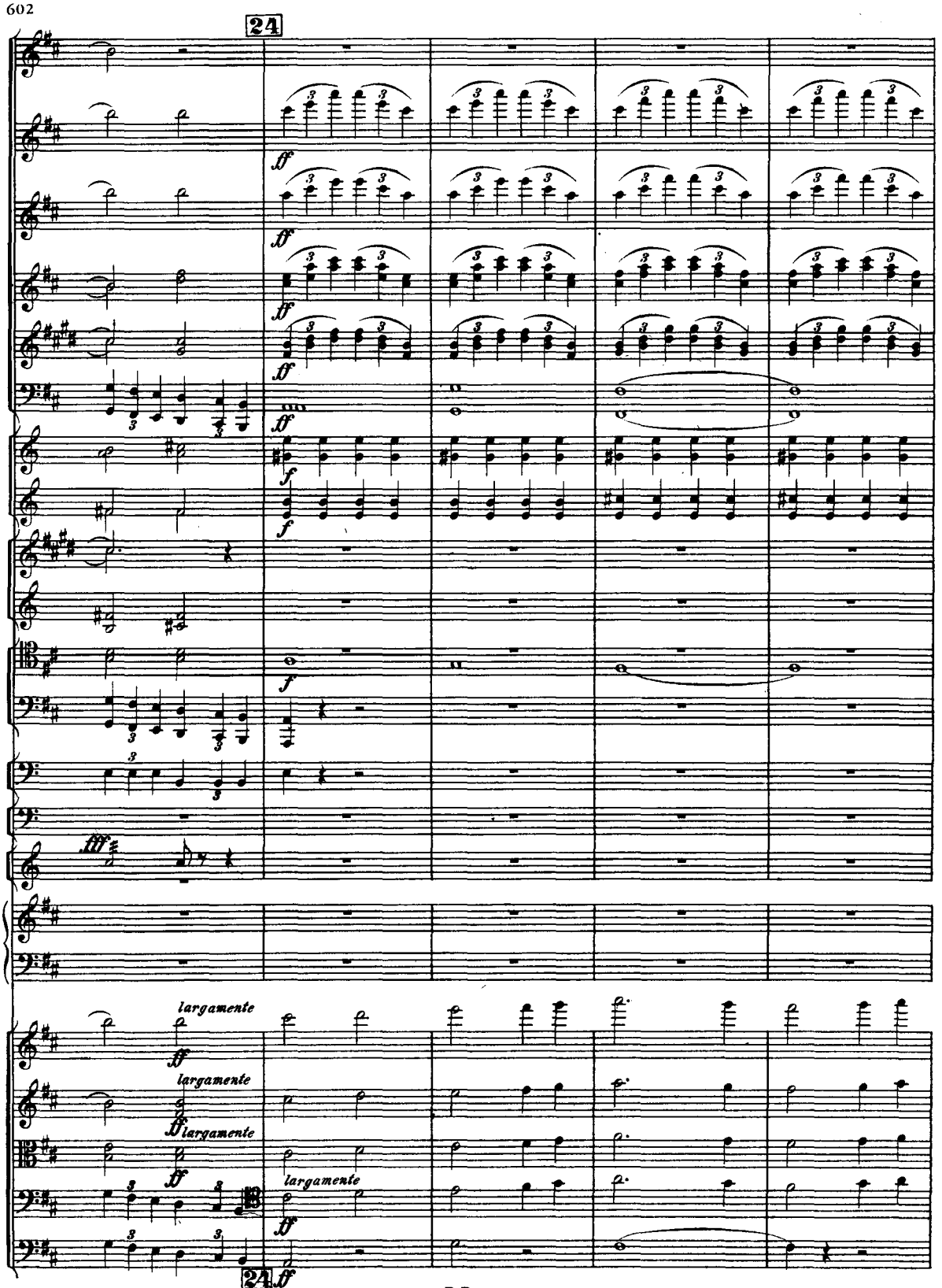
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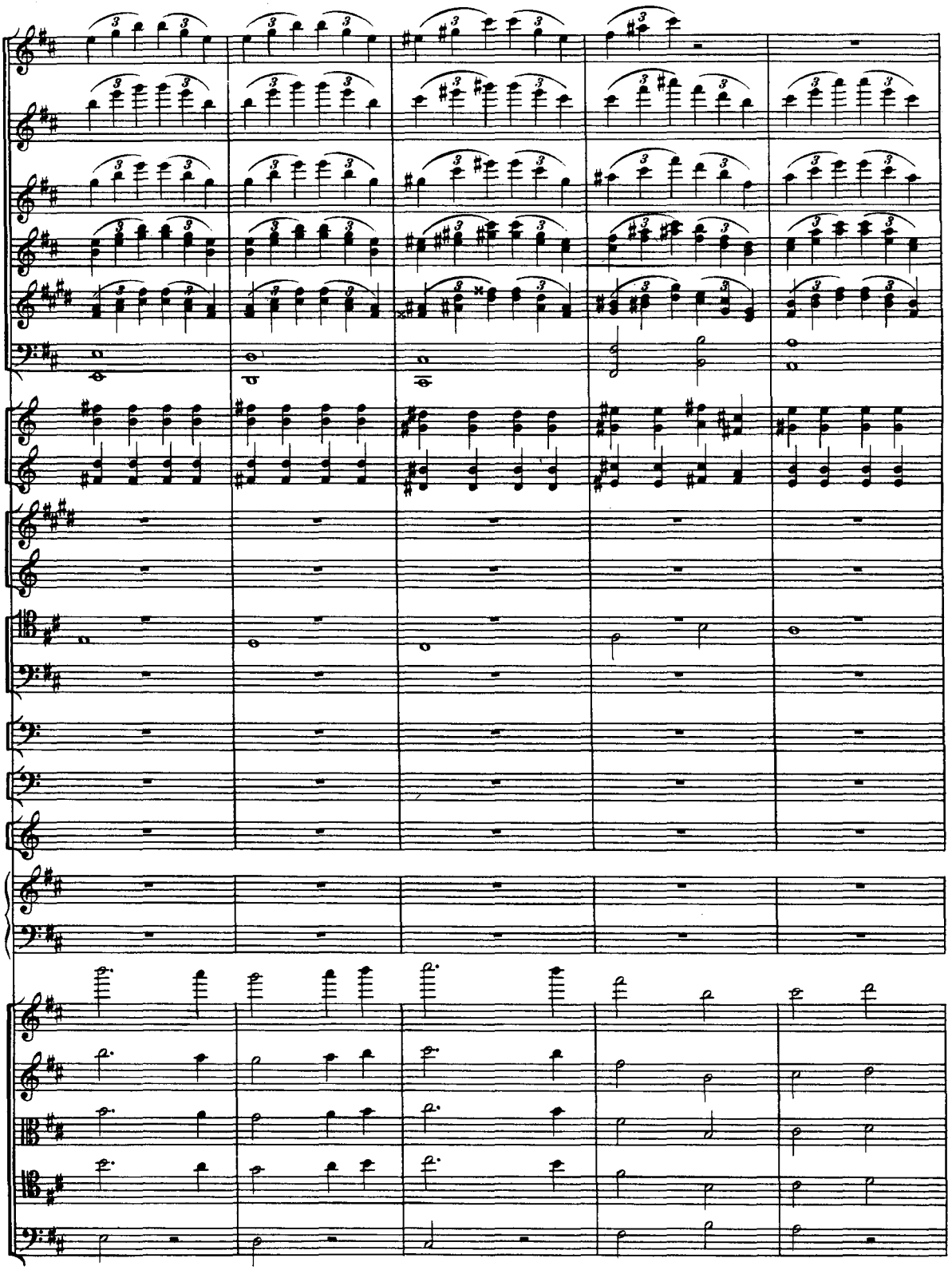
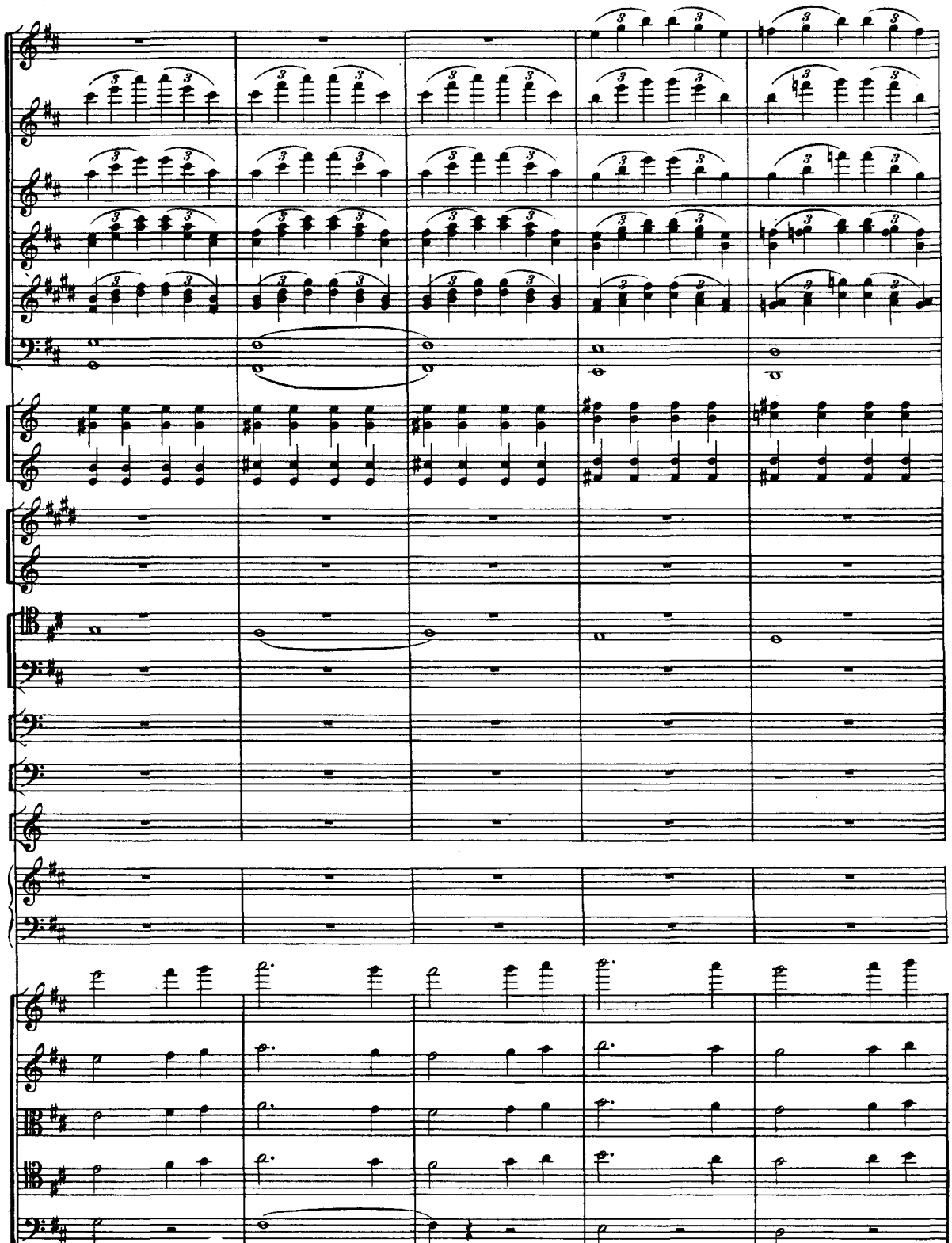
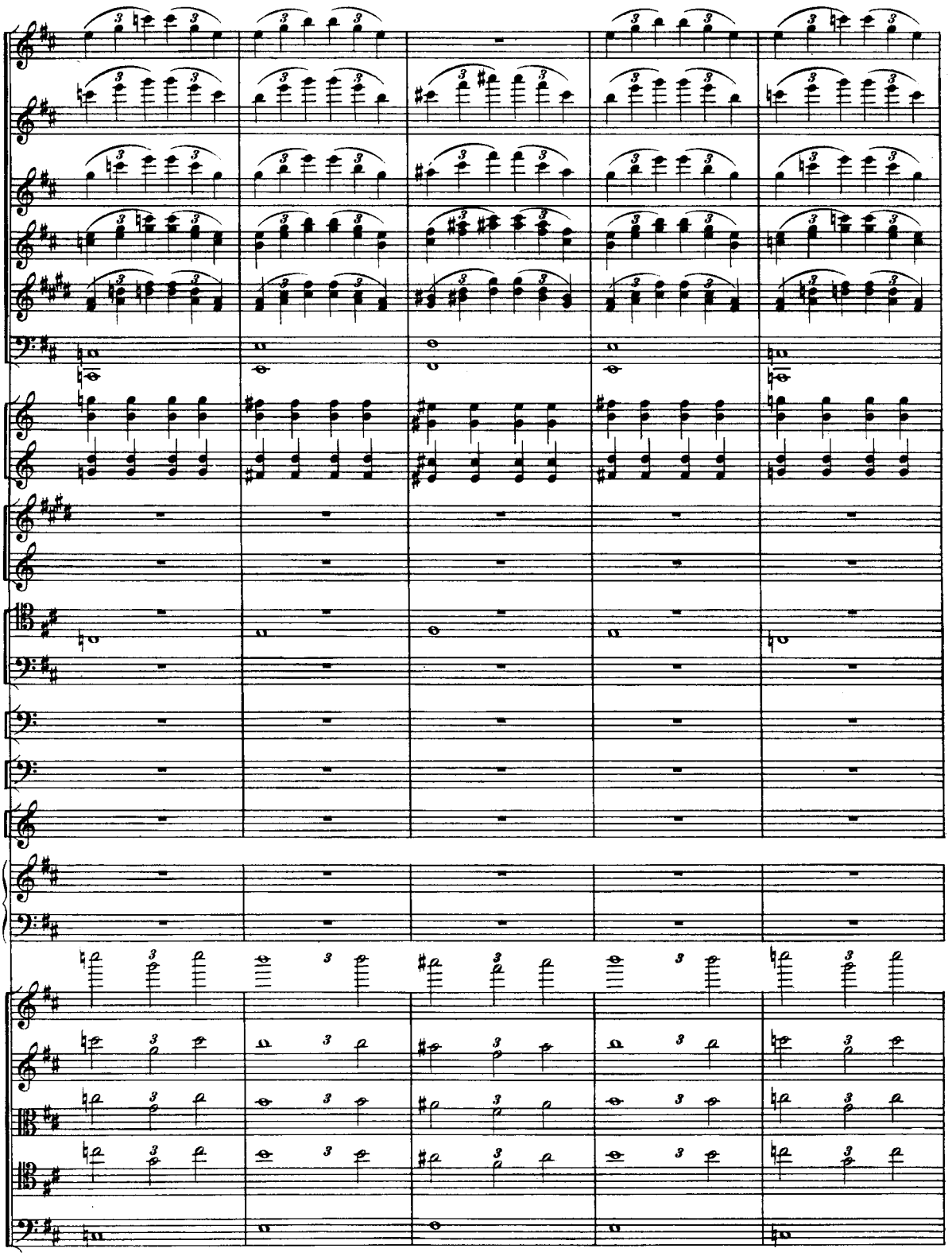
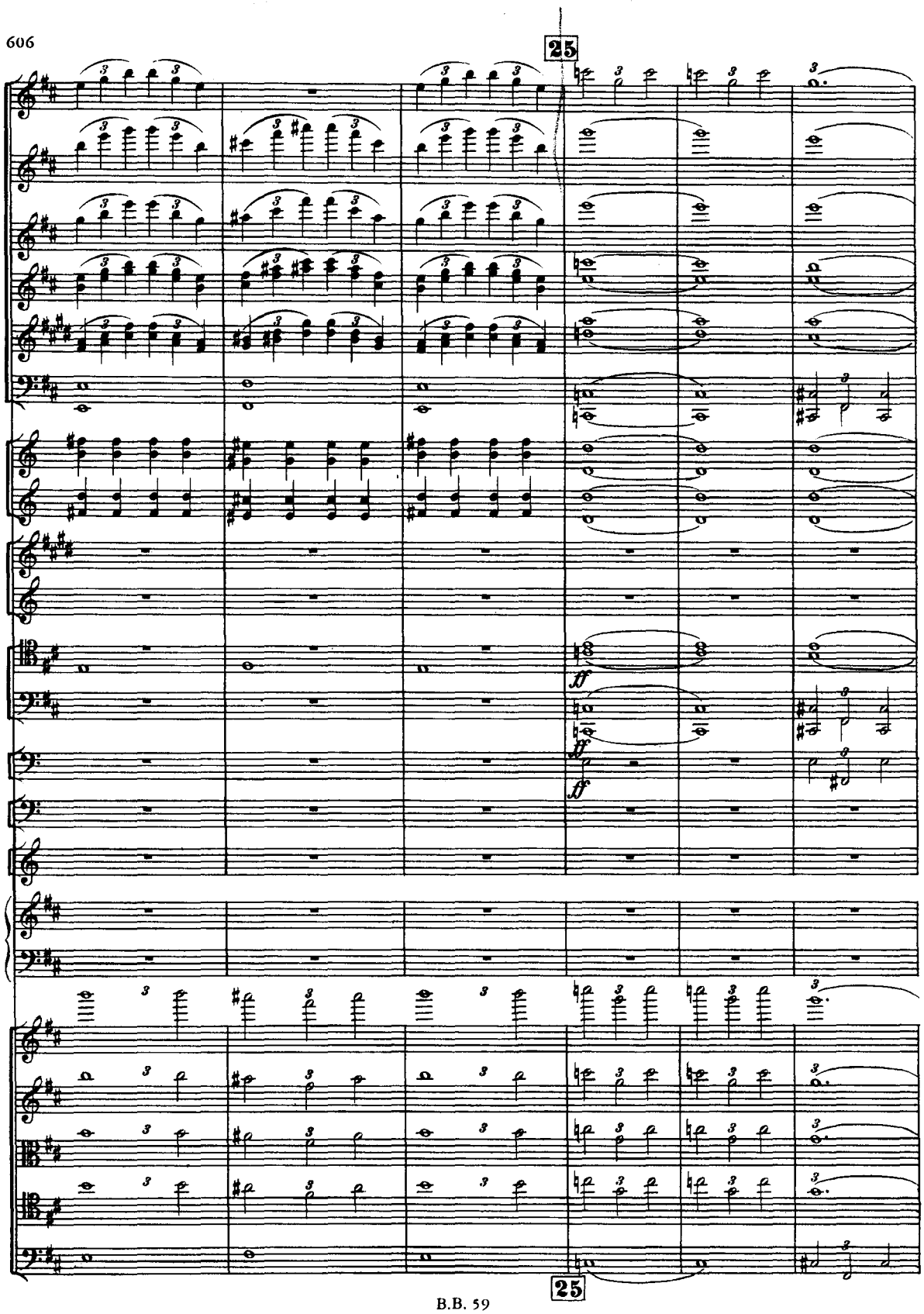
largamente
largamente
largamente
largamente
24





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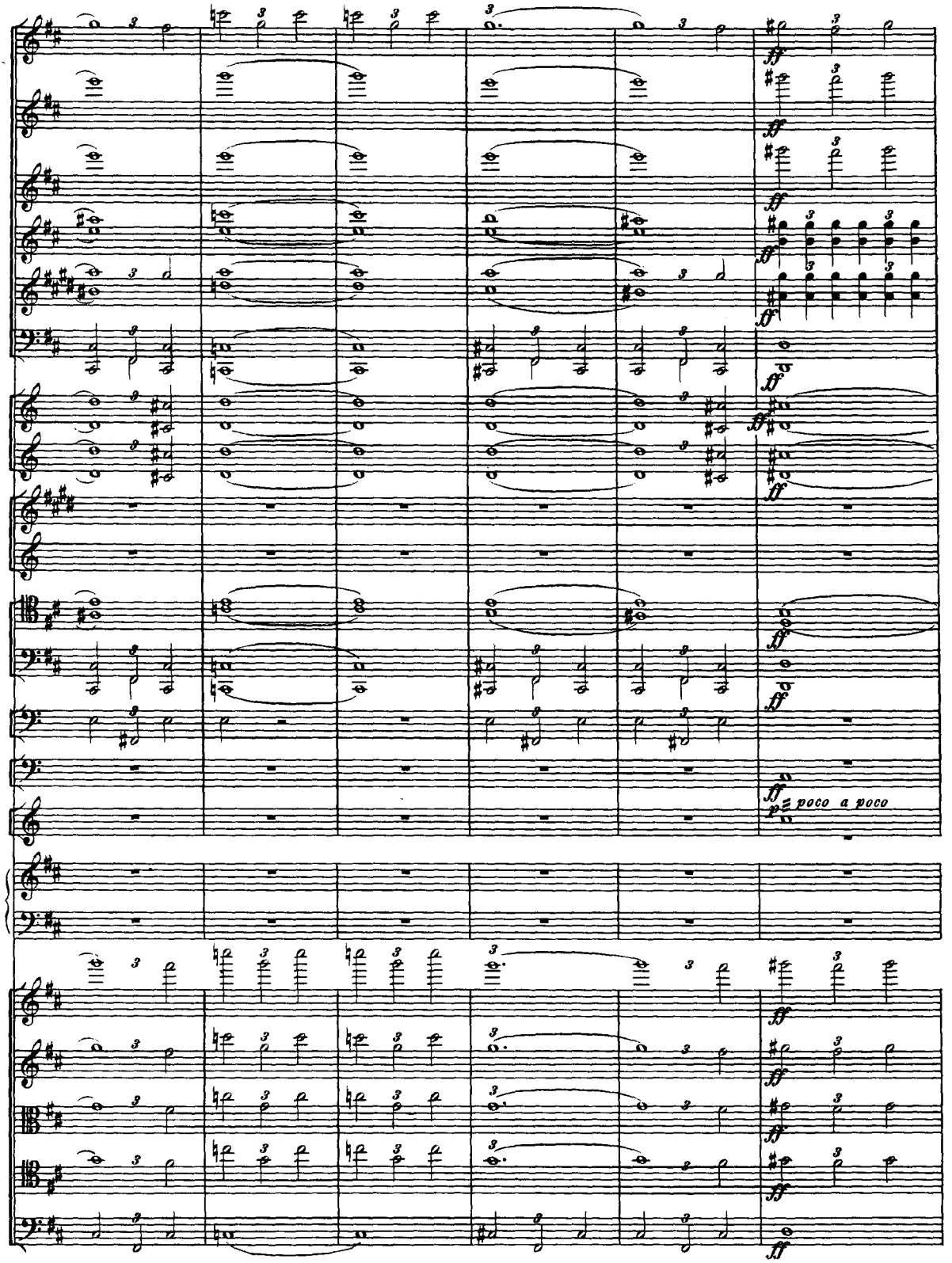
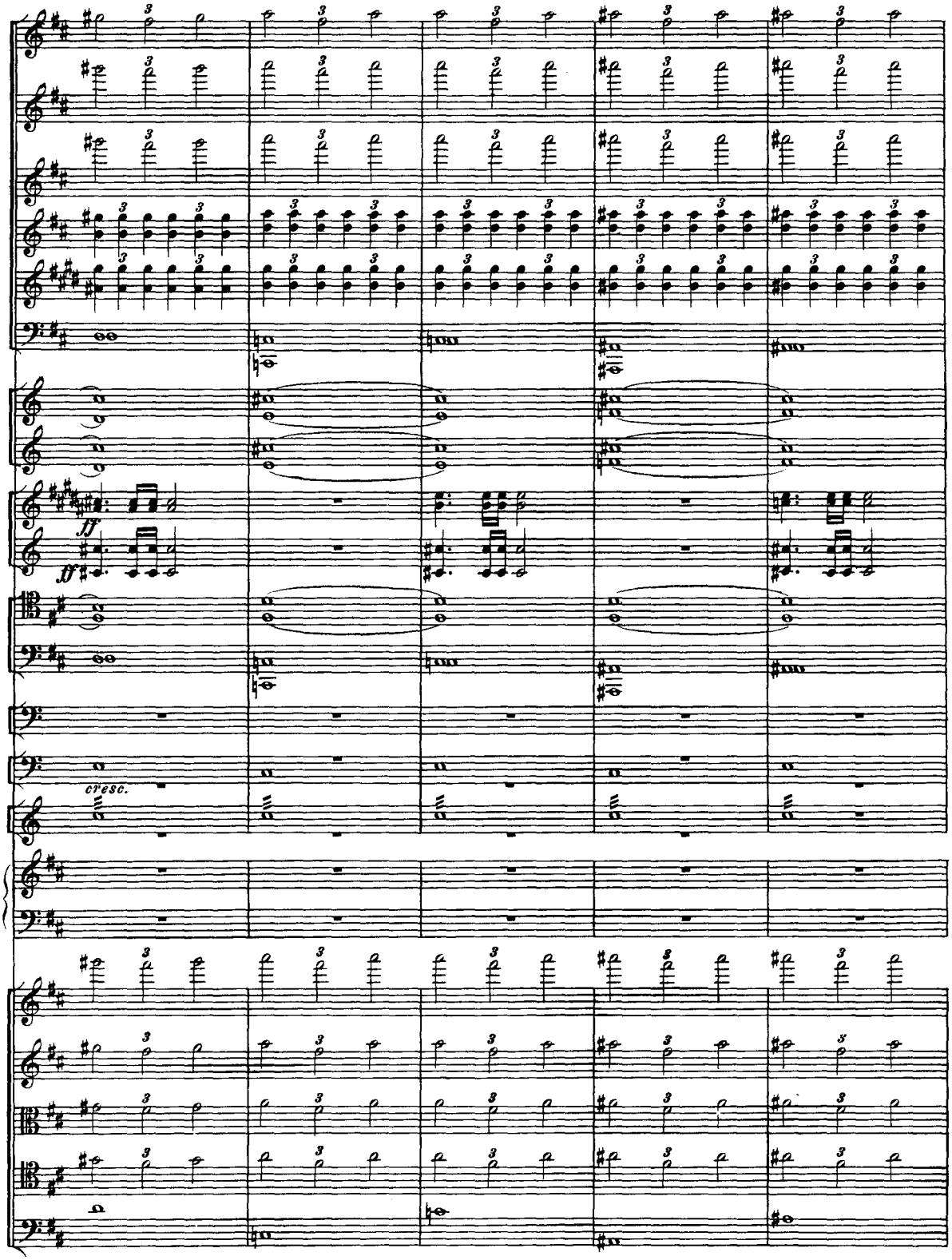
ff
ff
ff
25


ff
p poco a poco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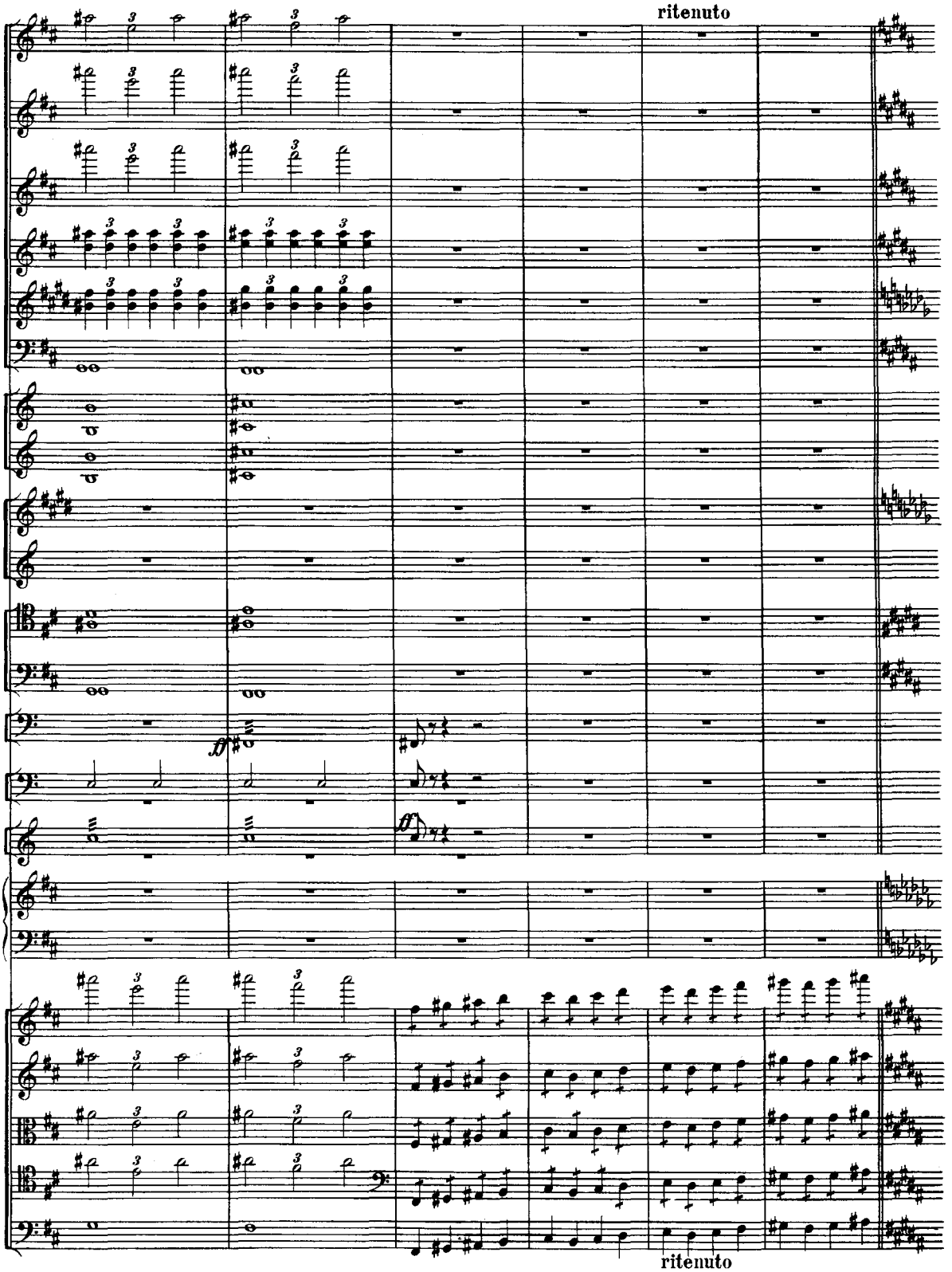
cresc.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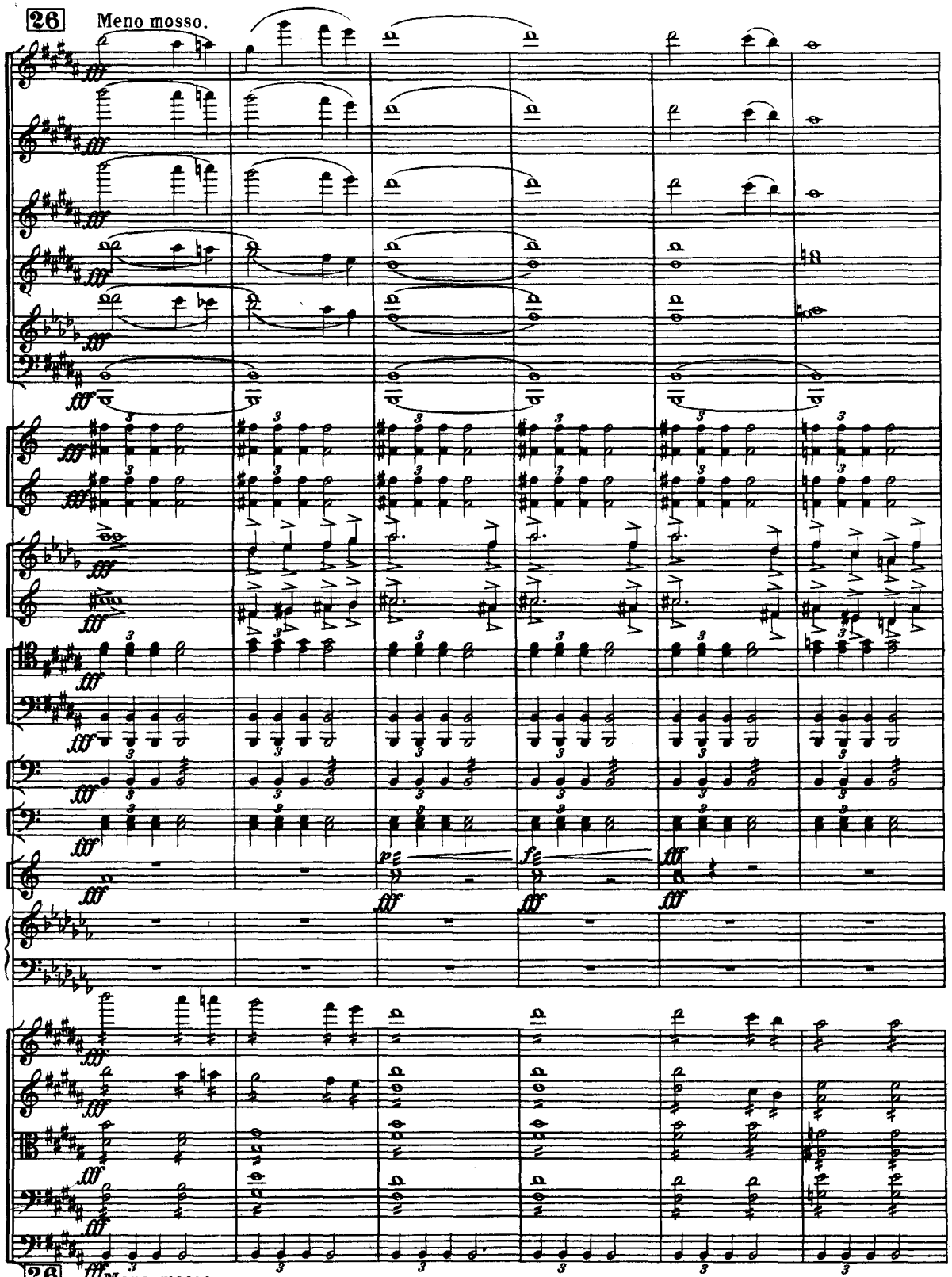
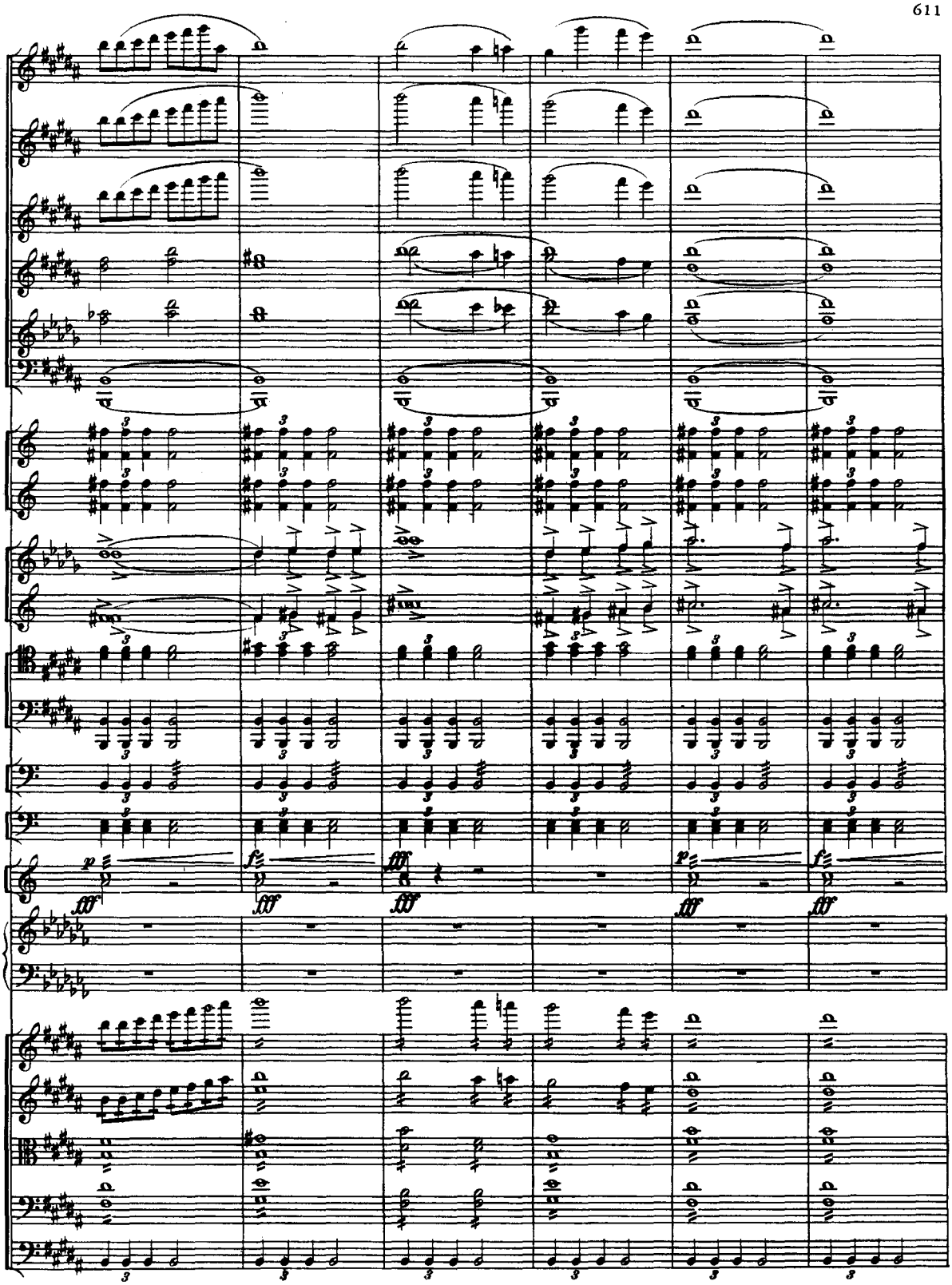
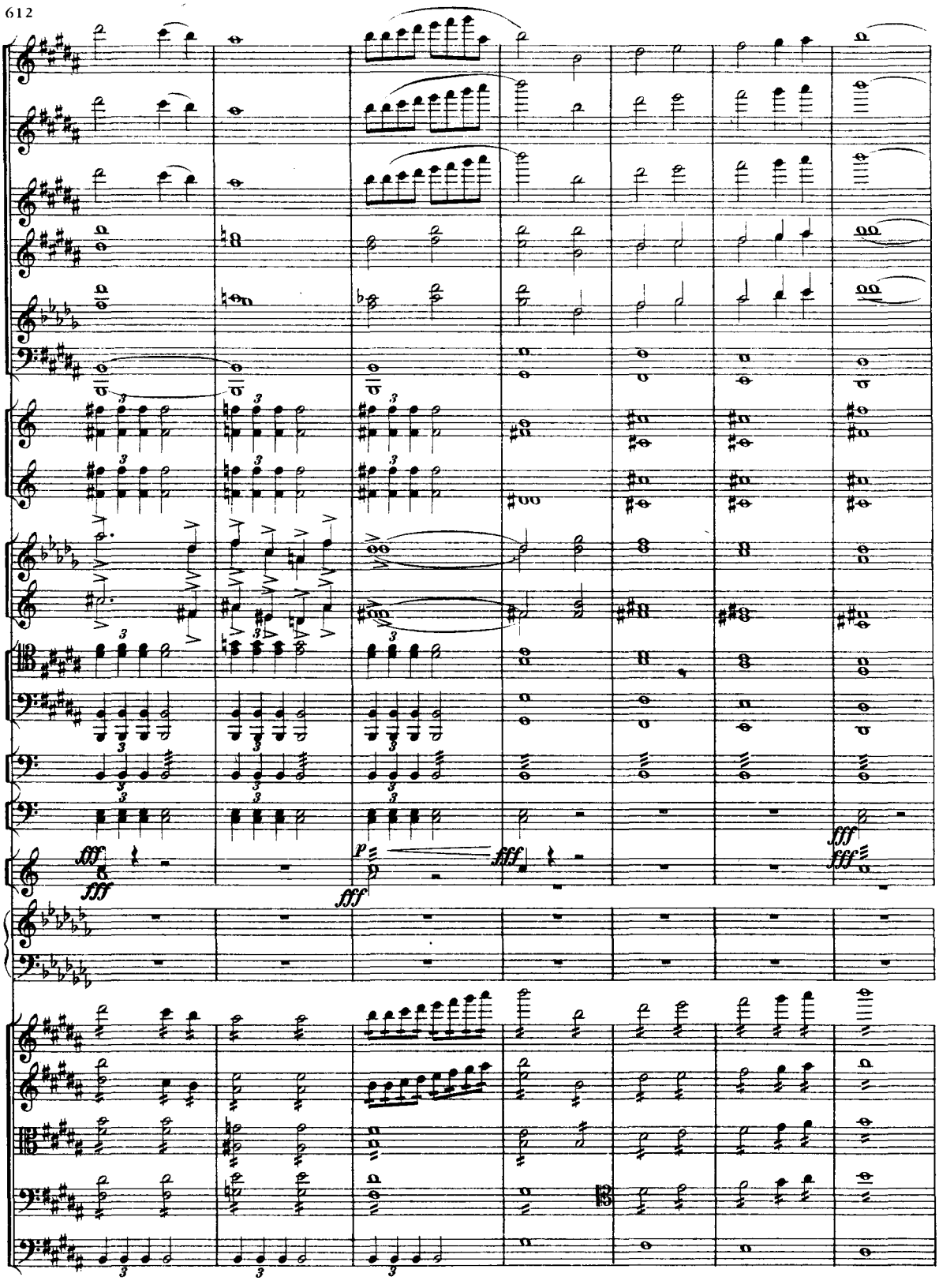
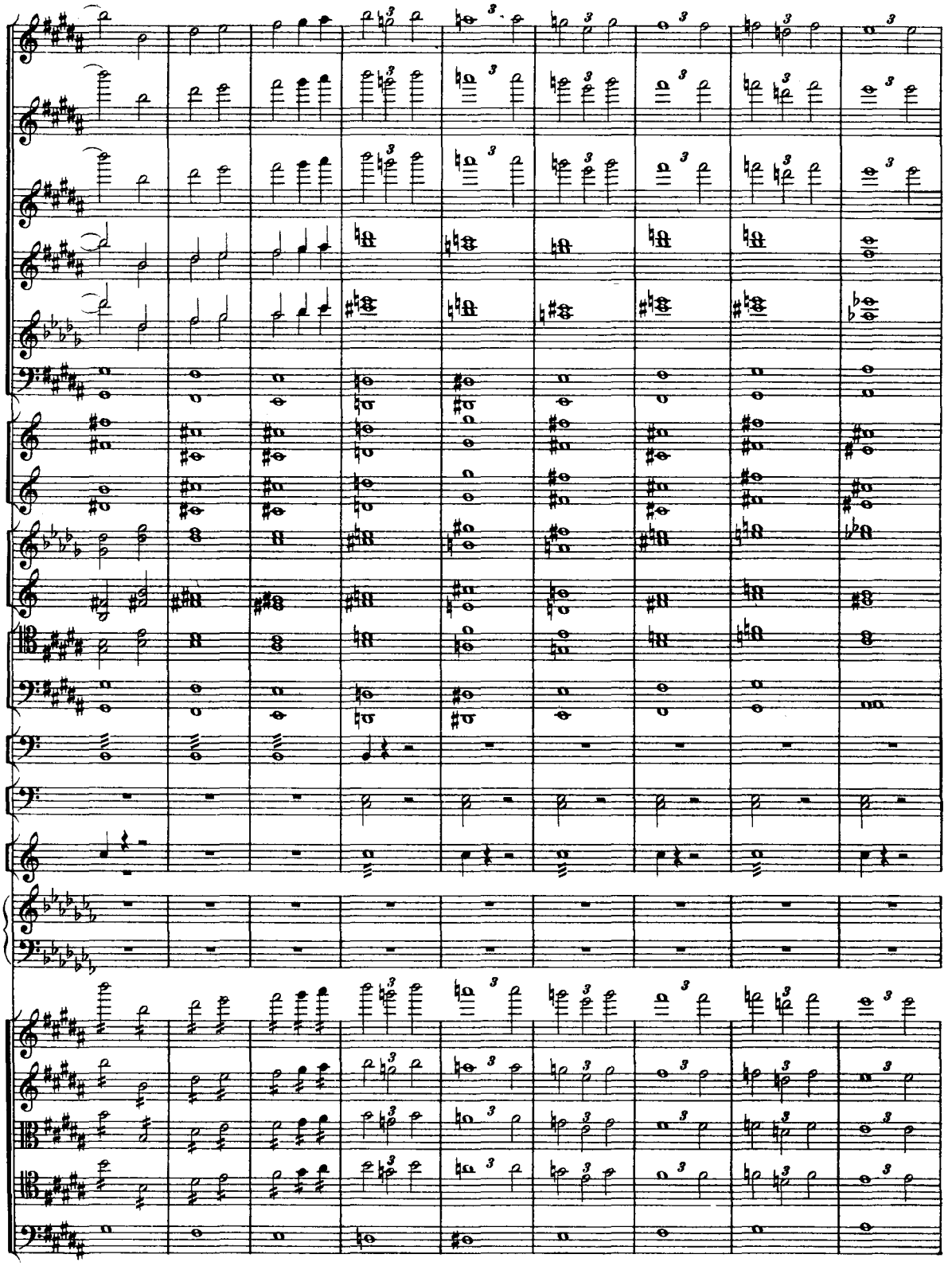
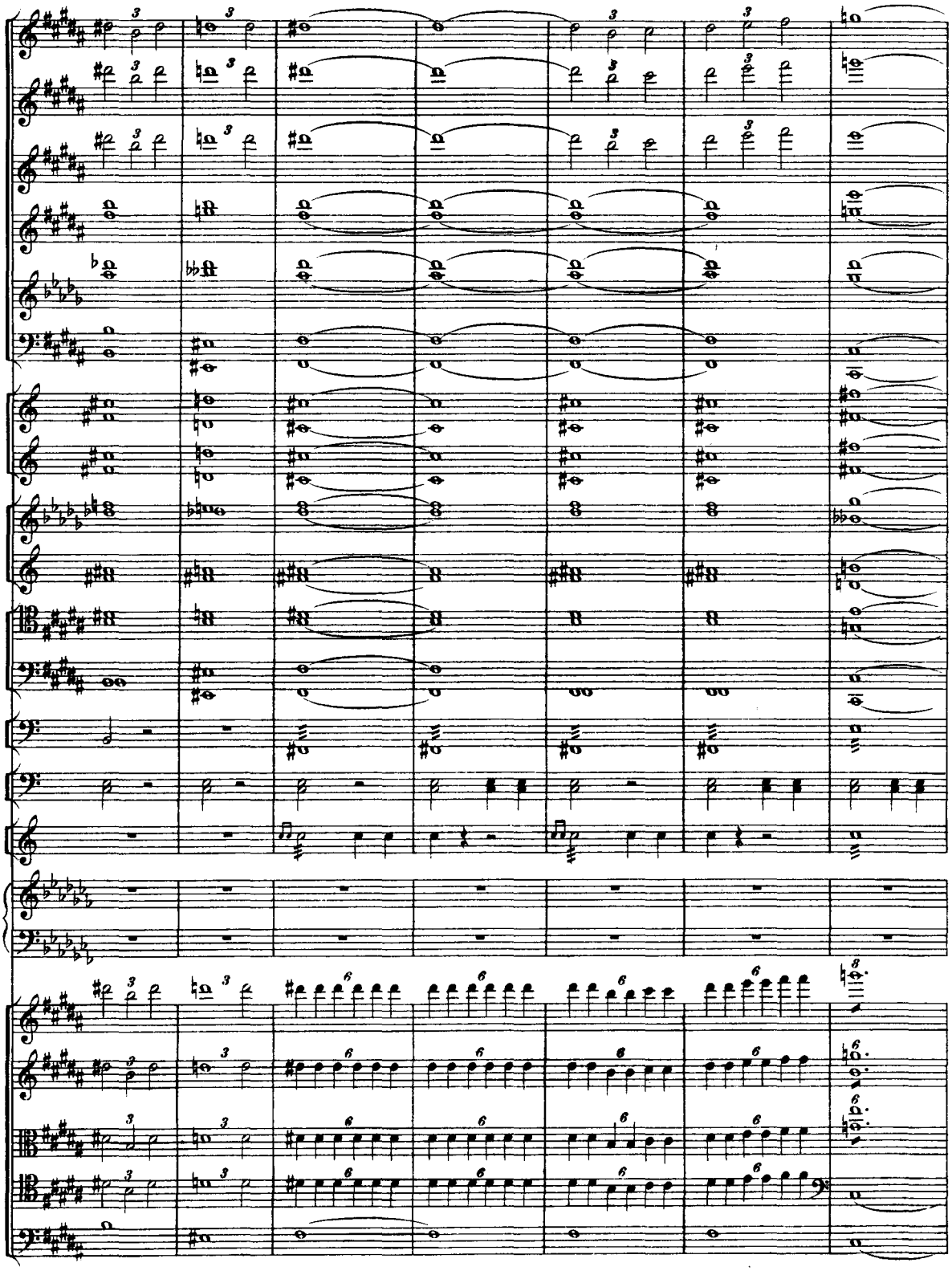
ff
ff
ritenuto


26
Meno mosso.
26
Meno mosso

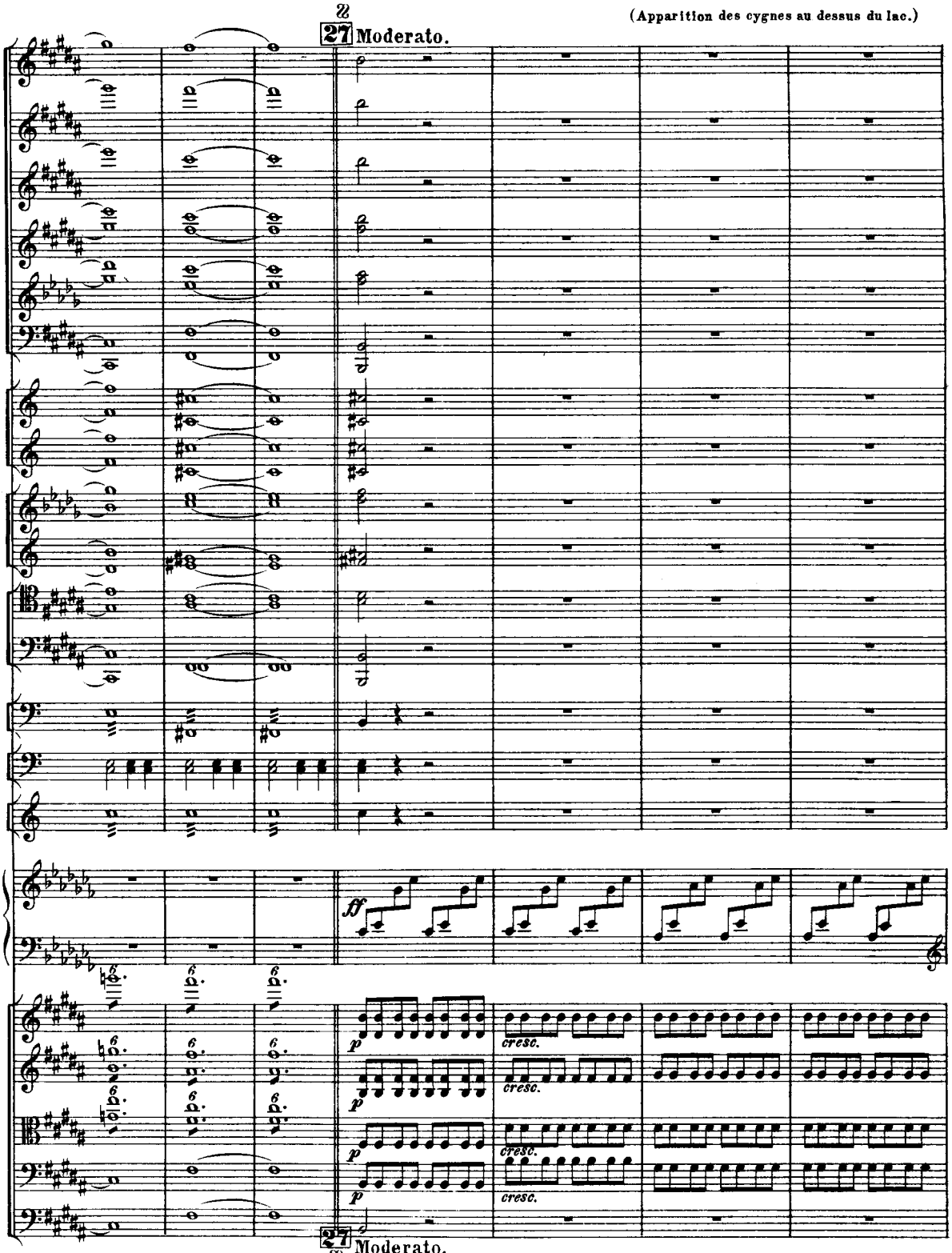



fff
fff
p
fff
fff
fff

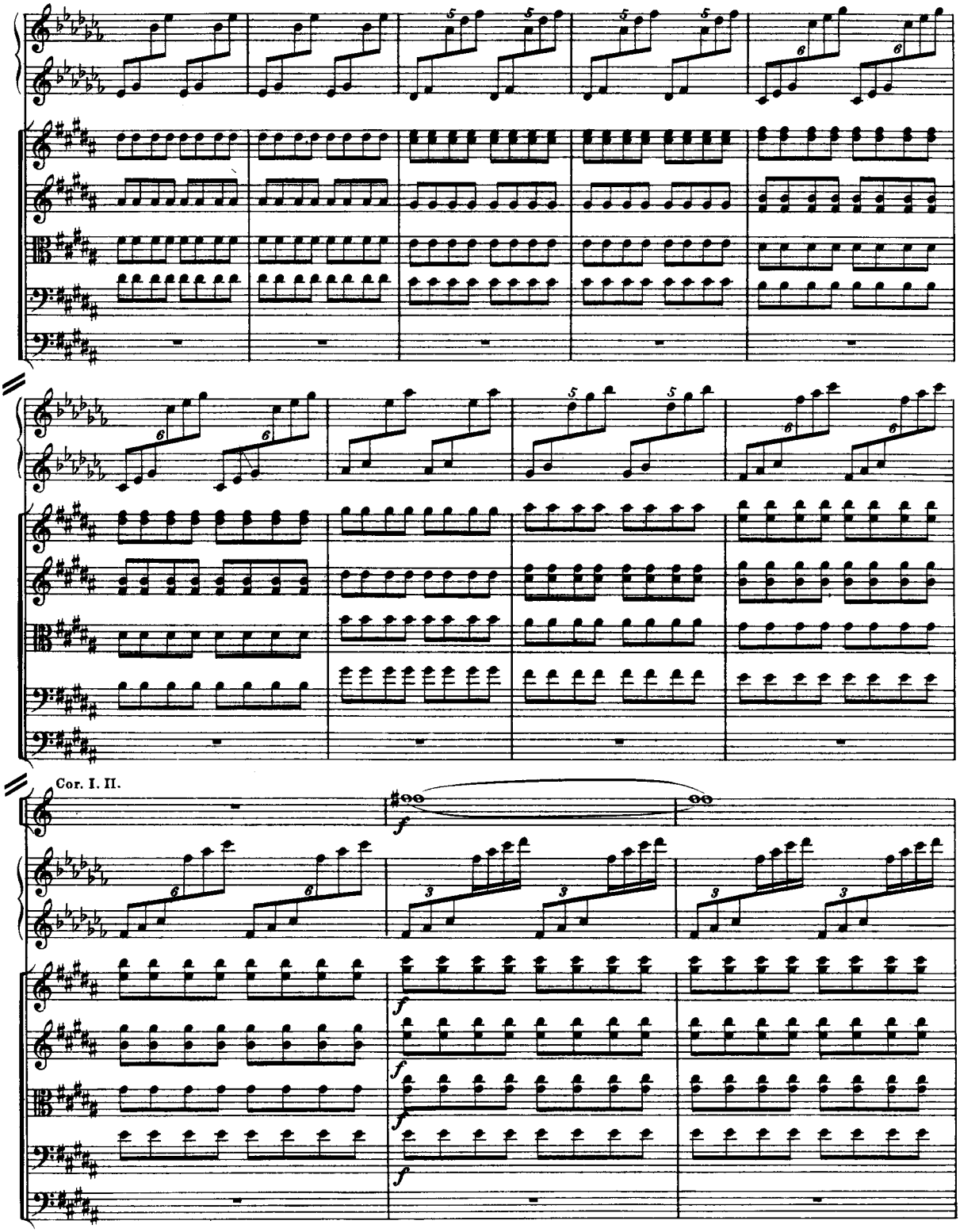


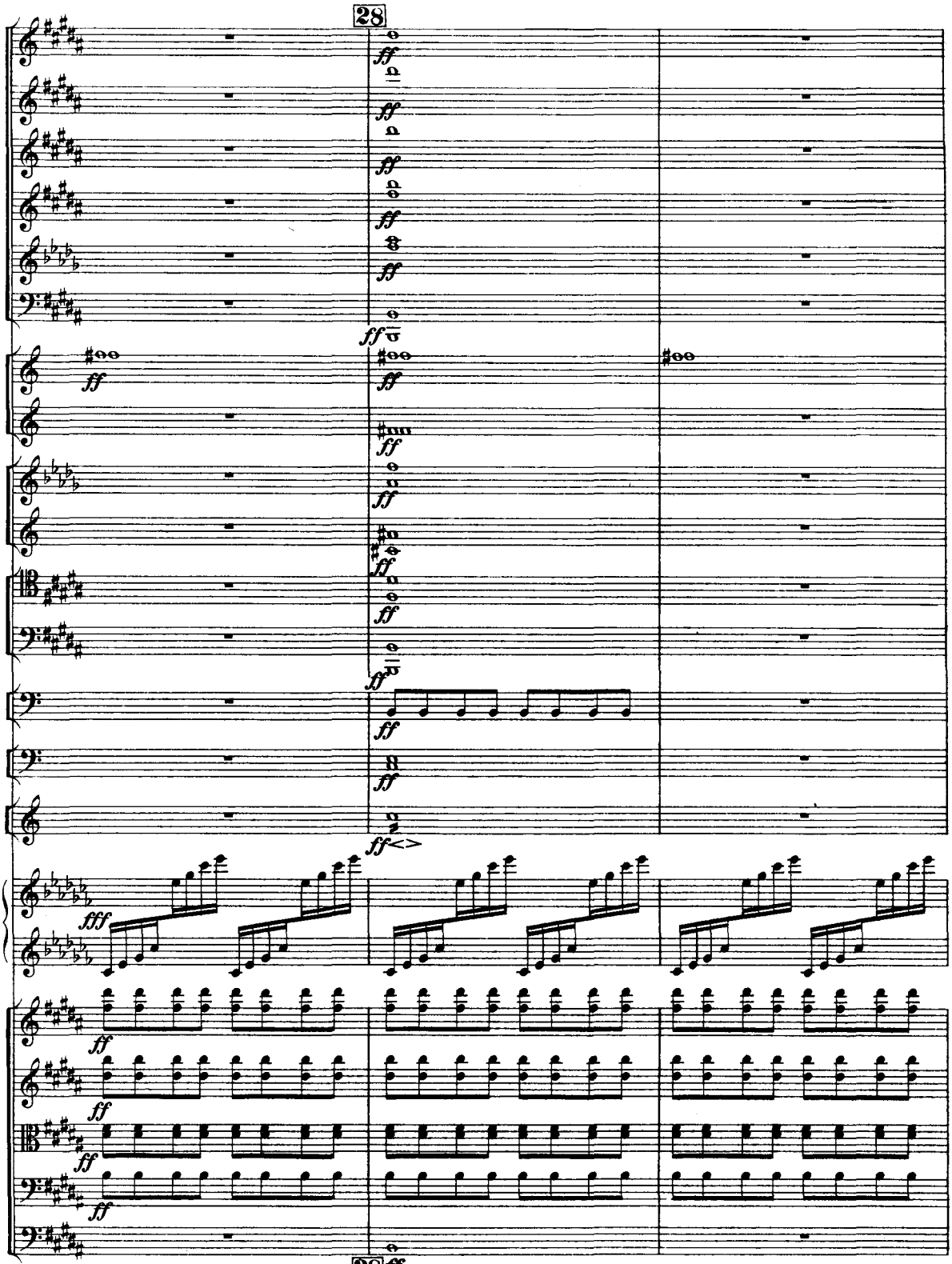


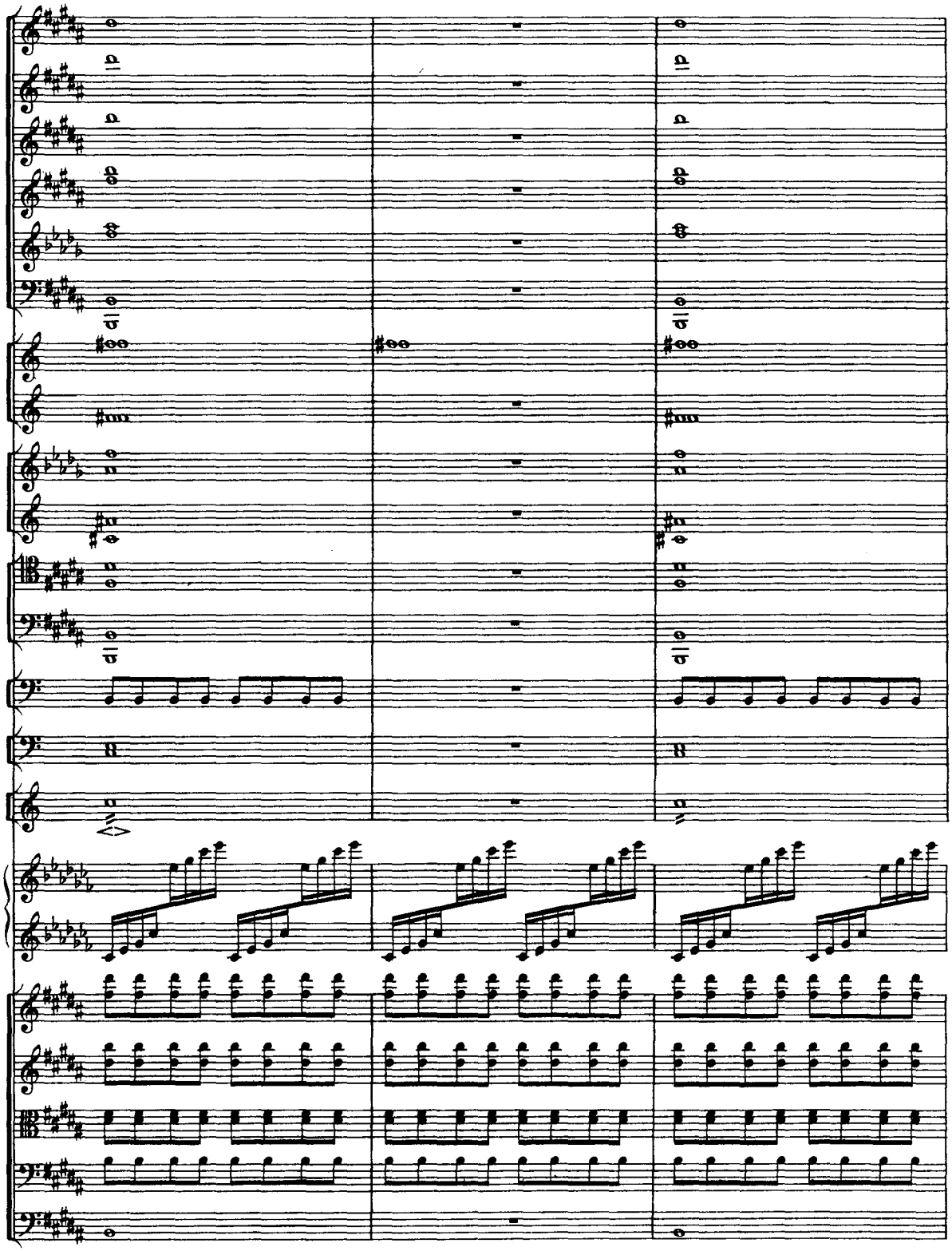
(Apparition des cygnes au dessus du lac.)

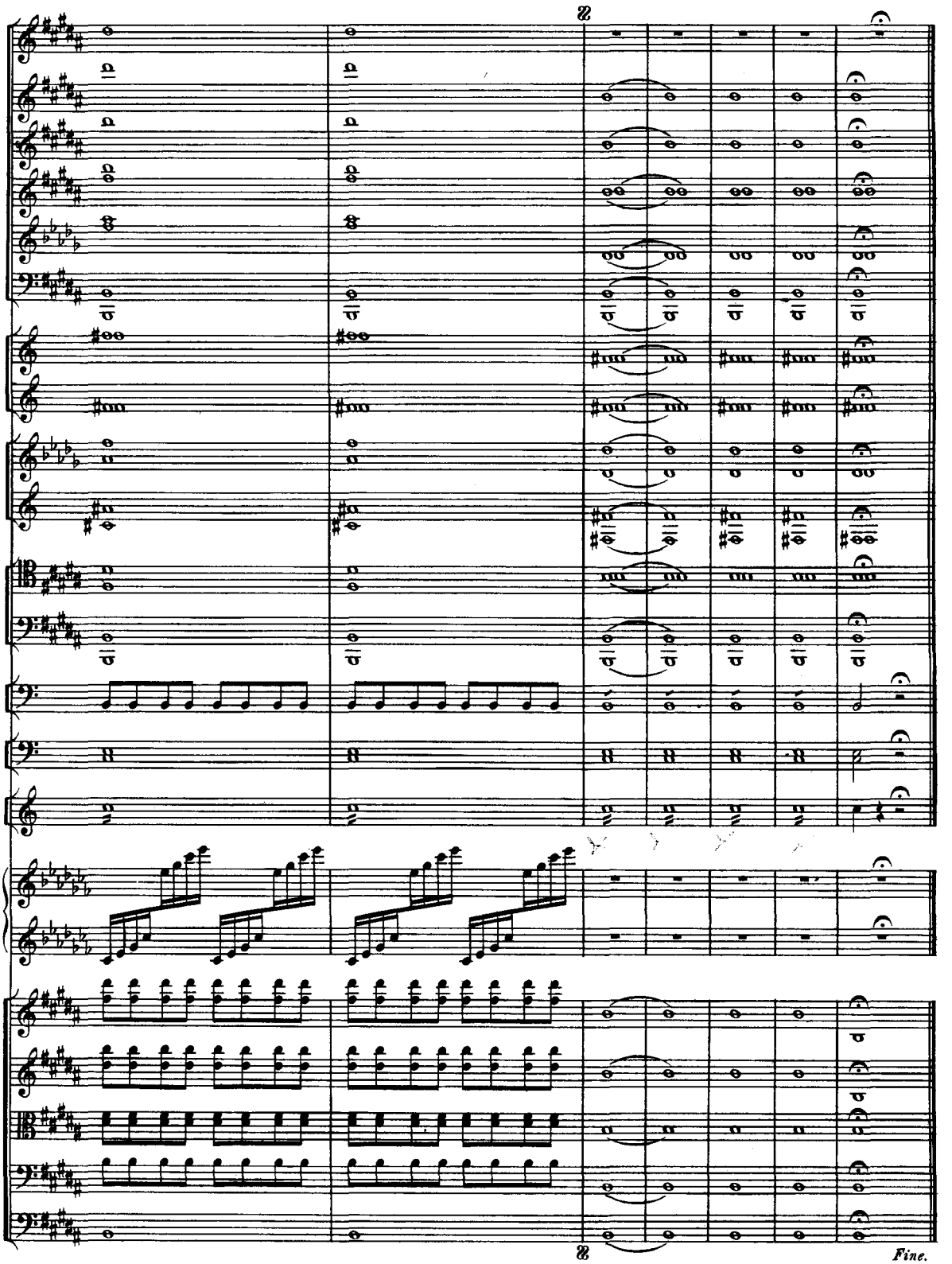


(Si le machiniste n'aura pas assez de temps, on peut repeter 24 mesures du 𝄋 jusqu' au 𝄋.)


Cor. I. II.
f


28
28




Fine.